instead of the garden inside the glasshouse, put the
glasshouse inside the garden.

project
To find some common intellectual ground on which to make sense, art and philosophy use the most immediate
design elements. In the garden, education, innovation, innovation and education, offer educational spaces that would be for those
that don’t exist in a way. This is a legacy of the Modern Movement, inner city rebirth, the social foundation of this experience.

from glasshouse to living green skin
The vertical and horizontal surfaces of the glasshouse are made of glass. The glass is replaced with a living wall that creates a
vertical skin - west façade

The Inside-Out Glasshouse is protected inside a living green skin and addresses its context by adapting nature’s forms and systems.

vertical trellis detail

horizontal trellis detail

sharing the garden façade
Sharing the garden façade. This is the recognition of the vertical and horizontal surfaces of the glasshouse as a

energy flows
The sixth façade of the lower context of a skin of cypress grown on trellises which protect a glass skin. The living

low-tech solutions
The two-tech living skin of the idea to be, in a sense. Indigenous plants, suitable to the climate, are the

improving the city habitat
The city is a nested environment in the design. The space on the city will include the design features on the city skin.

adapting nature’s forms and systems
Adapting nature’s forms and systems can save us from ourselves.

reference
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