RECYCLING THE INTANGIBLE
THE SHADOW MUSEUM

Brief
The Shadow Museum embodies a new vision for museum design, where the museum itself becomes a buffer zone for people to experience its content. This is achieved through the use of light, shadow, and color, creating a sense of place and depth. The museum’s design is inspired by the traditional Islamic architecture of the Middle East, incorporating elements such as the use of light and shadow to create a sense of ancient history.

Gates of Light
A network of six gates acts as a buffer zone in a grid-like fashion, creating a sense of depth and mystery. Each gate is designed to allow light to pass through, creating a play of light and shadow that enhances the overall experience.

Shadow Triglyph
This triglyph is a architectural element that is used to create a sense of depth and perspective. It is designed to create a visual connection between the interior and exterior of the museum, allowing visitors to see the building from different angles.

Community Inclusion
The museum’s design includes a community space where visitors can gather and discuss the exhibits. This space is designed to be welcoming and inviting, allowing visitors to feel a sense of belonging.

The City of a Thousand Minarets
This exhibition tells the tale of how the city of Cairo was born, as a reaction to the rise of the Ottoman Empire. The minarets were originally used as a symbol of the city’s power, but today they are a symbol of the city’s history and culture.

Interiors of Al-Hakim’s shadow pavilion
The interior of Al-Hakim’s shadow pavilion is designed to be a place of reflection and meditation, allowing visitors to connect with the history and culture of the region.

The Shadow Museum is designed to be a place of discovery and exploration, allowing visitors to experience a new vision for museum design.