Metropol Parasol: Redevelopment of “Plaza de la Encarminacion” in Sevilla, Spain by Jürgen H. Mayer

“Metropol Parasol” is the new icon project for Sevilla, - a place of identification and to articulate Sevillas role as one of Spains most fascinating cultural destinations. “Metropol Parasol” explores the potential of the Plaza de la Encarnacion to become the new contemporary urban centre. Its role as a unique urban space within the dense fabric of the medieval inner city of Sevilla allows for a great variety of activities such as memory, leisure and commerce. A highly developed infrastructure helps to activate the square, making it an attractive destination for tourists and locals alike. The “Metropol Parasol” scheme with its large mushroom like structures offers an archeological site, a farmers market, an elevated plaza, multiple bars and restaurants underneath and inside the parasols, as well as a panorama terrace on the very top of the parasols. Thought of as a light metal structure, the parasols grow out of the archeological excavation site into a contemporary landmark. The columns become prominent points of access to the museum below as well as to the plaza and panorama deck above, defining a unique relationship between the historical and the contemporary city. “Metropol Parasols” mix used character initiates a dynamic development for culture and commerce in the heart of Sevilla.

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