The project proposes an idea of architecture as a vehicle for educating people. The project embodies an intention to empower the rural community in developing their vision towards a better quality of life. We achieve this by hitch-hiking architecture: riding architecture and space materialization processes as a vehicle for enabling and empowering. The project does not merely construct architecture as physical materials; it constructs a situation where the community becomes aware of their own potentials and strengths. The project is built upon place-making processes that become a channel for educating the community. It highlights the role of architecture as an instrument of change towards a better life.

The project develops a space for community with an open brief that allows various programming of activities by the community. A major element of the project is the rebuilding of the community spirit of gotong royong, a social value that has been embedded in Indonesian culture and society for generations. Beyond the process of constructing spaces for community, there are opportunities for rebuilding the spirit of gotong royong within the community to move forward. The dialog that initiates the project becomes a communication media to build the community's shared visions, and to form commitment for achieving the shared visions. The dialog generates space programming that could pull together the whole sections of community, provides media for communicating and sharing, and offers wide access to information. The construction process is a critical stage towards space materiality as well as community-strengthen integration.

The project promotes various learning programs to empower and enable the community. It includes learning to believe they can accomplish something together, learning to have vision and to nurture dreams, and learning to build from what they already have. Local values, local resources, local knowledge and skills form important ingredients in the learning process. The project offers an open brief, creating spaces that are open for the community to fill; it is an architecture which they could transform and where they could learn to act to strengthen their community bonding. The ultimate achievement of the project is not the physical space but the formation of communal values and spirit to strive for a better future.