HYDERABAD IDENTITY
Theory, analysis and future development of the spatial character
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THEORETICAL FRAMEWORK & METHOD
Identity = cultural landscape

On the Wuppertal model for analyzing identity via the lecture of a cultural landscape (Mehrotra, R. 2004) is extended for the field study in Hyderabad.

Following the idea of the anthropologist Hannerz (Hannerz, U. 2004), the parameters market, politics, way of life and movements are identified as critical dimensions for the investigation of a culture. In the frame of the cultural landscape types in the form of edifices or spatial structures can be identified and analysed as representatives of the landscape.

ANALYSIS, FINDINGS AND SCENARIOS OF HYDERABAD
Three cultural landscapes

1 IDENTIFICATION OF HISTORIC STRUCTURES
Timeframe and location
The cultural landscape dating back to the time of monarchies is the identity of Hyderabad. The heart of the city, the Muslim old town, the British astounding and the power center of the 20th century.

Future development scenario
The socio-economic development of the identity of historic structures apart from the historic character, a modernization of the city will be realized in the form of adaptations to spatial structures, depending on the specific identity centre.

2 IDENTIFICATION OF MODERN STRUCTURES
Timeframe and location
The identity of modern structures reveals itself in the conglomeration of the present culture and the socio-economic environment of Hyderabad.

Future development scenario
The identity of modern structures radiates on the mercurial and is constantly changing with the growth of the city. Today it is internationally oriented and may shift from a simple copy of Western lifestyles to a new Indian identity.

3 IDENTIFICATION OF INFORMAL STRUCTURES
Timeframe and location
Spread all over the city, the cluster of informal identity is difficult to locate. Further research would be necessary for a better understanding of the setting culture and the accentuating building types.

Future development scenario

How does the spatial character of Hyderabad look like?
How to analyse the identity of a city?
How will the spatial character of the mega-city develop in the future?

The goal is to create an interdisciplinary theoretical and methodological framework within which it is possible to analyse spatial identity in the context of urban planning. Based on this, the key elements of Hyderabad have to be identified and pursued within the scope of the urban cultural landscape. In the third step, scenarios for the future identity, which can serve as a compass for the direction of the development of Hyderabad, should be shown.