

meaning

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Holcim Forum for Sustainable Construction 2004



Holcimforum

"Basic Needs"

Welcome to ETH Zurich!

Holcim

ETH



Holcim

forum

for sustainable construction



The background image shows a grand, ornate interior space, likely a hall or auditorium, with tall columns and a large arched doorway. Several people are visible in the background, some standing and some sitting, suggesting a formal event or gathering. The lighting is warm and focused on the central area.

The Holcim Forum for Sustainable Construction is a platform for architects and construction professionals to exchange information on creating a sustainable built environment and thus advance sustainable development. At the first Forum the topics of sustainability, basic needs, and sustainable livelihoods were studied from various multicultural and interdisciplinary viewpoints.

This publication documents the proceedings of the first Forum, held in September 2004 at the Swiss Federal Institute of Technology (ETH Zurich), Switzerland. It summarizes the most important insights and recommendations to arise from the workshops and discussions, and it seeks to capture the energy and the spirit of the Forum and its participants.

Sustainability through

Human progress occurs through imagination and creativity, tackling challenges and taking action. The process involves not only launching new initiatives but also talking about ideas and experiences. Providing a good platform for such discussion is the mission of the Holcim Forum for Sustainable Construction.

Markus Akermann, Chairman of the Holcim Foundation



innovation

Sustainable development and sustainable construction are debated notions that involve crucial issues like quality of life, human development, natural limits, risk, and taking action in a world of uncertainty. At this Forum the discussions have been based on many experiences and projects that architects and construction professionals have come to recognize and to share. I am confident that the discussion has given us new insight that will lead to further innovation and progress.

Innovation and progress is a good place to start to explain why a cement producer is hosting this Forum. Holcim started out 93 years ago as a family business in Holderbank, the Swiss town that lent its name to the original company. Throughout its history the company has concentrated on cement and the complementary products aggregates (gravel and sand) and ready-mixed concrete, and construction-related services.

In 1920 the company began growing beyond Swiss borders, destined to become a global player. In 2000 the many Group companies around the globe were integrated more fully, united under the name Holcim. Today Holcim has companies in more than 70 countries.

Progress and sustainable development are essential characteristics of the Holcim brand. They are for us corporate issues. We are present in the regions with the strongest demographic pressure, where economic growth is high and the need for construction is great. These regions typically have high poverty rates and fragile environments under stress. We want to support growth and at the same time conserve the natural resources that we need now and will need in the future.

Long-term progress is possible only if we can manage to keep the environment and societies intact, which is why Holcim is taking action to promote sustainable development. Our engagement is in the long-term interest of our business and it also stems from our personal conviction. Holcim employs sustainable practices and we take a leading role in the WBCSD Cement Sustainability Initiative¹ within our industry. We are aware that the challenges of sustainability continue throughout the life cycle of our products, well beyond the phases of extraction and production that we control.

When we considered how a cement company could best support sustainable construction we were confronted with the complexity of the supply chain and the factors that drive it. Holcim is just one supplier of building materials among many suppliers of steel, glass, aluminum, stone, brick, plastics, wood, and countless composite systems for virtually every construction application. The choice of material is up to the designer, and designers not only must follow building codes but are influenced by clients, investors, promoters, and users of buildings and infrastructure.

How can we help swing the overall supply chain onto a course of sustainability, learn in the process, and anticipate the changes and new needs that will shape business in the future? These questions led to the establishment of the Holcim Foundation for Sustainable Construction in 2003. We recognize the central role that architectural design plays in this effort. The Foundation aims to be a catalyst for sustainability in the construction industry and to support advanced solutions in construction projects throughout the world.

¹ World Business Council for Sustainable Development Cement Sustainability Initiative <http://www.wbcscement.org/>

Architects are in the central position to initiate change. Their sustainable architectural solutions deserve support and amplifica-

tion. We hope to inspire every player in the supply chain to demand and invest in such solutions. The Foundation therefore invests a good part of its resources in its Awards program for sustainable construction projects. The Holcim Awards will be held in regular cycles. The Awards recognize outstanding projects that exhibit the multi-faceted attributes of sustainable construction. The first series of regional Awards ceremonies will be held in 2005 and the first global Awards will be conferred in 2006.

Our approach is not dogmatic or static. We welcome dialogue, the sharing of different viewpoints and the exploration of new ideas. The Forum is not only for professionals but for the next generation of architects and builders. It helps us all assess our situation and discuss our progress in sustainable construction – not only technical progress but institutional and public policy development in many cultural and regional contexts.

This issue is of long-term strategic importance to the core business of Holcim. Holcim's vision is to provide foundations for society's future. We want to support growth – and sustainable livelihoods – in the regions where we work and invest. We do not have all the answers to strike a balance among economic growth, resource efficiency, and social equity. But we do believe that only those who seek solutions will succeed in the long term.

We also firmly believe in the value of discourse and learning from each other. In this respect the Forum was an exciting first step for us. This publication should help us all deepen the dialogue, strengthen the partnerships, and achieve tangible innovation and progress.

Markus Akermann

Good architecture

The Holcim Forum for Sustainable Construction has a passion for progress, diversity, and good architecture. This publication attempts to catch the spirit of Forum 2004, so do not expect to find here dogmatic answers, linear thinking, or consensus. Expect questions, inspired voices, paradoxes, and some striking projects. Accept this book as an invitation to join the discussion, a building block in the foundation of progress, and a yardstick to gauge how your projects meet the challenge of innovation.

By Claude Fussler



and good policies

The Forum 2004 was shaped by the Swiss Federal Institute of Technology in Zurich with the support of the Holcim Foundation for Sustainable Construction, an initiative of Holcim – one of the world's largest producers of cement and aggregates. The intention behind the Foundation and its activities is to act independently of the core business of Holcim, to help meet long-term needs for housing and infrastructure in all parts of the world, and to see how all manner of construction materials and techniques can best be employed to this end.

The key role of architects

Construction materials effect sustainability, hence their choice is important. But 90% of the effect of a structure on the environment and on local society occurs during the decades and centuries of use. Progress toward sustainability requires advances on many fronts. The architect's creative ability is central to meeting social and cultural needs while respecting environmental and physical constraints. The Forum recognizes the key role architects will continue to play in effecting change and designing sustainable solutions.

A field of dilemma

Sustainable development is a layered field of dilemma. It is a notion born almost 20 years ago as a political compromise between people concerned about the environmental impact of technologies and practices that support the standard of living in wealthy countries and people concerned about the chances poor countries have to rapidly improve the standard of living of their citizens. Development that benefits everyone, protects the environment, and preserves the ability of future generations to enjoy a good standard of living in a healthy envi-



Claude Fussler, Advisor on business innovation and sustainability, Member of the Board of the Holcim Foundation, France

Joint meeting of the Advisory Board and the Management Board of the Holcim Foundation for Sustainable Construction at the ETH Zurich.

ronment can be called sustainable. We hold such development as a highly desirable common goal. Proposed as a principle by the Brundtland Commission (see the report “Our Common Future,” 1987, by the World Commission on Environment and Development, chaired by Norwegian prime minister Gro Harlem Brundtland) and embedded in the political outcome of the Earth Summit held in Rio de Janeiro in 1992, sustainable development emerged as a somewhat fuzzy collective goal with a 900-page implementation plan called “Agenda 21” but with no clear priorities and little public funding to support implementation. As Simon Upton said at the Forum, sustainable development remains to this day “contested territory.”

Forum aspiring to Millennium Development Goals

Our notion of sustainable development has matured despite – and sometimes through – the contests that have played out at numerous conferences, international negotiations, and summits. From the Rio Summit in 1992 to the Johannesburg Summit in 2002, sustainable development gained a body of tangible objectives, including the Kyoto greenhouse gas targets that finally came into force in early 2005 and the Millennium Development Goals that seek to meet a set of basic needs and halve poverty worldwide from 1990 to 2015. Although many uncertainties and disagreements remain, sustainable development, including the associated progress indicators and milestones (2012, 2015), is now more fully defined with a better balance between social, economic, and environmental factors. Aspiring to the Millennium Development Goals, the first Holcim Forum adopted as its theme “basic needs.”

We are biting into the capital!

In designer terms our common assignment is to shape an economy that works for the entire world population, now and in the future, and operates within the limits of our planet. This is no small assignment. Environmental scientists estimate that we have already exceed by 20% the

planet's natural capacity for regeneration¹. We are biting into the capital when we should be consuming only the yearly dividends. About 80% of the world's six billion people get a mere 20% of the resource flow. If we were to share equally among all people our quality of life and access to resources, we would have to consume resources five times more efficiently in order to avoid increasing the pressure on the environment. But the earth's population has not stabilized; we expect a further increase of three billion by mid-century. This establishes a target for our design assignment – an economy that provides all people an acceptable quality of life and one that consumes resources ten times more efficiently in order to respect the natural capacity of the planet. This may well be a crude calculation – the poorest may have more patience and nature more tolerance to abuse. But how much are we willing to risk peace and health? To what extent will we betray our moral principles? How many of the tough questions will we ignore today and leave to our children to sort out tomorrow?

Our five challenges

Mankind has mastered radical improvement before. Achieving impossible targets is the very premise of innovation. We have gained tremendous spatial efficiency with skyscrapers built of steel or reinforced concrete. We have low-energy houses. We can continue to meet design and durability challenges by building with recycled materials and renewable materials such as wood. On construction sites we can reduce water consumption, reduce accidents, and better protect the surrounding environment. However, we have yet to combine all these opportunities into integrated approaches. The genius lies in the combination. This is why the Holcim Foundation has laid down five simultaneous challenges that summarize its own starting point and its understanding of sustainable construction. The Foundation is now teasing out projects worldwide that address these challenges. In the

¹ Living Planet Report 2004 – World Wide Fund for Nature, Gland, Switzerland.

years to come, through its program of regional and global Awards, the Foundation will be recognizing outstanding projects that meet its five challenges of sustainable construction:

**Quantum change
and transferability**

The project must demonstrate innovation at the forefront of sustainable construction, a quantum leap in comparison to conventional approaches. Breakthroughs and trend-setting techniques must be transferable and applicable to other construction projects irrespective of scale.

**Ethical standards
and social equity**

The project must meet the highest ethical standards and support social fairness at all stages of the construction, from the planning and building process to the long-term impact on the community's social fabric.

**Ecological quality
and energy conservation**

The project must demonstrate a sensitive and responsible use of natural resources throughout the construction's life cycle, including its operation and maintenance. Long-term environmental concerns, regarding the use of materials or the flow of energy, should be an integral part of the approach.

**Economic performance
and compatibility**

The project must be economically feasible. Its funding must promote economy of means and be compatible with demands and constraints encountered throughout its life cycle.

**Contextual response
and aesthetic impact**

The project must provide evidence of architectural quality within its cultural and physical context. The construction must have a positive, long-term aesthetic impact on its environment, showing an innovative and imaginative use of space and form.

Conflicts with current mindsets

This book describes many individual responses to one or several of these five challenges. It enquires into the fitness of projects in our

diversity of cultures and places. It questions conflicts with current mindsets and rules. Take for instance the Braga Stadium in Portugal, inaugurated for the 2004 European championship soccer games. Architect Eduardo Souto de Moura took the Forum

participants on a visual tour of this grand place that blends new public space with the telluric beauty of its site at Monte Castro. He mentioned a fleeting idea that arose early in the design stage: cover the stadium's vast hanging roof with photovoltaic cells and to turn it into the largest solar power roof in the world – the dream of every alternative energy champion, an icon of sustainability for Portugal and Europe. Alas, power generation in Portugal is monopolized by the state. Fighting a battle to turn a stadium into a power source is more than an architect can handle while developing a complex project with an emotionally charged deadline. Great thinking, but too advanced to be accepted.

Without market demand from investors and users and without incentives and direction from governments we will remain stuck with our current habits and our progress will be poor. The most beautiful concepts will remain utopian dreams while the real world moves the other way, even if it's the wrong way.

Technology – the lesser challenge

In progressing toward sustainable development, technology and material innovations are often the lesser challenges. Market pull and institutional change promise the greatest effect, but these are the most difficult to set in motion. Without market demand from investors and users and without incentives and direction from governments we will remain stuck with our current habits and our progress will be poor. The most beautiful concepts will remain utopian dreams while the real world moves the other way, even if it's the wrong way. Large roofs will remain mere roofs instead of becoming, with political foresight and commitment, power sources for the lights and mechanical equipment in the building.

Policy failures

The Forum did not fail to explore this additional layer of dilemma. A panel representing the experience of local authorities, investors, environmental organizations, and inter-governmental agencies discussed a number of issues and possible strategies. The panel agreed on the need for government incentives and standards that effectively promote sustainability. This is critical in developing countries where the building industry is poorly regulated, places where there are no property rights, building permits, or building codes. Here – with the exception of prestige buildings, foreign investment projects, and homes for the richest – the basic requirements of construction quality and safety are largely neglected and will remain so until governments adequately control property rights and set mandatory building standards. In industrialized countries where construction activities are adequately controlled there is still much to do to promote innovation and progress toward resource efficiency targets. But there is little demand for this from investors. We have interesting pilot projects that show the spectrum of possibilities, but key questions remain: How can we provoke movement on a scale large enough to create tangible change? And how can we decouple the continuous growth of the built environment and the environmental impact of that growth?

We need dialogue, democracy, courage – and political will

Many Forum participants stressed the key role that cities and urban development could play to effect change at a grand scale. Growing cities everywhere should muster the political will and develop the competencies to steer change. Pioneer cities like Curitiba, Brazil; Freiburg, Germany; and Melbourne, Australia have developed strategies that enable citizens and local enterprises to define objectives for quality of life and move toward those ideals, strategies underpinned by public incentives, accepted rules, and indicators of progress. These

strategies are replicable and adaptable to other cultures and settings. But the adopters must have the political will and the aptitude for dialogue, participation, and democracy. They must also have the courage to establish a minimum of rules and incentives and to follow through. This requires public funding to support construction projects in line with the local sustainability agenda.

A new era of progress

Within a well defined framework, yet one with ample room for innovation and flexibility, the market can sift out the better solutions and reward those who efficiently meet the needs at hand. With a framework inclined toward sustainability goals – some call it a local Agenda 21 – the market and the collective public can begin to swing development onto a course of sustainability. Without such a framework we will only get more of the same.

Hence due credit must be given to the many architects who continue to apply their creative skills and prove their commitment to sustainable construction despite the currently poor prospects of popular success. Their experience, their solutions, their presentations not only inspired the Forum and nourished the debates, they add to the momentum, which is building slowly but persistently. And this is how complex social systems sooner or later reach a tipping point – and enter a new era of understanding and progress.

Claude Fussler

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Simon Upton, Chairman of the OECD Round Table on Sustainable Development, Member of the Advisory Board of the Holcim Foundation, France

We must translate the idea of sustainable development, which is a very broad and often nebulous idea, into concrete applications in specific fields. Sustainable development is linked to millions of fields – energy use is but one. Sustainable construction gives us a focus relating to the built environment, a focus which is very valuable and practical.

Welcome to

Simon Upton commands a long and broad overview of global efforts in sustainable development. He spoke to the Holcim Forum about the role international policy plays in sustainable development and touched on practically every critical aspect of the topic. His assessment of past efforts, the problems we face, and the priorities and approaches we should adopt are seasoned with knowledge, experience, realism, and penetrating insight.

Keynote speech by Rt. Hon. Simon Upton



contested territory

You have invited me to provide an “international policy perspective” of where we have arrived with the idea of sustainable development. I accepted the invitation because it issued me with a challenge to stand back and try to take in the big picture. It’s a very big picture. But I want to make it clear at the outset that my comments are focused on the world of policy – with which you as practitioners and business people have to cope as best you can. With a new foundation focused on a new building block of sustainability, it seems appropriate to start by extending a welcome. And here is mine: “Welcome to controversy and uncertainty; welcome to contested territory.” That might seem a strange sort of welcome. After all, hasn’t the quest for “sustainability” become absolutely mainstream? When the World Business Council for Sustainable Development reports that over half the companies listed in the German DAX-30 index view sustainable business practices as key to the long-term success of the company we are scarcely dealing at the fringes of society.¹ Countries, cities, businesses, trade and professional associations and a huge array of non-governmental organizations have been falling over themselves to frame their strategies and missions in terms of “sustainability.” Indeed, you have to work hard to find organizations that don’t find room for some language about sustainability in their mission statements.

Just what is sustainable development?

And yet I persist in saying that this is contested territory. It’s true in two ways. In the first place, there are commentators who are ferociously sceptical of sustainable development, especially as some sort of organizing principle. If you want to gauge the tone of this opposition I strongly recommend a collection of essays entitled “Sustaining

In 1981 **Simon Upton** was elected to the New Zealand parliament at the age of 23. He remained in office for 19 years. From 1990 to 1999 he also served as environmental minister of the country. In this capacity he assumed a leading role in the international debate on the future of the oceans and the climate. In 1997 Simon Upton chaired the meeting of the OECD environmental ministers.

In 1998/1999 he chaired the seventh session of the UN Commission on Sustainable Development. In December 2001 he was appointed chairman of the OECD Round Table on Sustainable Development, a position he held through 2004.

Simon Upton is a Rhodes Scholar with degrees in English literature, music, and law from the University of Auckland and an MLitt in political philosophy from the University of Oxford. He lives in Paris. Simon Upton is a member of the Advisory Board of the Holcim Foundation for Sustainable Construction.

¹<http://www.wbcsd.org/>

For more than a decade now, commentators have been remarking on the myriad ways in which all sorts of entities from sovereign states to NGOs have chosen to describe their understanding of “sustainable development.”

Architecture in the Anti-Machine Age.”² It is a cross section of just about every imaginable viewpoint held by professionals within the sectors represented in this audience. The genesis of the book appears to be an intense debate

within British architectural circles about whether architects should shoulder some sort of environmental duty of care. Alongside what have become orthodox calls for construction that is more attuned to environmental limits, there are some opposing contributions from professionals who won’t accept a bit of it. Here is a sample from Austin Williams: “Learning to live with less – the *cri de coeur* of sustainability – has created a paranoid and stultifying climate that slows down a process of change and puts real development on the back burner. Ultimately, with precaution its watchword, sustainability indicators lead to proscriptive regulation, or worse, self-proscription; lowering one’s sights to that deemed achievable rather than elevating our gaze to the higher goal of what is desirable.”³ But it is not that sort of commentary I had in mind. Rather, it is the sheer range of positions that have been taken in the name of sustainable development. This is not a new observation. For more than a decade now, commentators have been remarking on the myriad ways in which all sorts of entities from sovereign states to NGOs have chosen to describe their understanding of “sustainable development.”

The Brundtland Formula is a universal starting point

While the Brundtland Formula – “meeting the needs of the present without compromising the ability of future generations to meet their own needs” – provides an almost universal starting point, the range of tailor-made definitions is wide enough to accommodate just about

²Abley, I. and Heartfield, J. (eds.) *Sustaining Architecture in the Anti-Machine Age* (London: Wiley-Academy, 2001).

³*Ibid.*, p. 48.

anybody – at which point I become sceptical. Is this a consensus or is this in fact intensely contested terrain over which contestants have for the time being sought to declare a verbal truce? Supporters of sustainable development, while conceding the “elusive” nature of the concept, assert some shared core principles.⁴ Sceptics label it “fudge.”⁵ This paper does not attempt to explore the more philosophical recesses of this debate. They lie outside my expertise. I hope instead to shed some light on the state of the inter-governmental dialogue on sustainable development which is, of course, of direct interest to those of you who deal with the policy and regulatory consequences of the political debate. I will also venture a few personal thoughts on where the debate might valuably be focused from here on. So what is my assessment of the international policy debate on sustainable development as it is conducted in official and political circles? In a nutshell, I would say it is often overblown, confused, and lacking any sense of priority. That’s largely because there is a pretence of consensus where in fact there is significant disagreement. This is in marked contrast to the less grandiose but much more focused engagement of some businesses and NGOs on specific parts of the agenda.

1992 UN Conference: The Rio Summit and its aftermath

The reason for this confusion goes back to how governments coped – or failed to cope – with what they said at the 1992 UN Conference on Environment and Development. I use the Rio Summit’s full title advisedly – it was a conference about the environment *and* development. Rio was not a conference about everything. Nor was it a conference about a three-legged thing called economy, society, and environment. That was a slightly later transmutation. In many ways Rio represented an uneasy compromise between two interest groups – those (largely from developed countries) who wanted to arrest the alarming global environmental trends; and those (largely from devel-

⁴<http://www.iisd.org/sd/principle.asp?pid=33&display=1>

⁵Heartfield, J. in Abley, I. and Heartfield, J. (eds.) (2001).

oping countries) who wanted not only to restate their right to develop as they choose, but sought significantly increased assistance to do so. The bridge between these interests, as you all know, was supposed to be aid flows that would set that development process in motion along a more “sustainable” path.

The environmental agenda dominated Rio, and this launched a series of global treaties building on the approach that had been successfully adopted to tackle ozone-depleting compounds. The future was to be governed by multilateral treaties. The ensuing decade was a decade of negotiations on a broad front covering the atmosphere, the oceans, and the biosphere. The most generous overall assessment would be that there has been modest progress. A sterner view would be that most negotiations have become bogged down and the ensuing sense of exhaustion has removed any appetite for new forays at the negotiating table.

On the development front, the hoped for development assistance that had been mooted as the deal clincher simply failed to materialize. Worse, the value of development assistance actually shrank in the first few years after Rio. The development that did occur – largely in Asia – owed little to sustainable development friendly development assistance and much to liberalization and direct foreign investment.

Twelve years after Rio: What progress have we made?

An attempt was made to provide new impetus to the development agenda through the Millennium Development Goals⁶, currently being prosecuted with almost superhuman effort by Jeff Sachs. And amidst the fallout from the war on terrorism, we have seen some rich countries start to increase their development expenditure with the realization that a world with failing states is a world that can harbor all sorts of horrors. But the world remains far from achieving what it says it wants to achieve.

⁶The Millennium Declaration (available at <http://www.un.org/millennium/declaration/ares552e.htm>) launched the Millennium Development Goals. These can be read at <http://www.un.org/millenniumgoals/>

An honest assessment of whether in the 12 years since Rio the world economy has embarked on the sort of sustainable global development path many had hoped for would have to be: it has not. One popular explanation for this is what is claimed to be “lack of political will.” You will hear this phrase in many international forums. But this seems to me facile. Better explanations might be that leaders either didn’t know what they were signing up to or, more cynically, that they never intended to deliver. I prefer the first explanation. I think the world embraced a poorly understood concept and then allowed it to be elaborated in ways that assumed agreement where there was none. Again and again we have witnessed verbal consensus where there were real differences or, more importantly, insufficient hard information to implement concepts that were often nebulous.

An honest assessment of whether in the 12 years since Rio the world economy has embarked on the sort of sustainable global development path many hoped for would have to be: it has not.

We have no shortage of theory

Two related tendencies were at work – one, the desire (particularly strong in academic circles) to create a meta-theory or paradigm out of the huge array of concerns that found their way into the Rio process. To provide a flavor of the sort of thing I have in mind, here’s a statement from the IISD website I mentioned, attributed to Dr. William E. Rees: “Sustainable development is positive socioeconomic change that does not undermine the ecological or social systems upon which communities and society are dependent. Its successful implementation requires integrated policy, planning and social learning processes; its political viability depends on the full support of people it affects through their governments, their social institutions and private activity.”⁷ To the practitioner of government, this is a recipe for everything that floats serenely above the world of fiercely contested values and

⁷<http://www.iisd.org/sd/principle.asp?pid=42&display=1>

Again and again we have witnessed verbal consensus where there were real differences or, more importantly, insufficient hard information to implement concepts that were often nebulous.

woefully incomplete information. Or take this example from the “Principles for a Sustainable Society” developed by IUCN, UNEP and WWF. The first principle asserts that we should “...share

fairly the benefits and costs of resource use and environmental conservation among different communities and interest groups, among people who are poor and those who are affluent, and between our generation and those who will come after us.” Another states that “a national programme for achieving sustainability should involve all interests, and seek to identify and prevent problems before they arise.”⁸

We must translate theory into practical terms

My purpose here is not to take issue with the values of those who have promoted these formulations but to draw attention to the problems they create for policymakers. The question of what constitutes “fair shares” in modern societies is one of the most contested and value-laden debates we can imagine, even if focused solely on the redistributive impact of taxation and welfare systems. Scaling this debate up to cover everything and extending it temporally across generations would greatly multiply the complexity, and – far from “identifying and preventing problems before they arise” – would likely end in the exhaustion of those consulted and the dilution of any conclusions. That has not stopped some brave attempts to try to put into operation this maximalist version of sustainable development. The European Commission, for instance, has elaborated a broad “three pillar” approach to sustainable development. Its formula speaks of “economic growth [that] supports social progress and respects the environment, social policy [that] underpins economic performance, and environmental policy [that] is cost-effective.”⁹

⁸<http://www.iisd.org/sd/principle.asp?pid=57&display=1>

⁹European Commission, (2001) Communication from the Commission: A Sustainable Europe for a Better World: A European Union Strategy for Sustainable Development, European Commission, Brussels, 15 May (COM (2001) 264 final).

Trade-offs: the problem is where to draw the line of compromise

This approach can take us only so far. It cannot determine limits to the trade-offs that may be attempted between these so-called three pillars of sustainable development. Now, it may be possible to specify some biophysical limits with respect to environmental policy, but many policy trade-offs confront ethical rather than scientific questions. As such they are routinely the subject of lively political debate and do not lend themselves to resolution by analysis.

But analysis – and clear boundaries – is what decision-makers seem to want, as my experience at the OECD attests. In 2001 the OECD published a major report entitled “Sustainable Development – Critical Issues.”¹⁰ 487 pages long, it represents one of the most exhaustive analytical studies of the sustainable development terrain. As you would expect from such an organization, it is a sober, careful piece. After describing economic, environmental and developmental trajectories at the global level, the report returned to the basic conundrum confronted at Rio in these terms: “With inappropriate incentives towards the use of natural capital, economic activities can lead to pressures that risk reaching critical thresholds in the regeneration capacity of resources and of inducing irreversible effects. At the same time, disparities in economic conditions and unmet social needs in many parts of the world may make it more difficult to establish strong coalitions of countries who can respond to these challenges. Countries characterized by pressing social problems are likely to pay less attention to environmental problems and to be less willing to accept the structural adjustment associated with shifts towards more environmentally sound patterns of production and consumption. While a description of individual challenges does not determine the sustainability of current development paths, the linkages between these challenges and their policy responses demonstrate the need for their integrated consideration.”¹¹

¹⁰OECD (Paris: 2001), *Sustainable Development – Critical Issues*.

¹¹*Ibid.*, p. 27.

Sustainability indicators: We need tools to measure progress

The response of ministers was to seek tools to measure progress. They wanted concrete things they could monitor, not a paradigm. The aim was to introduce into the OECD's regular reviews of member economies a selection of indicators that could shed light on essential elements of any shift towards a path of sustainable development. The effort failed. Countries could not agree even on a minimal list. The initiative was reduced to nominating a set of mainly economic and environmental performance measures by which countries could choose to be assessed. After several iterations, the process was discontinued. While valuable insights may have been gained from the exercise, its failure should not surprise us. Very simply, the scope of sustainable development with its all-embracing versions have presented it as beyond either the analytical or institutional capacities we have at hand.

Growing worldwide awareness of sustainable development

So where are we? There is certainly no shortage of statistics that can be fashioned into depressing forecasts of trouble ahead. Has then the last decade been a waste of time? To my mind the answer is unequivocally "no." That sustainable development has almost become a household word suggests that the issue resonates with some widely held concerns about the way we live and our impact at a global level. There are real issues of environmental degradation and poverty that haunt people even if they hold radically different ideological views about how the future should unfold. Real issues affecting real people in the real world do not evaporate because of faulty theories.

Nobody today seriously suggests we can just ignore the environmental or social consequences of economic activity. In fact, nobody ever has. What's different is a growing awareness of the global scale of impacts from which people previously considered themselves to be

completely separated – if they were aware of them at all. It's one thing to be aware of an unfolding disaster on the other side of the world; it's another to be able to view the consequences in real time and feel some sense of responsibility or connectedness with it while at the same time having no means of making sense of the sheer complexity of that interconnectedness.

Has then the last decade been a waste of time? To my mind the answer is unequivocally “no.” That sustainable development has almost become a household word suggests that the issue resonates with some widely held concerns about the way we live and our impact at a global level.

Viewed through ideological spectacles, it would be tempting to conclude that we are stranded between facing the unpredictable consequences of unconstrained human agency and suffering the unintended consequences of poorly informed regulators. I think there is something in that stark choice. But that would be to surrender the issue to politicians and policymakers. The fact is, they are normally followers and rarely leaders. We have all underestimated the time it takes to absorb complex information – and the last decade or so has seen a prodigious amount of new information on the way our biosphere works and the way in which social and cultural institutions adapt to change. There has been a huge amount of experimentation, sifting of good ideas and poor ones. There has also been a huge increase in our understanding of the way our activities interact with the planet's biosphere. The debate about sustainability is increasingly anchored in hard facts – and where they are missing, there is a willingness to find them.

The green GDP: A new environmental and economic indicator

I mentioned the OECD's attempt to develop indicators. It is one of dozens.¹² In the process, we are making progress closing some of the

¹²For a recent compilation of official sustainability indicators see OECD (2003) Overview of Sustainable Development Indicators Used by National and International Agencies STD/DOC(2002)2. See also a background paper prepared for the Ninth Session of the Commission on Sustainable Development, Report on the Aggregation of Indicators of Sustainable Development, UNDESA (2000).

gaps that need to be closed to describe where we're going at the global level. Let me tell you about one piece of work that you won't read about in the Sunday newspapers. It's a manual – which makes it sound very boring. It involves trying to give some precision to the interrelationship between the economic and the physical worlds, and it was developed jointly by the European Commission, the IMF, the OECD, the UN and the World Bank.¹³ It is forgettably called the SEEA – I won't even decipher the acronym for you. It shows how standard economic accounts, which produce such aggregates as GDP, could be extended to include the contribution of the environment to the economy and the impact of the economy on the environment. It represents the state of the art in progress towards "green accounting" and draws much on last decade's explosion of thinking that I have described.

The goal of the SEEA is not simply to produce figures for a "green GDP" but to quantify on an industry-by-industry and commodity-by-commodity basis the inputs required from the environment and the waste returned to it. By looking at particular natural resources such as minerals, fish, and timber, it is possible to see whether use by the economy is sustainable, and if not, how far below sustainability it falls.

As far as use of the environment goes, it is possible to show various measures of the degradation caused by burdening natural "sinks" beyond their absorptive capacity. The accounts exist in physical and monetary terms. Monetary valuation is rightly controversial since many ecological "services" aren't traded and there is no agreement on how to place a value on degradation. To my mind such efforts are likely to produce spurious results – but that is not an essential part of the exercise. With an agreed upon accounting framework, countries are now in a position to chart the relationship between economic and

¹³United Nations, European Commission, International Monetary Fund, Organisation for Economic Co-operation and Development & World Bank. Handbook of National Accounting: Integrated Environmental Economic Accounting 2003. (New York: United Nations, 2003). See <http://unstats.un.org/unsd/envAccounting/seea.htm>

environmental stocks so we can at least get an idea of the size and trajectory of the claims that recorded economic activity is making on the biosphere.

To date, no one has implemented such an accounting framework in its entirety. But the tools are there if decision-makers really want to get serious about their own national performance. Some countries have developed accounts for some significant resources like minerals, forestry, and water.¹⁴

Monitoring must be on a global scale

What SEEA can't do is account for the use of the environment – either to provide inputs or absorb outputs – at the global level. It is focused strictly at the national level. Gathering data at the level of countries tells us nothing about the extent to which lifestyles in one country affect the global environment. A country can, for instance, look very good in terms of CO₂ emissions. But if it is simply importing goods that another country had to emit large amounts of CO₂ to produce, the picture changes. Developing measurements of cross-border activity would enable us to paint that picture – something which is overwhelmingly logical in an increasingly globalized economy. The Round Table I chair recently commissioned some work on this subject and it is very promising.¹⁵

But the even trickier calculation which no one can provide at this time is some long-term causation between waste generated now and the capacity of the environment to go on providing services in the future. This, from an environmental sustainability point of view, is the really critical issue. What feedback from a significantly altered biosphere would – at some future time – impose significant costs to human well-being and possibly irreversible effects which our descendants might

¹⁴Remarkably, congressional opposition to the concept has prevented the US Bureau of Economic Analysis from developing any such accounts.

¹⁵OECD Round Table on Sustainable Development (Paris, 2003), Sustaining Whose Development? Analysing the International Effect of National Policies, Harrison, A., Upton, S. and Vitalis, V. The paper was presented at the 12th meeting of the Round Table and can be found at this address: <http://www.oecd.org/document/>

What feedback from a significantly altered biosphere would – at some future time – impose significant costs to human wellbeing and possibly irreversible effects which our descendants might bitterly regret?

bitterly regret? This is the worry that gnaws away in the back of many minds including some of those who remain confident that ecological crisis will be the mother of technological adaptation.

The future: Critical factors are ignorance, time, trade-offs, and treaties

This brings me to where I think future attention should be focused. To my mind the public policy agenda should be recast in a more modest, pared-down version compatible with the sort of human and institutional limitations that politicians and citizens with limited resources – and, frankly, limited attention spans – can realistically be asked to embrace.

In the first place, policymakers should avoid versions of sustainability represented as ethically imperious theories of everything. This is contested terrain where what we don't know is almost certainly more significant than what we do know. Paradigms that seek to incorporate everything take on a quasi-religious status that simply will not command widespread engagement or support debate and disagreement, the essential raw materials for problem-solving.

Secondly, the policymakers should return to the original Rio compromise – avoiding irreversible environmental degradation that would be to our cost in the long run while allowing a way out of poverty in the developing countries of the world. (The “modesty” of that agenda is, by the way, strictly relative!) We need to deal with four factors: ignorance, time, a reluctance to make difficult trade-offs, and a system of international treaties that is not equal to some of the challenges globalization poses. Let me deal briefly with each in turn.

Ignorance: We must improve our understanding

Ignorance is in some ways the easiest problem to describe. We know the extent of the changes we have made to the concentration of atmospheric gases responsible for trapping incoming solar radiation and the likely impact on tropospheric temperatures¹⁶; we know that human activity is now controlling or interfering with 25 to 40% of the planet's photosynthetic output¹⁷; we know that we have doubled the global terrestrial fixation of nitrogen from the atmosphere and tripled the rate at which phosphorus is lost from soils and carried into water-courses (and is ultimately finding its way into the oceans).¹⁸

These are significant interferences in the bio-geochemical cycles that have over time created the sort of biosphere we are familiar with. What we don't know is the likely consequence of this scale of interference or (as seems inevitable) the consequences of even larger interferences. The sheer complexity of these cycles – and the paucity of available data in some respects – means that we cannot say with any confidence what sort of feedbacks might cause sudden, unexpected changes in the sort of world we expect to be living in. These feedbacks might not necessarily all be negative. We just don't know. Remaining resolutely focused on improving our scientific understanding is essential. The biosphere is – and always has been – in a state of constant change. Human pressures are adding to those changes. We need to understand better the changing, dynamic nature of the biosphere and, given its complexity, be cautious about rash verdicts either of impending doom or Pollyanna-like complacency. As Professor Vaclav Smil reminds us: “What we need is not more clever arguing, and what we cannot get, given the inherent complexities of biospheric transformations and major uncertainties concerning their outcomes, is a confident, albeit probabilistic, appraisal of our prospects.”¹⁹ Take loss of biodiversity as an illustration of flying blind. While there is

¹⁶Smil, V. *The Earth's Biosphere* (Cambridge: MIT Press, 2002), p. 236.

¹⁷*Ibid.*, p. 240.

¹⁸*Ibid.*, p. 251.

¹⁹*Ibid.*, p. 251.

huge debate over the number of species and the natural or “background” rate of species extinction,²⁰ there seems little doubt that we have increased that rate by as much as an order of magnitude. In the process we are getting rid of species we haven’t described and whose importance for ecosystem functioning and/or potential human value are unknown. The implicit choice that is being made is between the conservation of potential “knowledge” embodied in living things versus the creation of new “knowledge” through the ongoing substitution of natural for human capital. What we don’t know is whether we are losing something of much greater long-term value than what we are gaining.

Ignorance of the human world is no less concerning although potentially more tractable. Certainly, if we are talking about what we need to do to meet basic developmental goals, we don’t need large amounts of additional information to know where the priority issues reside.

Change takes time

What about time? It’s something all of us are short of, and much attention has been lavished on trying to forecast the timescales within which actions must be taken to avert this or that crisis. There are two problems here. One is that our forecasting abilities are woefully inadequate for the complex human responses we are trying to guess. Even something as apparently quantifiable as the dynamics of population growth remains shrouded in conjecture. The distinguished demographer Joel Cohen has remarked that “the demographic future has none of the inevitability that population projections convey ...[because] ... no one knows what people will choose to want.”²¹ If we can’t predict choices about fertility, it should come as no surprise that attempts to forecast future energy demand (a key determinant of the time we may or may not have to head off serious climatic risks)

²⁰For a summary discussion, see Cohen, J. (1995), p. 337.

²¹Cohen, Joel E. *How Many People Can the Earth Support?* (New York: Norton, 1995), p. 152.

are almost doomed from the outset. A recent survey of forecasting attempts over the last hundred years described the whole enterprise as “a manifest record of failure.”²²

Even something as apparently quantifiable as the dynamics of population growth remains shrouded in conjecture.

Yet we need to have some working hypotheses about what it is we are trying to sustain over what time-frame and then to be in a position to monitor what actually happens, because, as has been observed, sustainability can only be assessed after the fact.²³ Hence the importance of constantly monitoring trends over time and being prepared to adapt to those trends. This is what the universal adoption of the economic and environmental accounting I spoke of earlier would help us to do.

But there is a second sense in which time is not on our side, and that is the time it takes for institutions and attitudes to change. Look at the time it takes to try to stabilize dysfunctional states. Look at the time it takes to mobilize even functional societies to confront a challenge such as AIDS. I don't intend to dwell on this point but it does seem to me the single biggest challenge to those who argue for urgent change with little more than exhortations for information and education. I am unaware of any evidence to suggest that even democratic societies (presumably with the most information and open to new ideas) are capable of sustaining radical policy changes without the stimulus of a crisis. Is this so surprising? At the level of individual agents, we know how difficult it is to persuade people to modify their behavior even when lifestyle risks they run are well described and the risks of harm strongly predictable.

I don't expect you to draw comfort from this assessment, but I can see little to be gained by promoting policies that simply ignore the

²²Smil, V. *Energy at the Crossroads* (Cambridge: MIT Press, 2003), p. 121.

²³Costanza, R. and Patten, B. C. *Defining and Predicting Sustainability*, *Ecological Economics* 15 (1995), pp. 193–196.

time it takes for people to change their behavior in the face of risks that, in terms of human timescales, are relatively long-term.

Constant change demands significant and continuing trade-offs

Next there is the question of trade-offs – both in a physical sense and in a policy sense. One of the unfortunate trends in much writing about sustainability has been a flirtation with the notion that there is some lost equilibrium that must be recaptured. It is certainly valid to point to the greatly increased rate of change that human activity is causing to the biosphere thereby possibly placing at us at risk of feedbacks that occur on time scales in which our civilization cannot adapt. But it is misleading to suggest that there is some way we can live that eliminates the need for constant adaptation.

Indeed there are intriguing possibilities that natural climate change has actually been a driver for a succession of turning points in civilization that have in turn been rendered fragile by successive changes. Our civilization is inextricably caught up in a dynamic process that has always required change.

Civilization as it has evolved since the last ice age has been based on the transformation of natural capital (to use the language of accounting I have already spoken of). We have chosen to transform natural capital into physical and intellectual resources which we have found more desirable (and in many cases necessary to secure our survival in the face of an environment in which total harmony has eluded us). That is going to continue. Amidst all the various scenarios of which I am aware, none posits a world in which we achieve some equilibrium that leaves the remaining unaltered elements of the biosphere in their present state. Even the most optimistic scenarios envisage a widening human “footprint.” Take for example the most radical “sustainability

first” scenario sketched in UNEP’s GEO-3 report published in 2002.²⁴

This scenario (one of four) is described as one in which “a more visionary state of affairs prevails, where radical shifts in

the way people interact with one another and with the world around them stimulate and support sustainable policy measures and accountable corporate behavior.”

At the level of individual agents, we know how difficult it is to persuade people to modify their behavior even when lifestyle risks they run are well described and the risks of harm strongly predictable.

In comparing the outcomes of the four scenarios the authors rightly point out that many of the benefits of their “sustainability first” scenario would accrue beyond the period for which they modeled results (to 2030). Nevertheless, their results show large, ongoing substitutions of natural capital. Atmospheric concentrations of CO₂ would still rise from 380 to 450 ppm; biodiversity is still threatened across 56% of the land area. The numbers here are less important than the trends. Very simply, a future world even involving “radical” changes in human interactions will involve massive ongoing change. That means facing a future with, at the least, very significant continuing trade-offs. And since a prudent acquaintance with human nature suggests not using a “visionary” or “radical” state of affairs as the baseline, the trade-offs are likely to be even more significant. Last year’s World Energy Outlook forecast USD 16 trillion of new investment in energy services, the overwhelming bulk of which is in the fossil fuel sector.²⁵

Clearly there is no single sort of “sustainability” or balance of trade-offs we might aim for. It all depends on the choices everyone from governments to individual consumers makes. Different substitutions of resources will degrade or enhance different stocks in different ways, almost certainly unpredictably. If you look at the consumption trends

²⁴UNEP (2002) Global Environment Outlook 3, p. 344.

²⁵OECD/IEA (Paris, 2003), World Energy Investment Outlook, p. 42.

of rich societies – and even more so those of rapidly developing societies – it is tempting to conclude that we’ve taken a collective bet that high and rising levels of resource use brings with it the technological capability to deal with any unforeseen problem. What if we are wrong?

On the other hand, radically constraining resource use by means of stringent government controls places a different sort of bet: that radical change of political and social expectations in many countries is sustainable and that we have the institutional capabilities to deal with unforeseen human problems! My own view of the trade-offs is irrelevant. All I want to emphasize is that there is no unique pathway to some ideal state. All we have are messy trade-offs, none of them costless.

International treaties and initiatives substitute for global governance

Finally there is the issue of sorting out the jungle of treaties and international initiatives that currently take the place of any coherent global governance. I have already referred to the post-Rio flurry of treaty-writing that has lost momentum. A similar disillusionment has followed from the experience of the Commission on Sustainable Development. There simply is not enough human negotiating capacity in rich countries to embark on the range of issues policy advisers find themselves grappling with. Imagine how overwhelming it must be for poorer countries.

But there is also a degree of disconnect between the idea of global environmental treaties and the way in which global trade rules have been constructed. This is a fiendishly complex and controversial field. But in simple terms, the laudable objective of fighting egregious subsidies and trade barriers that stand in the way of development oppor-

tunities for poor countries runs up against the equally laudable desire of citizens to minimize the environmental impact of their consumption not just locally, but globally. Little is gained if consumers in rich countries raise their own environmental standards but impose an increasingly destructive consumption “footprint” far away where the damage can only be seen by global monitoring satellites.

Clearly there is no single sort of “sustainability” or balance of trade-offs we might aim for. It all depends on the choices everyone from governments to individual consumers makes.

Developing countries are rightly concerned about green protectionism. And consumers in the developed world are equally right to be concerned about the environmental and social scars that may lie behind an apparently harmless product on the supermarket shelves. Getting coherent ground rules for a genuinely global economy that is environmentally sustainable remains a key priority.

Working to meet basic needs is a sure investment

The scale of the issues I have outlined does not demand a grand theory from policymakers. Rather, as I have argued, it demands modesty. Sustainable development is a useful idea if we are prepared to focus on the basics – the issues which, at any given time, promise the greatest improvements regarding the most pressing needs – and accept that change will not be driven from the top down but be triggered by a widespread understanding of the key priorities. This Forum’s focus on “basic needs” is to my mind the right one. It is as applicable to environmental pressures as it is to human needs. In the world of policy those needs are better understood on the social and developmental front than on the environmental front. The Millennium Development Goals command an increasingly broad consensus. There will be no human security or environmental integrity in a world in which there is widespread illiteracy,

chronic sickness or short life-expectancy owing to dysfunctional governance, degraded water quality, and the absence of even basic sanitation services. The problems are solvable but will require trade-offs including fiscal ones that run into many billions of euros.²⁶

Estimates of the sums involved can easily be assailed given the frailties of the available data. But the direction of the cost-benefit equation is unambiguous. By staying with these basic needs we know the gains are potentially enormous. The fiscal trade-offs needed within rich societies are pretty clear.

The environment has basic needs too

On the environmental side the numbers may be less certain. It is one thing to spell out goals for percentages of well-defined human populations and estimate the financial resources that would need to be marshaled. It is another to seek to preserve particular levels or elements of biodiversity when fewer than two million species have been described and estimates of the total number out there range from five million to 30 million or more.²⁷ This brings us back to the issue of making trade-offs in the face of uncertainty. Basic needs, environmentally, are not about fine-tuning some equilibrium but about trying to reach agreement on key vulnerabilities and some provisional prudential limits to avoid significant harm.

Two key issues requiring better definition and then active cooperation are, firstly, what components of the earth's biodiversity are needed for ecosystems to function in a way that will provide the "environmental services" on which the continuation of life relies; and secondly, what level of greenhouse gas accumulation in the atmosphere are we prepared to nominate as being potentially dangerous.

²⁶Sachs Report estimated that we could by 2010 be saving around 8 million lives a year by focusing principally on AIDS, tuberculosis and malaria and investing in some key research and public health priorities. The price tag? An increase in investment by rich and poor countries alike. In the case of development assistance programs, it would mean rich countries increasing their health-related expenditures from \$6 billion per year to \$22 billion per year by 2007, rising to \$31 billion a year by 2015 – a sizeable sum but still only around 0.1% of the GNP of donor countries. There is one set of trade-offs. The Macroeconomics & Health Commission estimated that the economic benefit from such an investment would be "\$186 billion per year and plausibly several times that." WHO, (Geneva, 2001), p. 12. A similar order-of-magnitude feel for what the costs and benefits of tackling basic sanitation would be suggests that expenditure of around \$11 billion per annum in the world's developing regions would yield annual benefits of over \$60 billion in terms of avoided sickness, deaths and loss of productivity.

²⁷Smil, V. (2002), p. 87.

Any answer to these questions will involve trade-offs which will depend ultimately on the resilience and flexibility of human institutions. Deciding not to address them will not remove the need for trade-offs. It might simply mean we have fewer choices and less time to adapt than would otherwise be available. Foundations like the Holcim Foundation can help by generating ever more cost-effective ways of making scarce developing-economy resources go further while at the same time reducing the environmental footprint of the built environment. While I have sketched some of the issues we need to know more about, you as practical people don't need to wait for precise answers before acting. As leading companies know, eco-efficient solutions are good for business and good for the environment.

The evolution that is required in the policy world today is a return to basic human needs and basic environmental vulnerabilities.

We need not a visionary theory, but a return to basics

The Holcim Foundation sees sustainable construction as an evolutionary concept. Sustainable development is also evolutionary. The evolution that is required in the policy world today is a return to basic human needs and basic environmental vulnerabilities. This approach will not produce a visionary paradigm. Indeed, by relinquishing a theory of everything, we will bring into the open some of the deeply contested values that have been submerged beneath the rhetoric of sustainable development. But if policymakers can focus on what we don't know, on the human time-frames in which we can realistically confront significant changes, and be honest about the trade-offs that are at stake, they will start to catch up to where I believe many people including businesses already are.

Simon Upton

Building is one of the world's



Klaus Töpfer, Executive Director of the United Nations Environment Programme, Member of the Advisory Board of the Holcim Foundation, Kenya.

Dr. Klaus Töpfer attended the Holcim Forum as a member of the Advisory Board of the Holcim Foundation.

Dr. Töpfer, how important is today's discussion of sustainable construction?

Building is one of the world's most important activities. Over ten percent of the global gross domestic product is associated with the construction industry. With this volume, giving short shrift to social consequences and environmental demands would create enormous difficulties. We live today in a genuinely divided world. On the one hand we have dramatic population growth in developing countries and associated tremendous demands on urban development. On the other hand is a part of the world in which populations are decreasing and where cities must be redefined, where the very need for recently erected structures becomes questionable. In times like these, to be concerned with a sustainable construction industry is not only extremely helpful,

it is a necessity.

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most important activities

What concrete needs must sustainable construction meet?

There are enormous needs for housing and infrastructure, including things like wastewater treatment, waste disposal and transportation infrastructure. These needs must not be met at the expense of social demands. We cannot permit a further fragmentation of society, nor can we shift the burden to future generations. What we urgently need, rather, is economic development, social equalization and sensible treatment of the environment.

Can a conference like the Holcim Forum help solve these problems?

The fact that so many important people attended demonstrates that we are seeking concrete progress, that we recognize the urgency of the problems. It is obvious that one conference cannot answer all these questions – nor does anyone expect it to. And naturally another benefit of such a conference is to generate new contacts. If someone comes from India to exchange views here, it can provide an important basis for future projects. Such a forum enables building of capacity and increases people's understanding of the concerns and problems of others.

In times like these, to be concerned with a sustainable construction industry is not only extremely helpful, it is a necessity.

The German politician **Klaus Töpfer** was Federal Minister of the Environment, Nature Conservation and Nuclear Safety for many years and later headed the Federal Ministry for Regional Planning, Building and Urban Development. Because he combined environmental, construction and political expertise, Klaus Töpfer was named Executive Director of the United Nations Environment Programme (UNEP) in 1998.

UNEP was founded in 1972 to coordinate all environment-related activities of the other UN organizations, such as the Food and Agriculture Organization (FAO), the World Health Organization (WHO) and the education organization UNESCO. Klaus Töpfer is a member of the Advisory Board of the Holcim Foundation for Sustainable Construction.



Weiding Long, Professor and Head of Engineering Department, Tongji University, China

Especially in China sustainable construction means conserving energy and protecting the environment.



Xavier Costa, Elisava School of Design, Spain

Today sustainable construction is an extremely urgent postulate. Hence it is important that we come together to analyze the situation jointly and search for answers to the urgent questions. Dialog and debate aid our progress.



Hans-Rudolf Schalcher, Professor, ETH Zurich, Member of Board and Head of Technical Competence Center, Holcim Foundation, Switzerland

Sustainable construction means not just ecological building, but building to serve society.



Andrew M. Scott, Professor, Massachusetts Institute of Technology, USA

I consider it an urgent necessity that we better define the term sustainability. It is a buzzword used by many experts, but one which lacks substance. We need a critical investigation of the term and the subject matter.



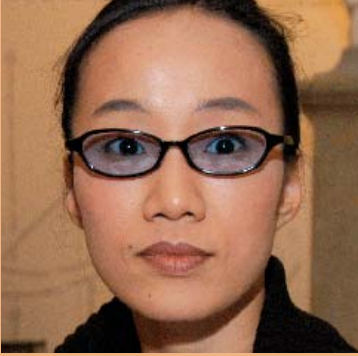
Amira Osman, Lecturer, University of South Africa, South Africa

The more we try to standardize our lifestyles, the less sustainably we behave. A sustainable existence is an existence that adapts to a spectrum of lifestyles – and a range of interactions with the environment. But I see people in Africa for example trying more and more to live like Europeans or Americans. It may sound like a utopian wish but it is essential behavior: We must accept our different ways of life.



Karl W. Meissner-Roloff, CEO, Holcim South Africa, South Africa

Buildings must be practical, durable, and of good quality. They must consume little energy and above all be adaptable.



Horomi Hosoya, Architect, Switzerland

For me sustainable construction involves not only physical aspects but perceptions.



Eve Annecke, Director, Sustainability Institute, South Africa

For me sustainable construction means creating spaces where the human spirit can make its own place for creativity.



Ljubomir Miscevic, Architect and Professor, University of Zagreb, Croatia

Sustainable construction? We need a broader context. I speak rather of sustainable construction concepts, which include for example architectural design and city planning.



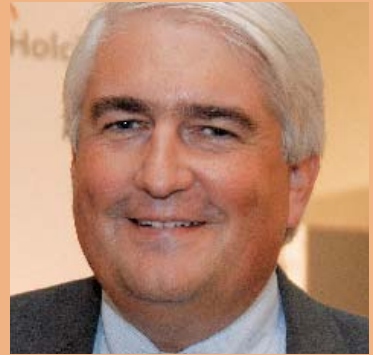
Mohsen Mostafavi, Dean of the College of Architecture and Planning, Cornell University, USA

We must consider what terms we wish to link sustainability with. I advocate “ethics.” Sustainable behavior presumes ethical behavior.



Louisa Hutton, Architect, Germany

For me sustainable construction is an issue on three levels: that of the city, the building, and the individual.



Alexander Biner, Partner, MS Management Services, Member of the Board, Holcim Foundation, Switzerland

Sustainable construction is a new concept, the importance of which must be studied even more in the work of our foundation. This concept will have to mean different things in different countries – that’s why it is important to investigate it, test it, and discuss it now.



Seana Nkhahle, Student, University of the Witwatersrand, South Africa

Building demands a holistic approach. That means for example that the construction industry must consider how it can provide employment, consume less water, enhance efficiency, and support social and economic development. There is more at stake than piling stones together.



Kaarin Taipale, Senior Advisor, ICLEI – Local Governments for Sustainability, Canada

What does sustainable construction mean? My life. I cannot put it shorter.



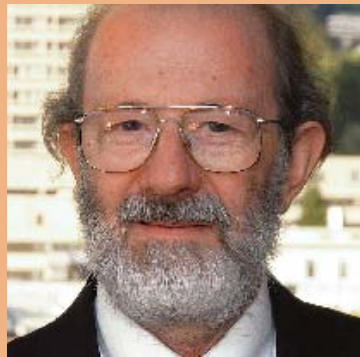
Gérard Letellier, Deputy Area Manager, Holcim, Switzerland

Sustainability is a nice word, yet hardly anyone abides by the principle. I consider it very important that we achieve something here that really does some good. The first concrete step however is always particularly difficult.



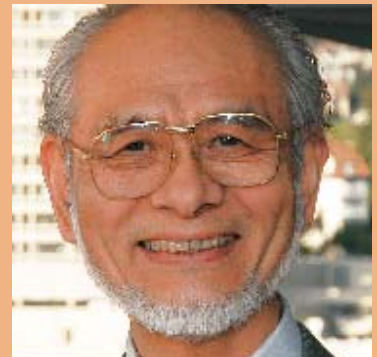
Daniel K. Irurah, Senior Lecturer, University of the Witwatersrand, South Africa

Think globally, act locally! Sustainable construction for me means applying the broader requirements to my local context. There is no single definition of sustainable construction – it is a living thing that one should contribute to daily.



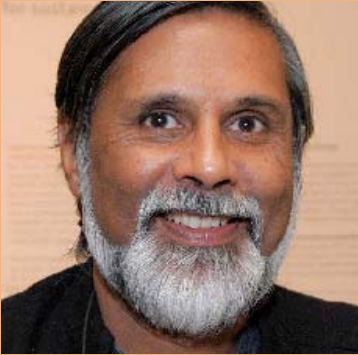
Norman Goijberg, President of Green Building Chile, Chile

Today we build similar buildings everywhere – in Manhattan, in Shanghai, in developing countries. These buildings are not adapted to their locations. Why do we need air-conditioned buildings in Chile? Unfortunately architects work in a very real world in which the market apparently does not demand any better or more sensible buildings. So the first thing we need is a rethinking within the market.



Junji Shirai, Architect, Japan

We must realize that sustainable construction means something different in each country and we must be open to a variety of solutions.



Ashok B. Lall, Architect, India

Construction is an activity imbedded in a specific time and place. Sustainable construction optimizes the use of present and future resources.



Andrew Zago, Principal, Zago Architects, USA

We know that many things today are not sustainable, but at the same time we are not sure what sustainability actually means.



Peter Sapp, Managing Director, Querkraft Architekten, Austria

Sustainable construction for me means that one must find answers for every challenge, solutions in which the architectural concept creates identity – and lasting value for the future.



Sarah Graham, Architect, USA

I use the Rio definition of 1992 and work toward a combination of ecological, economic, and social benefits.



Markus Akermann, CEO of Holcim and Chairman of the Board of the Holcim Foundation, Switzerland

Sustainable construction means energy-efficient use of building materials, aesthetics, and rational housing and infrastructure – especially in developing countries. We as producers want to know what happens with our materials and what contribution we can make to sustainability.

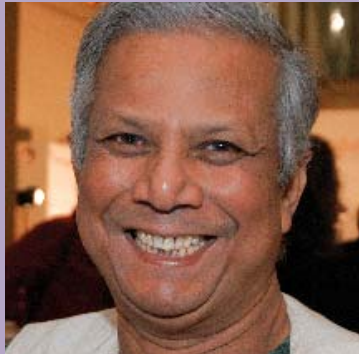


Roger Baud, Director, Center for Sustainability, Swiss Federal Institute of Technology (ETH Zurich), Switzerland

Consuming little resources, using long-lasting materials, minimizing environmental stress, and working cost-effectively to provide shelter for many – that is sustainable construction.

people

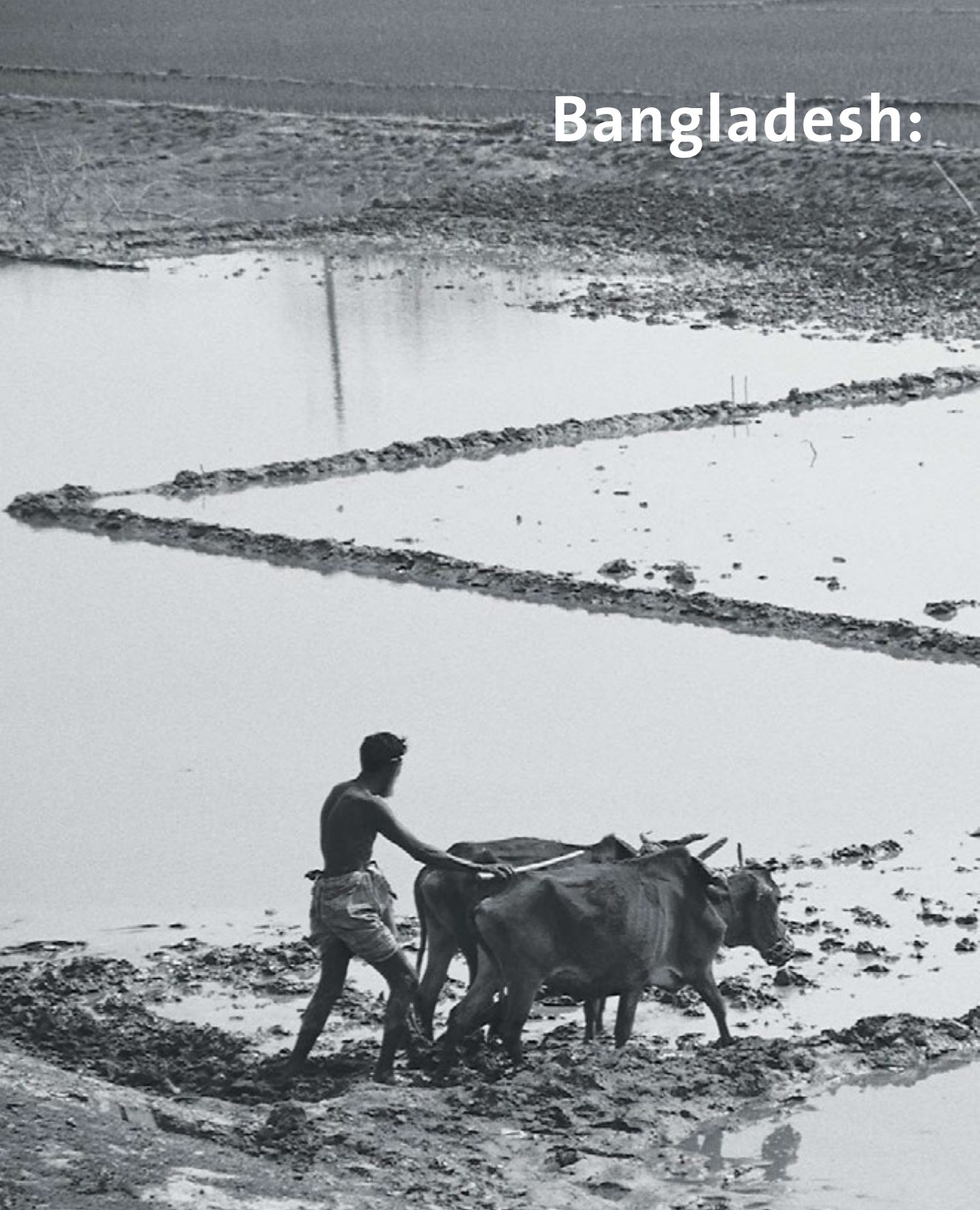
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Muhammad Yunus, Founder of the Grameen Bank, Member of the Advisory Board of the Holcim Foundation, Bangladesh

Sustainable societies are more important than sustainable construction. Sustainable humans can provide for themselves, stand on their own two feet. But there are many people today who live in extreme poverty, with no opportunity to lead sustainable lives. These people we must help first. At the start of the millennium a goal was set to halve the number of poverty-stricken people by 2015. A great effort is required if we want to achieve a sustainable world.

Bangladesh:





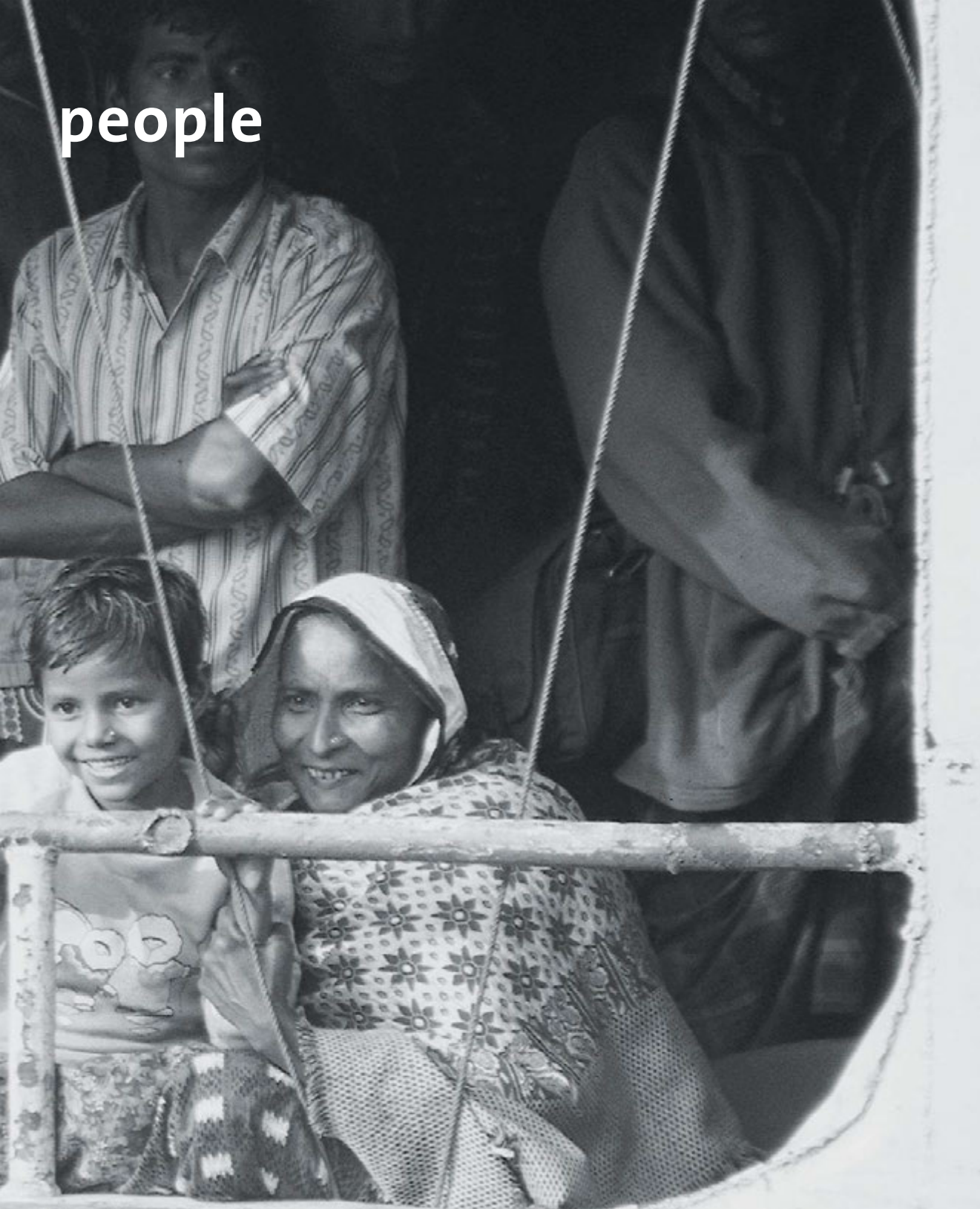
geography

Bangladesh covers 144,000 square kilometers. Most of this tropical and very flat country lies in the deltas of large rivers originating in the Himalayas. Every year over a third of the land is flooded during the monsoon season. Other natural catastrophes that regularly plague Bangladesh and hinder the economic development of the country are droughts and cyclones.

Bangladesh:



people



About 141 million people live in Bangladesh. Half the population is less than 21.5 years old. The population grows by nearly 3 million each year. The average life expectancy is a bit less than 62 years. 53 percent of the males and 32 percent of the females 15 years or older can read and write.

Bangladesh:



economy



Bangladesh is one of the poorest countries in the world. A third of the people live in poverty. Unemployment – including under-employment – measures 40 percent. Two thirds of the people who have jobs work in the agriculture industry. In 2000 Bangladesh received 1.5 billion dollars in international economic aid. Economic growth is encouraging, at a low level of 5 percent per year.

The power of

The United Nations has declared 2005 the “International Year of Microcredit.” This counts as an achievement for Muhammad Yunus. With his Grameen Bank in Bangladesh, the economics professor spurns social, political, and economic prejudice and shows how to help the poorest of the poor: by lending them a few dollars and requiring them to pay back their microcredit. Yunus’ concept has been copied in over a hundred countries, producing lasting improvement around the world. At the Holcim Forum, Muhammad Yunus impressed the international audience with his lively lecture and with his charisma. As a member of the Advisory Board, Yunus will help shape the future of the Holcim Foundation for Sustainable Construction – and help shape the definition of sustainable construction.

By Marius Leutenegger, Journalist



small changes

Muhammad Yunus spoke plain English at the Holcim Forum: “People are not poor because they are stupid or lazy. People are poor because they have no financial structures to help them! Poverty is a structural problem, not a personal problem.”

The economics professor from Bangladesh speaks based on fact. He proved in practice long ago that poverty can be overcome by free enterprise methods – if one goes about it with discipline and sheds some prejudices such as the belief that poor people can’t manage money. “I believe all human beings are potential entrepreneurs,” says Yunus. “Some of them get the chance to express their talent; others never get the chance because we are led to imagine that entrepreneurs are enormously special people.” The poor must continually seek – and find – creative solutions. “Poor people are used to thinking and behaving like entrepreneurs.”

Credit only for those who have nothing

In Bangladesh, Muhammad Yunus is a hero of the poor – the people for whom he established the Grameen Bank twenty years ago. Today the bank lends about half a billion dollars a year – split into tiny sums of often just a few dollars. “Grameen” means “rural,” and that is the bank’s strategy: the 12,000 employees today work in 48,000 villages throughout Bangladesh, serving a local clientele of 4.1 million families.

Terms like “bank employees” and “clientele” can give a false impression. At Grameen there are no counters and no managers wearing suits. The bank goes to its customers. Grameen discusses loans in huts or under open skies. Muhammad Yunus explains the unusual business model: “Most of our clients have nothing. They are fighting for bare survival and often don’t



The success of the microcredit has drawn international attention: Hillary Clinton and her daughter with Muhammad Yunus at a branch office of Grameen Bank.

People are not poor because they are stupid or lazy. People are poor because they have no financial structures to help them! Poverty is a structural problem, not a personal problem.

know how they and their family are going to make it through to the evening. They would never dare set foot in a conventional bank.” Other differences to conventional banks

are similarly acute. That is not by chance, Yunus tells: “We looked at what the other banks do – and we turned everything around.” Conventional banks lend money only to people who have money. At Grameen we do the opposite. We lend only to people who truly have nothing.

Friend of the poorest and the rich

Because Yunus radiates at once goodness and competence, he is accepted both by the poor and by the powers of the political and financial worlds. For years he has had the backing of Prince Charles and Hillary Clinton, former First Lady of the USA. When he spoke at the first Holcim Forum for Sustainable Construction at the ETH Zurich the 120 international participants were profoundly impressed. With his ideas and his charisma, Yunus remained a permanent topic of discussion during the two-day event.

East-West-East

Muhammad Yunus was born in 1940 in Chittagong – as the third of fourteen children, five of whom died. His father was a Muslim and a jeweler. Thus Muhammad Yunus belonged to a privileged social class, but in such a large family and with strictly religious parents, he soon came to “appreciate the value of compromise,” he says today. After college Yunus attended the University of Dhaka and then worked as a teacher. He proved his business ability by building up a successful packaging company on the side.



HM Queen Sofia of Spain learns about all the things made possible by the microcredits granted by Grameen.

In 1965 Yunus had an opportunity to study for a doctorate in the USA. While he was living in America, becoming acquainted with western

lifestyle, back home revolution struck – former East Pakistan seceded from the country in a bloody civil war and became Bangladesh. Yunus wanted to dedicate himself to his young home country. In 1972 he returned to Chittagong where he became head of the Economics Department at Chittagong University.

The turning point

The dream that led to the birth of a new nation soon turned to a nightmare. In 1974 widespread famine broke out in rural northern Bangladesh. At first the suffering and starvation seemed far removed from Chittagong in the southeast. “Then they started showing up at the train stations and bus terminals – people withered to skeletons,” Yunus recounts. “They were everywhere. Soon the first corpses were lying in the streets. You couldn’t be sure who was alive and who was dead.” Yunus was shaken. “Starvation is one of the most terrible ways to die. It happens in slow motion. Second by second, the distance between life and death becomes smaller and smaller.” Wrought with distress, Yunus’ work left him only a hollow, empty feeling. “What good are all the elegant economic theories that we teach our students when people are out there starving to death on the university steps?” Yunus wanted to understand how people had become so poor that they could only sit and helplessly watch their children starve.

The lesson of one village

Jobra is a village in the district of Chittagong, poverty stricken like so many others. Here begins the story of the Grameen Bank – and the history of the microcredit. Yunus, together with some colleagues and students, began studying the economic situation in Jobra. He took a worm’s eye view – talking not with experts, but with the villagers themselves. “There was for example the 21-year-old mother Sufia Begum. At first she refused my inquiry because as a Muslim woman she was not allowed to speak to men she didn’t know. But after a few days she did tell us of her



Drawing closer after years of distance: World Bank President James D. Wolfensohn with Muhammad Yunus and Grameen borrowers.



The Grameen annual report refers to 500 categories of loans, from the preparation of spices to the manufacture of cosmetics, umbrellas, and fabrics.



The microcredit is a stepping stone to a steady income – for instance by raising poultry.

fate. She wove chairs from bamboo. She bought the material from a trader for five taka – about 22 US cents a chair. Because this was not her money she was obliged to sell the trader the chair in the evening for a price that left her two cents. Not fair trade but slavery. Because no institution was concerned about the very poor, loan sharks in the villages could do what they pleased and charged interest rates of up to ten percent per day. Sufia's trader left her just enough profit so that she would not starve but would need to keep on borrowing from him and working for him."

27 dollars for 42 livelihoods

At first glance it might seem surprising that a loan of just a few dollars – a "microcredit" – could help people to permanently escape poverty. But Sufia needed only 22 cents to break free from her lender and establish a financial base for her existence. "This realization stunned me," says Yunus. "In my university courses I dealt in millions and billions of dollars, but here before my eyes, the problems of life and death were posed in terms of pennies. Something was wrong. With thousands of intelligent economics professors, why had no one tried to understand the poor and to help those who need help the most?"

More time in the small village Jobra revealed 42 people in the same situation as Sufia. These people needed a total of 27 dollars to break the bonds of quasi-slavery. Yunus loaned them the money from his own pocket, telling the people they could pay him back whenever they could afford to. But he knew that this ad-hoc measure could not bring reform. Reform required an institution. "I thought of asking a bank. After all, lending money is their business," he recalls. "If banks refuse to help the

poor, it is not only unethical, but financially stupid."

Starvation is one of the most terrible ways to die. It happens in slow motion. Second by second, the distance between life and death becomes smaller and smaller.

The greatest collateral

Thus began the laborious task of convincing and negotiating with banks. “The banks told me the poor are not creditworthy,” Yunus recalls. “I responded: How do you know? You have never lent to them. Perhaps it is the banks which are not people-worthy!” Yunus could no longer stand to hear the argument that the poor have no collateral. “They offer the greatest collateral there is: their lives. The poor have every reason to pay back their debts – so that they can borrow again and survive another day.” But the banks were not to be persuaded by Yunus’ reasoning. The professor received money for the poorest only when he signed for it himself. The administrative effort was great for Yunus, but the risk was small. It would soon become apparent that the poor repay their loans with exceeding reliability.

Small loans are easier to repay

At the Grameen Bank the loan repayment rate is better than 98 percent. The system functions well for several reasons. Credit applicants must form groups of five, attend several orientations, and pass a test proving that they understand the fundamentals of their loan. If one of the five applicants fails the test, no one in the group gets a loan. The whole procedure is so involved that only the truly desperate apply for a microcredit – better-off people avoid the laborious effort.

When the entire group passes the test, only two of the five get a loan. If they pay their installments faithfully, the next members of the group get loans. Muhammad Yunus says the payment period is the key to getting paid back. Many conventional loans must simply be paid in full, including interest, by a set date. “That’s often a big hurdle.” In contrast, microcredits are paid down weekly – the installments remain minuscule. The borrowers do not feel burdened by the loan, and the bank stays in regular contact with the borrowers – a good chance to offer advice and support.



Muhammad Yunus is convinced that “people just need a little money today, to buy a cow or a small piece of land.”



The Grameen Bank knows that poverty and starvation hits women harder than it hits men, so women are more determined to fight against these ills.

The bank does everything its own way

Most employees of the Grameen Bank are young recent graduates with no work experience – particularly not at a bank – because “our managers must not look like or act like bankers.” They conduct our business in open public, even money transfers – and that prevents corruption. There are no application forms or written agreements; most Grameen applicants are illiterate. Each month Grameen shifts millions without written contracts. “We have a relationship with people, not paper,” says Yunus, pointing out that the word “credit” has to do with “trust.”

The conditions of Yunus’ microcredit are straightforward: the term of each loan is generally one year; weekly payments begin after the first week; the interest rate is 20 percent. Only so can the labor-intensive Grameen concept be financed. Muhammad Yunus knows that “if Grameen would not make a profit, if our employees were not motivated and would not work hard, we would soon be out of business.”

Only if all five members of a group fulfill the terms will a second loan be discussed after a year. Thus the group applies pressure on each member. But the group also provides support – it gives a feeling of safety and strength.

Only a third are still poor after ten years

Through his personal dedication and monetary commitment Yunus proved in practice that microcredit can be something other than a losing proposition for banks. Only after doing this was he able to finally convince the first few bankers of the microcredit. In 1979 he took a sabbatical from the university when a bank agreed to support a large-scale trial of microcredit. In 1983 the state approved the founding of the Grameen Bank. Today the bank belongs to its borrowers – the poorest people in the country. The members of the bank hold 94 percent of Grameen and the state holds six percent. Seventy percent of the money that Grameen lends

comes from the poor themselves, although their bank accounts typically hold very small savings. About a tenth of the population of Bangladesh is associated with Grameen. A third of the families who received microcredits from “their” bank escaped poverty within ten years. Another third of the Grameen members have worked their way up to the threshold of poverty. The ways out of poverty are as many as the people who go them: the Grameen annual report refers to loans for five hundred different purposes, from the preparation of spices to the manufacture of cosmetics or umbrellas.

Credit as a human right

The success of the microcredit cannot be denied, so Yunus finds it astounding that “economists had failed to understand the social significance of credit.” Credit is economic power – and thus per se social power. So institutions that extend credit play an important social role. But “credit institutions and banks made rules that favored one group of people and denied another.” Yunus is convinced that in a fairer world we must treat credit as a universal human right.

Microcredits finance primarily self employment – something that seems almost out of place in an economy shaped by multinational corporations. Yunus is convinced that the self-employed comprise an important economic sector that will endure. Self employment plays an important role particularly in poorer countries and for women because it allows the combination of work and family. “With self employment we can eradicate poverty – throughout the whole world, and not just sometime but during our lifetime. We only need the political will.”

Not only long-term thinking

Yunus does not shy away from sharply criticizing the western form of development aid. “The 55 billion dollars of foreign donor assistance given



The Grameen Bank grants 94 percent of its microcredit to women.



Grameen borrowers are self-employed entrepreneurs – after ten years a third of them have permanently escaped poverty and another third have worked their way up to the poverty threshold.

each year creates tremendous bureaucracy that quickly becomes corrupt and inefficient. Of the tens of billions in aid Bangladesh has received in recent years, less than 25 percent reached our land in the form of cash. It came in the form of equipment, consultants, and contractors.”

When foreign aid does reach Bangladesh, it often goes into roads or infrastructure that is supposed to help the poor in the long run, tells Yunus. “But you can’t think on such a long-term basis – by then people have starved to death! People need a little money today, to buy a cow or a small piece of land.”

Charity makes people passive

Yunus not only criticizes that assistance money often gets absorbed in the wrong channels; he is against the principle of charity as a permanent means of support. “One shouldn’t just give people money. That is usually the wrong way to help. Free money makes the recipient passive and reinforces his belief that he should just sit there with his hand out. To give a beggar money is just another way of telling him to disappear. This type of help ensures only that one must later help even more. If we really want to solve the problem of poverty, we must get involved with the people it strikes.” Grameen is not a charity. The loans may be rescheduled, but are never cancelled even when Bangladesh suffers disaster by the frequent tempests. “Even if it’s only half a cent per week, our members must make their loan payments. This way they keep their pride and their dignity.”

Chief target group: the very weakest

Muhammad Yunus cannot be labeled left or right wing. He is a traditionalist when it comes to basic values. The four principles of the Grameen Bank are discipline, unity, courage, and hard work. On the other hand, Yunus and the Grameen Bank are quite progressive. The members of the

institution formulated 16 decisions they promote, ideals such as family planning and the abolition of the dowry, which has for many generations been a reason for discrimination against girls. Because of such intentions Grameen is often criticized for trying to change the foundations of society. Yunus retorts: “What’s so bad about that? I am not advocating that we abandon the old ways that are good and serve the people ... but other ways? We want to bring about not only economic change but also social change. For example, we want women, who have long suffered as second-class citizens, to be allowed to make their own decisions.”

Because Grameen wants to change economic and social realities, the bank has an unusual clientele profile: 94 percent of the members of Grameen are women. In a Muslim country like Bangladesh where women in rural villages are hardly allowed to leave the house, this is not just amazing – it is tantamount to revolution.

A ticket to self discovery

“We can effect greater change by lending the money to women,” tells Yunus, explaining the bank’s unusual customer makeup. “Poverty and starvation hits women harder than it hits men. The mother is always the first one in the family to starve. She stops giving milk, and watches her children suffer and die. And the woman has no security in our society; the man can put her out on the street.” Because women are harder hit by poverty they are more determined to fight against it. “For the woman, the children come first. And because the women tend to the children more, they are the key to our future.”

Early on, it was especially difficult for Grameen to establish business relations with women. The men did not understand why they as head of the house did not receive the money; they felt slighted. Some took the money for themselves, often by force. When this happens the group of five usu-

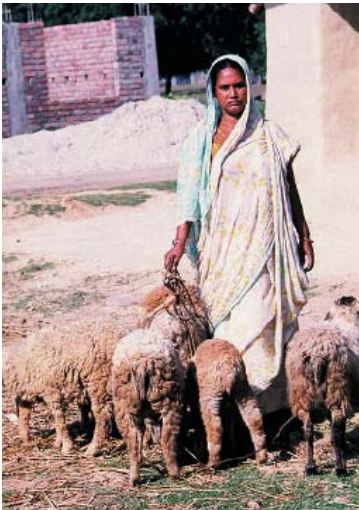
One shouldn't just give people money. That is usually the wrong way to help.

ally responds. "Many women help each other when a husband be-

comes aggressive," says Yunus, "Through this, for the first time in their lives, women experience solidarity." When a woman gets money it means much more to her than just financial aid. "In our society, many females are told from their earliest childhood that they are worth nothing. Suddenly somebody trusts a woman so much to lend her money. The woman discovers that she is much more than everyone tells her. A Grameen loan is more than money – it is a ticket to self-discovery."

Time is on the side of Grameen

When Grameen representatives enter a village to gain new members, they are often harassed not only by husbands but also by local political and spiritual leaders – who resist change, and aim to maintain the status quo by intimidating potential loan applicants. They claim that Grameen is an arm of organized crime that aims to traffic women. Or that the bank is a project of Christian missionaries. The opponents threaten women interested in Grameen that they will never be buried in consecrated ground.



Grameen loans make women entrepreneurs. These "tickets to self-discovery" are leading to lasting change.

The Grameen employees are aware of all the tactics and learn to proceed calmly. "Time is always on our side," says Yunus. "The strength of Grameen is that we let everything happen very slowly. At some point, the women will come to us in spite of the threats, because many have no choice: they can take our money – or they can watch their children die." Someday everybody will see that Grameen is not fighting against anybody or any philosophy. "Grameen wants to liberate people from the tyranny of poverty and the injustice of a life without hope – that is all." Even such statements draw opposition. "Believe it or not, we have been accused of trying to spread capitalism among the poor and trying to stifle any prospect of revolution!"

Copied in a hundred countries

For his work Yunus' main reward is primarily recognition. He and Grameen have been lavished with international awards. Perhaps the greatest recognition is however that today Grameen is copied in over a hundred countries. "Grameen Bank expands to make the poor less vulnerable," says Yunus with obvious pride. Through the "Grameen Trust" he regularly holds "International Dialogue Programmes" in Bangladesh to help new banks copy the Grameen concept. Microcredits today help the poor not only in countries with structures similar to Bangladesh, but in France, the USA, and Scandinavia. The microcredit seems to be an effective way to fight poverty everywhere.

The well-proven concepts cannot be directly adopted, but must be adapted to local conditions. For instance, it is harder to organize loan applicants into functioning groups in large cities in the West than in small farming villages because social solidarity – a vital link – is often too weak in the cities. "And if the repayment rate is not near a hundred percent, then the concept is not Grameen. The whole strength of our concept lies in reliable payments. Not because of the money, because of the discipline." In Western Europe it is also hard to find microcredit applicants among the poorest because many people receive money from the state and this official support would be put at risk if they would become active, says Yunus, emphasizing that "unemployment support ultimately robs people of their self-respect and initiative. State support can lead to dependency."

Architects of their own future

Grameen pursues international expansion as well as the steady broadening of the services it offers to members. In 1984 Grameen started a program for financing low-cost houses (see page 80). The program was so successful that with it Yunus won the Aga Khan International Award



Muhammad Yunus knows that poor people often make outstanding entrepreneurs: "The poor must continually come up with new strategies for survival. That's why they can quickly find practical solutions to problems."

Because the women tend to the children more, they are the key to our future.

for Architecture in 1989. “At the awards ceremony I was asked many

times which architect designed our beautiful 300-dollar house,” Yunus recounts with pleasure. “But no architect designed these houses. Our loan customers designed and built them themselves – with loving care. They are the architects of their own houses, just as they are the architects of their own future.”

Yunus and his team are constantly developing new projects, drawing on the support of the large Grameen network. Current projects under development include a retirement program and a modern health insurance program for members. “Grameen Phone” has already achieved hands-down success. “We are working together with 100,000 “telephone ladies,” tells Yunus proudly. A telephone lady rents a cell phone from Grameen. Neighbors who need to make a call go to her house or invite her to theirs. She earns on every call. Today “Grameen Phone” is the biggest phone company in Bangladesh.



In Muslim rural Bangladesh giving loans to women is equivalent to a quiet revolution.

No free vocational training

The phone has economic and social ramifications, says Yunus. “The abuse of women in villages is linked to their isolation. They can’t tell anybody about their situation.” Also, villagers without modern means of communication have no access to market information. That’s why Grameen supports the Internet. “We want to connect villages to the Internet. This brings the world closer to the people; they can get information and even do business on the Internet.” The technology is taken for granted in many countries but in Bangladesh such thinking is revolutionary. In 2003 only 243,000 of the 141 million people in Bangladesh used the Internet. In a country where only one person in every 580 has Internet access (in the US half of all people have Internet access), providing Internet service is radical thinking. Four fifths of the villages have no electricity. Such problems

don't stop Yunus. He founded "Grameen Shakti" (Grameen Power) to promote solar power generation in the villages. With Grameen Education he wants to develop the skills and know-how of the people. The same rules apply to this program: The costs must be covered; the poor must pay for their own training, even if it is a small or token amount. "It is pointless to put people in training programs they haven't chosen themselves. You have to wait until the poor want to learn something – so much that they are willing to pay for it. Then they will be motivated and will benefit from the training." Scholarships may be provided to exceptional students as a means to encourage them to continue their studies.



"I really don't see why anybody on this planet should be poor", says Muhammad Yunus. "There is enough to make everybody happy."

Self-reliance as the remedy to poverty

"Microcredit is not the cure for everything," says Yunus, "but it is a force that can bring about economic, personal, social, and political change. Poverty builds giant walls around people. Grameen does not intend to give people a few nice days within these walls. Grameen wants to give the people the strength to tear down the walls – and ultimately establish an existence above the poverty level."

Muhammad Yunus is a man who works for change, an optimist who is genuinely convinced of change for the good. "I really don't see why anybody on this planet should be poor. There is enough to make everybody happy." If society would strongly promote self-reliance, poverty would not stand a chance. "We must simply make use of human potential. Every person is endowed by nature to support herself or himself." Promoting this potential is the task not only of government but of business. Here too Muhammad Yunus is an optimist: "In my twenty years with Grameen I have seen that greed is not the only driver of free enterprise. Social benefit can replace greed as a powerful motor. The business world does not have to be a battlefield of bloodthirsty capitalists. Good people can feel called upon to steer the world sustainably in the right direction."

Four posts, a roof – and lots

The Grameen House is a particularly successful project of the Grameen Bank. It is the model for a sturdy, practical, and economical dwelling that borrowers can build mostly themselves. The concept received the Aga Khan International Award for Architecture in 1989.

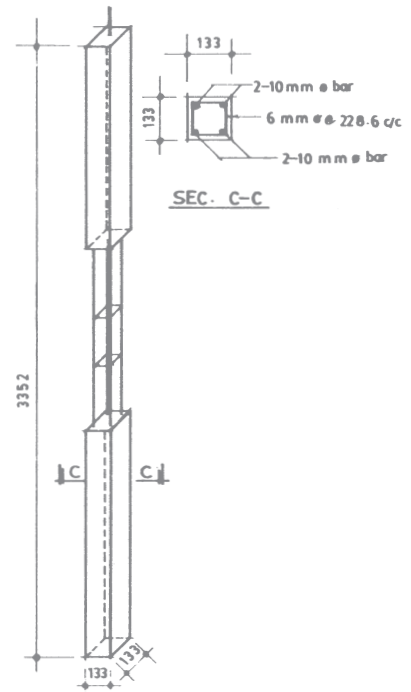


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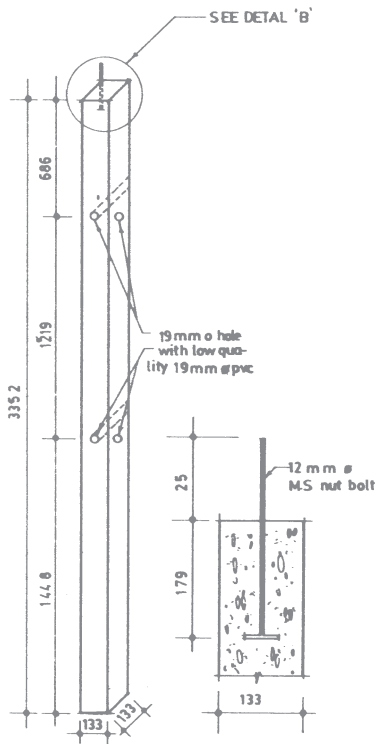
A good house is not a consumer product; it is an investment in the health and wellbeing of the occupants. This is seen daily by the employees of the Grameen Bank when they go to meet the poorest people of Bangladesh. What they encounter in the villages often does not deserve to be termed “house” – flimsy huts that offer little protection from the annual monsoons and regular threat of floods, dilapidated sheds in constant need of repair that eat away the meager earnings of the poor.

In response Grameen Bank initiated the “Housing Loan Project” in 1984. The objective: to give the bank’s borrowers the possibility of adequate shelter – a stabile and watertight house that offers good living conditions and protects the equipment needed to generate income. An engineer and architect employed by the bank sketched a basic structure for the single-storey “Grameen House”: The ground on which the house stands is elevated against flooding, a rectangular floor plan of at least 20 square meters is laid out, a reinforced concrete post is set 50 centimeters deep into the ground at each corner, eighteen sheets of corrugated sheet metal cover the roof, a simple latrine is installed – and the basis is in place.

The “cornerstones” of the Grameen House are re-inforced concrete posts fabricated in Grameen plants.



Concrete corner posts last longer than wooden ones because concrete is termite resistant and does not rot.



600,000 houses based on one model

The strong and durable skeleton of the Grameen model has been in use for over twenty years. The owners add individually to their houses; the loan recipients are the actual designers. They decide what material to use for the walls that fill in between the corner posts. They often choose bamboo or jute mats, sometimes masonry. They decide the flooring, the number of windows, the location of the doors, and the orientation of the house. More than 600,000 Grameen Houses have been built. Although most owners use common locally available materials, no two houses look the same. The owners also lay out the interiors to suit their needs and wishes. Some build partition walls to make several rooms, keep animals, or create special workrooms.

Simplicity is a great strength of the Grameen House. No special technical knowledge is required to build and maintain one. The owners are familiar with the properties of the standard materials.

A program that provides jobs

Grameen tested using conventional wood for the corner posts of the structure, but concrete posts proved more durable – they are impervious to termite attack and they better withstand the effects of floods. The service life is about eighteen years. If the soil in which they are anchored erodes – as often happens in frequently flooded Bangladesh – they can be reused elsewhere. The 3.35-meter-long posts can be easily transported by boat or cart. The concrete posts are cast in Grameen factories. Over thirty plants are scattered throughout the country, so the Grameen Bank Housing Loan Project provides not only better housing, but employment. Grameen also produces the latrine kits. Corrugated metal sheets that meet Grameen specifications for roofing are bought on the local market. Other materials – additional posts of wood, bamboo, or concrete; bamboo or jute mats; or masonry for walls – are bought by the owners.

Mortgages make women landowners

Grameen offers two types of house loan: a basic loan for small houses and a standard loan for houses a bit larger, but of course still very modest. Ordinary Grameen loans have a term of one year, but the house loans run ten years, because even the cheapest house now costs about 350 dollars, impossible for a poor family to repay in a year. House loans are paid in tiny weekly installments, like every other Grameen loan, so as not to overburden the family budget. Only people who have properly repaid a Grameen microcredit are eligible to receive a house loan. The neediest get first priority.

Grameen offers house loans only to land owners. If the land on which the house is to be built is owned by the husband, as is typical in Bangladesh, he must transfer the title to his wife – because Grameen works almost exclusively with women. The reasons for this are explained in the article “The power of small changes” on page 66.

The owners of Grameen Houses take great pride in their homes.



Repayment rate of almost 100 percent

Most applications for house loans are processed within two weeks and most Grameen houses have already been built within four weeks of applying for credit. Many borrowers invest continuously in their houses, improving windows, laying concrete floors, covering verandas, or building additions. John Norton, author of a detailed report on the program, is convinced that the houses not only improve the health and safety of the occupants but also boost their self-confidence: The people are enormously proud to own such a good house. This pride is reflected in the high rate of house loan repayment – nearly a hundred percent.

The housing program, though today so successful, underwent a laborious birth. The banks of Bangladesh did not want to lend money for the project to Muhammad Yunus, founder of the Grameen Bank. They criticized that the planned dwellings are so simple they do not deserve to be called “houses” and thus would contribute nothing to the “housing stock” of the country. Yunus answered: “Who cares about housing stock? We want to give our members proper shelter.”

From shelter concept to architecture prize

To reassure the bankers, Grameen named its concept “shelter loans,” but this too failed to inspire the lenders. Yunus and his team then tried to get

The roofs of all Grameen Houses are corrugated metal. The facades vary greatly in material, fenestration, and color.



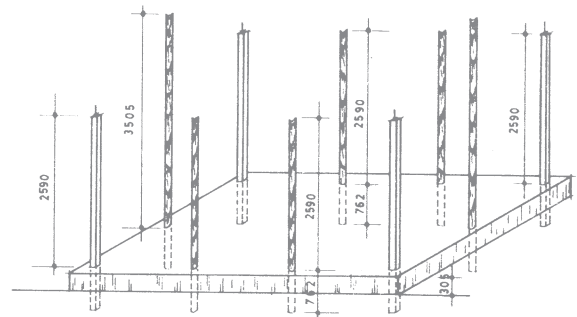
money for small “factory loans,” since “nearly all our members are mothers who mainly work at home – their homes are their factories. If they don’t have a solid house, they can’t work during the five-month monsoon season.” But there was also no money for factory loans.

Finally the Central Bank of Bangladesh was persuaded to allow the trial of microcredits for houses. The program would ultimately create international stir. The houses are utilitarian yet so beautiful that in 1989 Grameen received the Aga Khan International Award for Architecture. The jury said: “The lesson of this success lies in the thoughtful concept and the participatory process behind it, which could be emulated, not imitated, throughout the Muslim and Third Worlds.”

Marius Leutenegger



The simple post-and-beam construction is a practical and economical solution. The design is so well suited that it received the Aga Khan International Award for Architecture in 1989.





Heliana Comin Vargas, Professor, University of São Paulo, Brazil

We must act with care – for instance care for materials and how they are used. A building always influences the way people work and live. Thus for me sustainability is not only a technological issue, it is a social activity.



Jimena Ugarte, Architect, Costa Rica

For me sustainable construction means giving everyone the opportunity to have their own house at an affordable price!



Silvia de Schiller, Director of the Faculty of Architecture, Design and Urbanism, University of Buenos Aires, Argentina

We must learn to think differently – and to build things that people really need. To do this we must talk with people, and not leave everything up to planners and architects.



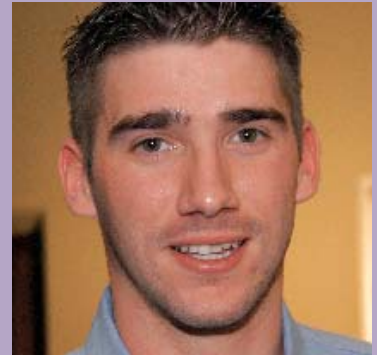
Joe Osae-Addo, Architect, Ghana

That which we have at the local level must be used as building blocks for development – “back to the basics.” It might sound idealistic, but I am convinced that everything is ultimately tied to our roots. The inspiration for change must come from within, not from the outside.



Roberto Loeb, Architect, Brazil

Building is certainly a very important aspect of sustainability, but foremost are the social aspects. People who have long been disadvantaged deserve the opportunity for a better life. This includes better food supplies, clean water, education – this is where it all begins.



Alessio Lacovig, Student, University of the Witwatersrand, South Africa

The needs of man and nature must be synchronized. This harmonization of needs will produce synergies.



Rachid Benmokhtar Benabdellah, President, Al-Akhawayn University, Morocco

We need balance – for example between nature and industry. But I observe that nature is no longer respected sufficiently and that development is driven solely by economics. This is not sustainable.



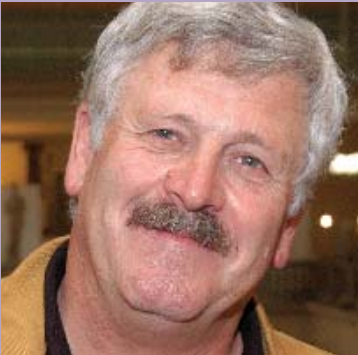
Gita Goven, Senior Lecturer, University of Cape Town, South Africa

Things are never absolute. Sustainability too must be seen in ways that differ from region to region. We must use global networks to work toward local solutions. And we should not speak too generally about sustainable construction.



Jean-Paul Jeanrenaud, Head of Business and Industry Relations, WWF-International, Switzerland

The concept of sustainable construction must make it easier for all people to choose the correct course. Presently it is much too easy for most people to choose a non-sustainable lifestyle.



Rolf Blaser, Professor and Landscape Architect, Switzerland

With all the problems we have and those that will arise, we must find an ecological way that is feasible for the entire world population – otherwise collapse threatens. Sustainability is for me one of the most important things of all. I am convinced that it always has to do with mankind as a whole.



Gaetan Siew, First Vice President, Union Internationale des Architectes, Mauritius

The Indians of the American Great Plains were nomads who left every place like they found it. They destroyed nothing, consumed nothing non-renewable. That is in fact the essential philosophy of sustainable construction.



Barbara Dubach, Vice President, Social Responsibility and SD Coordination, Holcim Group Support, Switzerland

We must not only build sustainably, we must work toward a sustainable way of life that leaves something for future generations. A sustainable lifestyle does not necessarily mean restrictions, but it does require new social, environmental, and economic approaches.



Vanessa Gomes Silva, Associate Professor, State University of Campinas, Brazil

First we must create equal opportunity for all people, then we must find the equilibrium with nature. In countries with great economic problems it is very difficult to achieve environmental protection.



Luke Chandler, Student, University of the Witwatersrand, South Africa

We must create spaces in which people like to live, spaces that people will use for many years with pleasure pride, spaces that can be adapted to changing needs. But unfortunately sustainability is not a priority in South Africa.



Anna William Mtani, Project Coordinator, Dar-Es-Salaam City Council, Tanzania

If we want to build sustainably, the crucial question is: How affordable are the materials for the poor? People must be able to maintain their buildings.



Jürgen Mayer H., Architect, Germany

If a building fails to speak to us through its design, if it fails to radiate an aura that appeals to the spirit, then sustainability is without merit.



Claude Fussler, Advisor on business innovation and sustainability, Member of the Board of the Holcim Foundation, France

The primary meaning of sustainable construction is building for poor people who have no shelter. There are billions of people who must be taken care of. The secondary meaning is building in harmony with the environment.



Christophe Gobin, R&D Coordinator, GTM Construction, France

For me sustainable construction means good use of resources.



Leon Krige, Student, University of the Witwatersrand, South Africa

We don't need people who can simply present a big solution to our problems; we need people who can show us where we stand and what problems we must now solve.



Saïd Mouline, Director of Architecture, Ministère délégué auprès de Premier Ministre, Morocco

In French "sustainable" is translated as "durable," or lasting. This is not a good translation because we don't need everlasting buildings for mortal man; we need structures that aid people in their development. This development occurs not only on a material plane – we also have spiritual and emotional needs, we need friendship and solidarity.



Diana Csillag, Student, University of São Paulo, Brazil

We must not create islands of excellence where everything that makes up sustainability is implemented, but rather start with ordinary everyday construction: buildings should consume fewer resources, give people an identity, and have some relation to their environment.



Kyong Park, Director, International Center for Urban Ecology, USA

Materials and resources must be used efficiently and economically – and in a way that they will serve for a long time.



Nina Maritz, Architect, Namibia

I am concerned about the deep gap between developing countries and the developed countries in relation to the definition of sustainability. Here in Europe, buildings are built containing more high-grade materials than we use in an entire year in our country. Energy-saving lights and similar individual measures are just a drop in the ocean – we should not focus on them, but must approach everything much more fundamentally.



David Kithakye, Senior Human Settlements Officer, United Nations Human Settlements Programme, Kenya

Sustainable construction is building what people really need.

conce

pts



Winy Maas, Architect, MVRDV, the Netherlands

Sustainability immediately brings to mind the enormous potential of research, experimentation, and tests. The term “sustainability” links large and small scales – from the city to the individual.

New solutions for

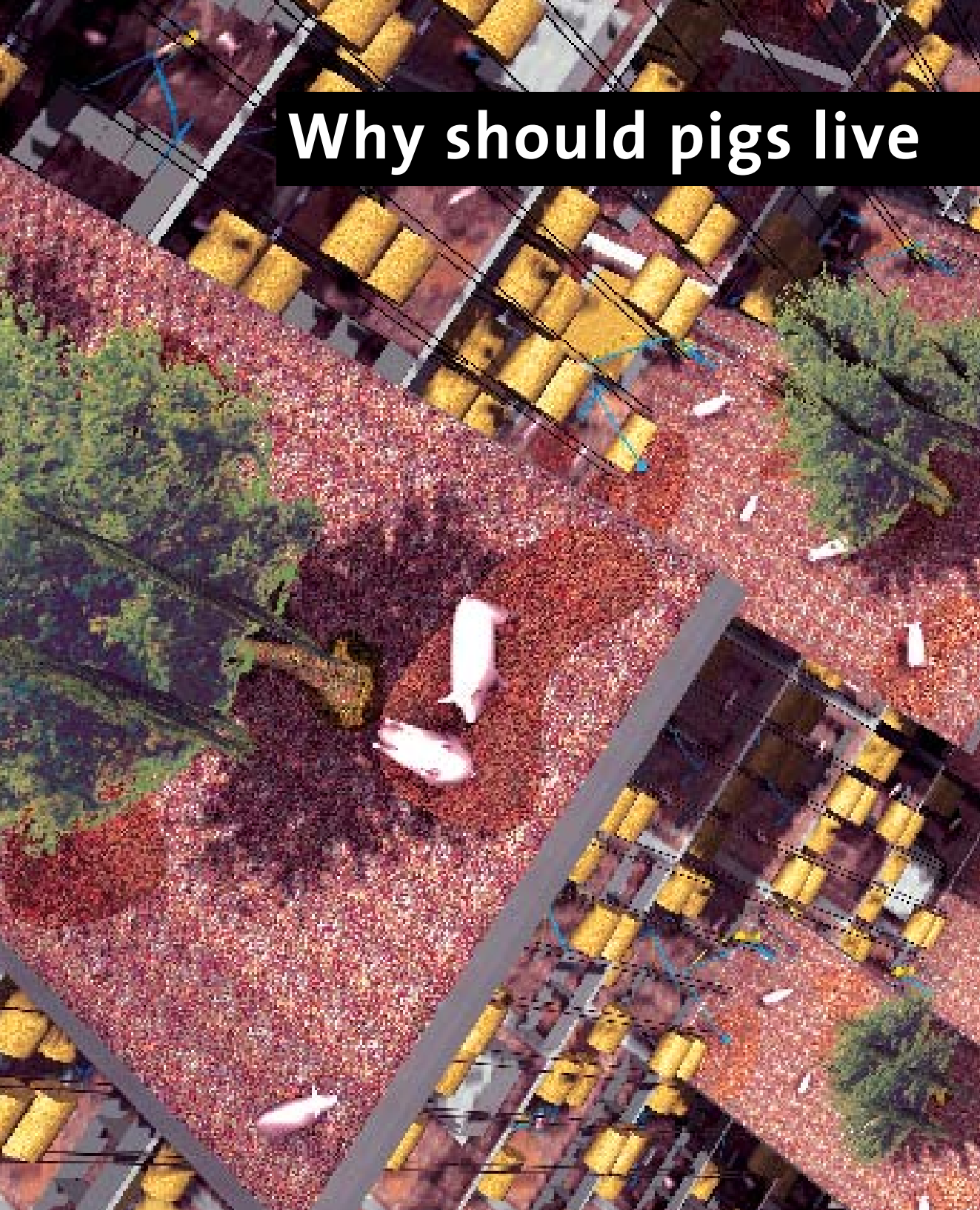




new challenges

In his talk at the first Holcim Forum, Dutch architect Winy Maas warned not to equate sustainability with eternity. Because societies and their values are constantly changing, we must be careful not to block tomorrow by what we build today. As an example of answers to new challenges he presented a proposal for meat production in the Netherlands, an industry that "today is completely different than in the time of our grandfathers." (next page)

Why should pigs live



An aerial photograph of a pig farm in the Netherlands. The landscape is characterized by alternating diagonal stripes of bright blue and green, representing different types of agricultural land. In the lower-left portion of the image, there are several rectangular plots of reddish-brown soil, which are densely populated with small, white piglets. Some of these plots also feature small green trees. A black rectangular text box is positioned in the upper-left area of the image, containing the text "on the ground?".

on the ground?

Fifteen million pigs live in the Netherlands – as many pigs as people. After a crisis in 2001 the domestic meat industry decided to adopt a more sustainable alignment. Comprehensive production would require about eighty percent of the country's land area. Maas proposes raising pigs not next to one another but above one another – in giant towers: "Because our requirements have changed, our buildings must now change – even barns." (next page)

A tower that benefits everyone



and reflects the zeitgeist



The pig tower Maas proposes would benefit everyone: It saves a great amount of land area and can be ideally adapted to the requirements of modern meat production. The animals have ample space, even balconies. The biogas can be collected as fuel. "It makes meat production sexy again," says Maas, "and it even satisfies the architects' affinity for towers. Such an innovation would make us all proud because it is ideally suited to the spirit of our time."

Long-term is

With uncommon imagination and creativity, Dutch architect Winy Maas shares his radical visions for sustainable construction.

By Lara Braun, Journalist



not the same as sustainable

Dutchman Winy Maas is an architect who loves to explore possibilities and go beyond traditional thinking. "The notion of sustainability makes me think immediately of the enormous potential of research, experiments, and testing," he said at the Forum. In his entertaining, surprising, and provocative talk he warned us not to equate sustainability with eternity. Everything has an expiration date: "When you buy a computer today, in two years the value of that machine will be almost zero. When you buy a car, the depreciation takes six years. A curtain wall depreciates in 10 to 12 years; the structure of a house, in 25; a freeway, maximum 75." Considering the limited durability of products, Maas emphasizes that sustainability is relative: "In 25 or 30 years, new ideas, unimagined today, can appear. We don't know exactly what values future society will espouse." The architecture of today must respect this fact because "I don't want to force my children and grandchildren to adopt ideas that I hate so much today." Winy Maas calls for less investment in long-term projects that can block the development of future generations, and more investment in buildings that can later be adapted to other uses, more investment "in research on replaceable parts, not just in fixed parts."

Everything changes – so cities must be flexible

Winy Maas substantiated his theoretical arguments with impressive practical examples. Citing the example of the typical French provincial town he pointed out how time is gnawing at architectural and urban planning intentions. "Rural France is not the same anymore," says Maas. "The rural communities are shrinking tremendously, faster than anywhere else in Europe." In these communities the average population is getting older, the number of young people is shrinking, and there is no rejuvenation. Real estate prices have plummeted. Construction work is

Dutch architect and city planner **Winy Maas** was one of the founders of the Rotterdam architectural consortium MVRDV in 1990.

Among his built works are the "Dutch Pavilion" for Expo 2000 in Hannover, Germany, the innovative business park "Flight Forum" in Eindhoven, two buildings on Borneo Sporenburg in Amsterdam, and the futuristic installation "Metacity Datatown."

Winy Maas is currently planning a university department building in Nijmegen, designing large buildings in Amsterdam and The Hague, handling the urban planning for a district of Almere, and preparing several publications about data-scapes and man-made natural environments.

Outside the Netherlands, MVRDV is engaged in the construction of 100 residential units in Vienna, a large office building in Munich, pavilions in Japan and Sweden, and "Mobility Park" outside Hamburg. Winy Maas was a finalist for the Mies van der Rohe Award for European Architecture in 2003 and won the Amsterdam Art Prize in 2004 with his project "Hagen Island" in The Hague.

virtually nonexistent. These communities are suffering a great social and economic void. Maas draws a clear conclusion: “There is political change and demographic change – so cities and towns must also be able to change.” He believes sustainability lies in continually replacing old building ideas with new, thereby creating situations that are appropriate for a specific time. His provocative proposal for France: In no other European country are there so many commercially disappointing amusement parks. “Maybe we should reconnect those parks again with nothing. Turn each into a fantastic forest that swallows forgotten zones and ghost towns – a new paradise with the highest forest imaginable after Buçaco in Portugal, or a new Borobodour in France. The call is for change. So please, don’t invest in eternity as such.”

Density, density, and more density

All the ideas that Maas outlined at the Forum spring from the intention to counteract the fragmentation of the natural environment and to achieve greater density of the built environment. Maas seeks correlations and combinations between nature and the city, between the various potential uses of buildings. He believes a train station can become a museum and vice versa. He acknowledges that investors want buildings with clearly defined uses, but nevertheless insists that “we need flexible mixes. They are sustainable because they are adaptable; they can be adjusted to suit new needs.”

A high-rise barn – Why not?

Maas has similarly unconventional ideas that answer to the present circumstances in his home country. Some of these ideas are presented on pages 94 through 99. He proposes a novel way of accommodating the population of 15 million pigs that share the Netherlands with 15 million human inhabitants. To provide the large area the pigs need, Maas has created a new building type – the high-rise barn. The prototype is a glass

tower 80 meters high. Each level is divided into compartments with social areas, eating areas, and sleeping areas for the pigs. The biogas generated by the pigs' waste is collected as a clean energy source. Why not high-rises barns? They would serve the present needs of society.

We need alliances

Maas says the need for flexible thinking is urgent. He cites New York City, symbol of the twentieth century civilization, as an example of the city in stagnation, and he tells what forces could revive innovation. "There is no interesting architecture happening at the moment in New York," he says. "It would be interesting if the city would host the Olympic Games – as an opportunity to find a way of reinventing Manhattan, learning from the mistakes, enhancing the city with new and sustainable qualities." Maas proposes building towers in a corner of a site chosen as the potential place for the future Olympic Games in New York. Seeking a form that would express strength and a sort of timelessness, he proposes twin towers that kiss each other, strengthening each other. "How symbolic as an Olympic statement," he says: "Towers that kiss become living towers." Maas furthermore proposes an urban beach for the Olympic complex. "No one would have to go to Long Island. The new Manhattan Beach would accommodate many groups of people, plus various flora and fauna. It becomes an interpretation of a multicultural and embracing society."

Maas concluded his talk with a word of support for the Holcim Awards: "I think it is a fantastic thing to add this prize to our collective endeavor, to add the institution of research to the subject. It not only connects architecture with its driving forces, it opens up the issue for broader communication and attention. I see the Holcim Forum as an anti-biennial – an effort to get architects back into society. We need more than architects. We need more than developers."

Turn Switzerland into a huge national park

In Switzerland, one of the most densely developed countries in the world, the natural and built environments could undergo dramatic change, said Winy Maas at the Forum: "You might think Switzerland is agricultural, but it is not. The buildings are full of the densest technology thinkable, the cities are full of highly qualified engineers." Switzerland has only one natural park. Perhaps the time will come when even the Swiss should invest in common space.

"Imagine a densification around some of their lakes," suggests the architect. "That would give land back to the countryside and transform the country into a great and exemplary park which is so much needed." According to Maas, the entire Swiss population could live around Lake Zurich with no problem.

He would build skyscrapers around the lake: "Everyone would have a view. Everyone would have direct access to the landscape with a fantastic communal space in the core." Maas would then reforest the rest of the country and turn Switzerland into a huge national park.



Eduardo Souto de Moura, Architect, Portugal

For me architecture is a global issue. There is no ecological architecture, no intelligent architecture, no fascist architecture, no sustainable architecture – there is only good and bad architecture. There are always problems we must not neglect; for example energy, resources, costs, social aspects – one must always pay attention to all these!

Harmony between the

Portuguese architect Eduardo Souto de Moura presented his famous Braga Stadium, built on the site of a former quarry. In 2004 the European championship soccer games made the stadium known to groups far beyond architectural circles. What interests Eduardo Souto de Moura the most in architecture is the balance between the natural and the manmade.

Interview by Lara Braun, Journalist



natural and the man-made

Eduardo Souto de Moura, in your presentation at the Holcim Forum, you said there is no such thing as sustainable architecture.

We can also look at it another way: there is nothing *but* sustainable architecture – because the first precondition of architecture is sustainability. Sustainable architecture is a tautology.

Are durable buildings sustainable buildings?

I have designed durable buildings that became unsustainable. For instance, a market in Braga – an open-air market where livestock was sold. As the community developed into a consumer society, supermarkets were built and people stopped going to that market. Although it was a huge and sound structure, it was no longer sustainable. The building was vacated and left to deteriorate. It ended up being demolished.

You said that what interests you most in architecture is the interplay between the natural and the man-made.

A sculptor recently said there is nothing we make in the world but architecture. He said that nature, the creation of God, is what exists in the world, and that everything which is not nature is architecture: ships, houses, graveyards, bridges, roads, and everything else we make. So architecture is non-natural. But being non-natural is not necessarily being against nature. The relationship between the natural and the non-natural should be a natural one; there must be an empathy between the two for both to coexist in harmony. If the relationship is not harmonious, the architecture is not sustainable.

Eduardo Souto de Moura, born in 1952 and holder of numerous design awards, is among the most individualistic architects of our time. He studied architecture at the School of Fine Arts in Oporto and was appointed architecture professor at the University of Oporto.

He teaches as a visiting professor at Geneva, Paris-Belleville, Harvard, Dublin, and the ETH Zurich and Lausanne. A neo-Miesian who continually strives for originality, he is making a name for himself particularly through his exquisite use of materials – granite, marble, brick, steel, architectural concrete, wood – combined with unexpected colors and a masterful control of light to produce extraordinary impressions.

In addition to his many residential buildings, schools, and infrastructure projects, Eduardo Souto de Moura designed the spectacular stadium of Braga, gracing the European soccer championships in Portugal with an architectural masterpiece. He presented this work at the Holcim Forum.



You speak of empathy, yet you say of the Braga Stadium that the architecture competes with the site. Can empathy and competition coexist?

Yes. First there is the site, then architecture is added, and a new site is created. This new site establishes a sort of yin-yang relationship between the first site (the natural) and the architecture (the man-made). If both coexist we can speak of good architecture.

And you say that this coexistence implies a sort of tension.

That's right. These relationships are not always calm. Harmony can be achieved only through conflict. At Braga Stadium, it was a drama to break down the mountain and make concrete from the stone. The concrete is the mountain, no longer in natural form, but in man-made form.

Are local materials and construction methods important in your architecture?

Yes, but there are many conditions that make this difficult: Building by hand costs more. A tailor-made suit is more expensive than one off the rack. There are rules for choosing trees: Landscape architects and gardeners always try to use local plants and trees because these are adapted to the local environment: the moisture conditions, type of soil, acidity, wind, etc. There are analogous rules for architecture. Then there is the problem of logistics. And the problem of know-how. In principle, local builders work better when they can use their knowledge of their traditional materials. Some local goods are more expensive than imported goods. In Portugal, imported Spanish oranges are cheaper than Portuguese oranges. I'm not saying that's bad. It's just the way things are. Stone from China is less expensive than stone from Oporto.



Do you oppose globalization?

Yes, I do, because local tradition must be valued, so one must resist globalization. Globalization of course has advantages, like communication and speed, but when it comes to architecture I don't think globalization can play such an important role. In the film "Playtime," Jacques Tati visits a travel agency and on the walls hang posters of Sydney, New York, and so on – and the same building appears on every poster. It is incorrigible to build a glass skyscraper in Ecuador and the same building in Moscow. The climates are different, the customs are different. There's a word that is seldom used in architecture nowadays, one that is rather kitsch, and I believe it should be used more: appropriateness. Things have to be appropriate.

Does the resistance to globalization hamper your work?

Yes, insofar that local materials find greater acceptance among the well-off than by society at large. It should be the other way around.

Do you believe this situation can change?

I do, but it means that society must change – and that is not easy to achieve because we don't live in revolutionary times. We mustn't forget that we live in a capitalist society, and profit always comes first. Alternative energy industries have never flourished because there are such large economic interests supporting oil production.

Will there be a great crisis before we can shift from modern consumerism to sustainable consumption standards?

There is already a crisis – the crisis of western society. People don't talk about it very often, but now they are beginning to mention it as new competition is emerging in the Asian countries, especially China, and in the former Soviet republics. And those are highly polluting nations.

Give people something they can be proud of

To illustrate how he puts this idea into practice, Eduardo Souto de Moura points to Braga Stadium, a structure that lent architectural luster to the 2004 European championship soccer games in Portugal and one that incorporates many principles of sustainable construction.

In his presentation at the Forum he said that sustainability must not always mean renunciation, restraint, and modesty: "When aiming for sustainability one must also give people something they can be proud of."

The photos on these pages show Souto de Moura's Braga Stadium, described by Architectural Review magazine as a "radical reinvention of the sports amphitheatre, in which the manmade structure simultaneously becomes part of and emerges from the natural landscape."



Labor is cheaper in those countries.

Yes. In former days, Portuguese industry was heavy in textiles and electronic components because labor was cheap and abundant. No longer so. Today Portugal imports labor. In the construction field the labor force is Ukrainian. The lower labor costs are not sustainable socially or economically, but this is a political problem of the society in which we live today, which itself is not sustainable.

I am critical, but I am not pessimistic. Architecture, for instance, hasn't changed very much, although it appears quite different nowadays. Since its infancy, in Mesopotamia, the concept of the house has evolved very little. You can change the materials, add or take away glass, but in the end the house is still a sort of second layer of clothing for the fundamental social unit – the family. The hierarchy and organization of the family hasn't changed that much over time and houses haven't either. There are things that have never changed and never will.

Such as?

Such as the stone wall. Stone is one of the ancient and most modern building materials. The stone wall can be structural if it is thick enough; with its thermal mass it can insulate in both cold and hot weather; and it provides good physical protection. People don't build stone walls today only because stone walls are too expensive. Stone is expensive because it is so difficult to obtain. I don't know why people don't just go to the quarries and cut out slabs of stone. I don't see why people don't cut stone with lasers. Lasers are used for plastic surgery and for cutting steel. Maybe industry is not interested because the profit is too small.



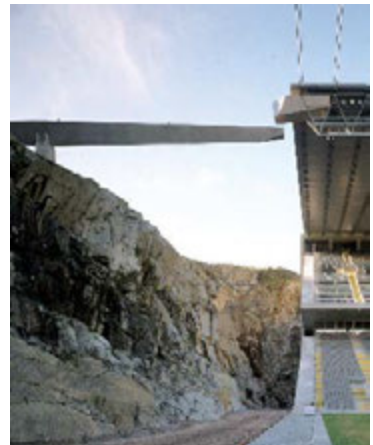
Framed between the two sides of Braga Stadium is a stretch of granite mountainside. What are you expressing with that?

This juxtaposition of the natural and the man-made expresses the essence of the stadium. The playing field is covered by a suspended roof. The suspension cables are 220 meters long and carry great tensile loads. The cables are tied to a battery of concrete pillars in the structure on either side of the field. These pillars lean outward against the pull of the cables. But that's not enough. To counteract the thrust, the pillars are anchored to the stone they rest upon. So the roof is linked to the pillars which are linked to the stone. Ultimately it is the mountain that supports the roof. It is this encounter, this meeting point between the natural and the manmade that I find interesting to deal with. You can see the cables pulling and you can see the concrete working against the forces to transfer the load to the stone. The manmade structure is dependent on the natural rock for its stability and its make-up. Thus having the stone wall of the mountain terminate the southeast end of the stadium instead of the usual seating is a fitting reminder that the stadium owes its existence to the mountain.



Throughout the twentieth century, architects and engineers have been designing concrete structures that seem to float – defying the law of gravity. Do you believe that modern architecture seeks to challenge the laws of nature?

Yes, we are challenging gravity. The aesthetics of modern architecture begins with imitation of the machine. And machines imitate nature. Man invents machines to perform tasks nature cannot easily do: to make things easier, to move water faster, to have better light. So during the Industrial Revolution modern architecture emerged, led by Le Corbusier's concept of the house as a "machine for living." Materials and mechanisms were then developed that seemingly liberated buildings from the force of gravity. Hence the option of floating.



Philosopher and writer Italo Calvino wrote some essays published in his book titled “Six Memos for the Next Millennium,” and one of them is called Lightness. Calvino predicted that things will become lighter in the future.

And buildings should become lighter too?

Sure. There’s a rule in architecture that has to do with freedom from materials. At first, stone walls were two to three meters thick. Later on, house walls were half a meter thick. Later still, with concrete and unit masonry, walls became cavity walls, with two layers of masonry. Then came double-glazed curtain walls. Now they are saying something I find doubtful, that this type of glass wall can be equipped to reproduce all the characteristics of a stone wall: insulation, opacity, etc. Nowadays glass can be made transparent or opaque at the flick of a switch.



Although glass is widely used today, many architects seek to express the weight and massiveness of materials.

Well, there’s the trend toward lightness and there’s another trend in the opposite direction. I think post-modernism marked a crisis in the modern movement from which two tendencies have emerged: one leading architecture toward more modernity and high technology, which involves reducing material; and the other that goes in the opposite direction, toward a revival of tectonic architecture. So you have those who use technology to push the limits of thinness, and you have those who celebrate the revival of the massive wall. We must recognize both. We have Norman Foster and the whole English high-tech school, Grimshaw, Renzo Piano, and so on. And we have the other school represented by Siza and Moneo, who build solid walls with single openings for windows and doors, in different proportions, accenting the wall.



Do you prefer Siza's trend?

I like both trends. They both have pluses and minuses. Lightness is an interesting aspect of freedom from materials, and so is transparency. There's also a trend in architecture of increasing openness. It is already possible to build entirely transparent buildings – man living at one with nature, that sort of thing. On the other hand, using nothing but glass as a building material seems to me artificial, unnatural. There must be a rationale. My architecture fluctuates considerably between the full and the empty, the open and the closed. My early work was far more open and transparent; my current work has become increasingly closed.



Do you feel restless when you are designing?

Yes, it's very intense. I wouldn't say architects are unbalanced, but they are obstinate. When I design a building, I have to work out ten different designs just to choose one, weighing the advantages and disadvantages of each.

Do you try to push materials to the extreme?

No. I mean, consider the inflatable membrane structure as a building type. Just two millimeters thick, it looks beautiful – pure white space. But it doesn't look normal, it feels weird. As an architect I feel apprehensive because I know it's all held up by a motor. If the motor that pumps air into the building fails, the structure collapses. This building depends totally on the machine. Architecture cannot depend on machines. But look how many buildings have non-operable windows and depend on air conditioning. The indoor comfort depends on a machine. If the electricity fails, we will be either very cold or very hot.



OK, but most buildings depend on mechanical systems.

As the wall became thinner and lighter we were forced to replace mass with something else. We used machines. Some years ago, when high-tech enthusiasts transformed buildings into machines, they called them intelligent buildings and coined the phrase “intelligent architecture,” as if buildings without such systems are stupid. It’s like saying the Pantheon, which has no equipment, is stupid architecture. So I’m quite critical when it comes to such slogans and labels attached to buildings. That’s why I’m wary of those slogans of sustainable architecture.

Have any of your projects been affected by machines?

I once designed a hotel from an old monastery with walls one-and-a-half meters thick. I recommended installing a heating system but no air conditioning. Those massive walls had enough thermal mass and thermal lag to keep the rooms cool. But there is a standard in Portugal that requires every five-star hotel to have air conditioning. So I was forced to cut open the walls and install air conditioning units. Not only was the exercise costly and needless, historic fabric of the building was destroyed in the process.

You mean no air conditioning is better than air conditioning?

Stone in old buildings undergoes chemical change; it becomes more porous. Air conditioning dries out the indoor air, so when it’s damp outside, moisture will travel through the stone from the wet environment outside toward the dry environment inside. People wonder why their stone walls are moist or discolored on the interior side. Turn off the air conditioning and those problems will end.

Does legislation support energy-saving measures?

Legislation is doing quite poorly. I used to tell the ministers who came to see the hotel that when they got back in parliament they should discuss this law which is destroying historic buildings. The laws are not necessarily bad, but the way they're applied is poor. I think five-star buildings in general should have air conditioning, but when it comes to the renovation of an old monastery, reasonable exceptions should be allowed. Fire protection laws present similar challenges. The installation of fire doors is compulsory to prevent fire from spreading from one area of a building to the next. But you can't just install standard fire doors with panic bars in the middle of a historic building. You have to find other solutions.

You are interested in nature as a laboratory in which you can manipulate forms and materials. This idea has been central to scientific thought over the last three centuries, and indeed tremendous technological advancement has been achieved, but at great cost to the environment. Do you believe it is possible to manipulate nature without harming the environment?

I think nature was born to be manipulated, but the manipulation should not be indiscriminate. Nature can be altered in the service of man and community, but there are limits. I'm not against dams for producing electricity. It's part of progress. Changing the course of a river, temporarily interrupting the flow and restoring it later is one thing, but it is quite another thing to relocate a river and thereby change the microclimate, the topography, the local environment. That's what I'm against. A professor of mine used to warn us: "Watch out what you do to nature, otherwise it will take revenge." And it really does.



The 30,000-seat stadium is more than just the home of the local soccer team; it is the focus of a new urban park planned along the northern slopes of Monte Castro and the banks of the Cávado River. A million cubic meters of granite were blasted from the slope and crushed into aggregate to make concrete for the stadium – the structure literally evolved from its site. A series of precise blasts created the 30-meter-high granite face that terminates the southeast end of the stadium. Only meters from the stadium, this rock wall creates a dramatic juxtaposition of the natural and the man-made.



Are we taking nature for granted, ignoring the limits?

Yes, we are. If we have limited energy resources, why do we burn lights in buildings all night long? For the building to look beautiful? Of course it is beautiful to see New York lit up at night, but those are not maintenance or safety lights. Whole buildings are floodlit for dramatic effect. I believe this light could be useful to people somewhere else. There are two ways to bring about change: by violence such as war, or by cultural change over generations. That takes longer but it is the sustainable way.

Societies must become more sustainable, but what can you do when the gap between rich and poor is growing wider?

This is a great concern. There are increasingly fewer rich people who are becoming increasingly rich and there are increasingly more poor people who are becoming increasingly poor. This is occurring throughout the world. Europe seems to be going through a crisis, and the United States and Asian countries look increasingly richer. Europe's driving force is Germany, and Germany is in a recession. Because Europe has no raw materials and labor is expensive, Europe will rebound economically only when Russia becomes a member of the European Union.

Do you work with suppliers of certified wood?

I do, and I avoid using endangered or protected species like pau santo¹, which I love. I think we should use wood in moderation and replant our forests. In Europe, there are lists of wood species approved for use and species that are banned. Each year a given number of approved trees are felled, but I don't know how many are replanted. They say the balance is positive, but I really don't know. We have to use wood because it is one of the finest materials available.

¹Pau santo is the common name in Portuguese for *guajacum sanctum*, one of the species known in English as *lignum vitae*, the other being *guajacum officinalis*.

Have you ever been faced with a shortage of building materials?

Yes, wood and some types of stone. There's an extremely beautiful sort of marble I used some time ago, black with white striations, which was eventually used up.



Do you believe we should lower our standards of comfort in support of sustainable development?

That's a cultural question. I do think there is too much consumerism.

The next generations will have to face growing ecological crisis. How would you approach this topic in the classroom, with young architects?

As I've always done over my twenty years of teaching. When I review a project I go through a mental checklist. One item is aesthetics, another is ethics, and these have much in common.

What is the difference between ethics and aesthetics?

Plato asked: "Are beautiful eyes those which are beautiful to gaze upon or those which provide beautiful vision?" Nothing should be so beautiful that it becomes nonfunctional. In a project for the Algarve, where the average temperature in the summer reaches 40°C, you cannot put a glass wall on the south facade without shading because it would be scorched in the sun. The proportioning of windows is not just a question of framing a view; it is a question of hierarchy. There is a hierarchy of rules, which I call good sense, and this makes a project well balanced. There are also projects which, by being good, become works of art. The difference is that these projects turn the rules of good sense upside down. But these projects are exceptions. No one has ever lived in many of the great houses of modern architecture. Villa Savoie is one example. There are several houses that are true manifestos. You just don't sleep inside history. I can't sleep in a house that changed the course of twentieth century history.





Isn't that a contradiction – houses that turn the rules upside down yet count as masterpieces of architecture?

I'm not saying that all works of architecture should be manifestos. Architects don't have to leave their mark on the whole cityscape. I think the city needs both monuments and anonymous buildings. There are monuments that stand out, they're exceptions to the rule, and because they are landmarks they are entitled to consume more energy. They are allowed to go a step further in this direction or that.

Doesn't this create a danger since architects, especially young architects, endeavor to emulate architectural masterpieces?

The problem is that everyone wants to build a monument and create a work of art. But the intention of producing a work of art can never be a conscious one. A writer sits down and says, "I'm going to write." He doesn't say "Now I'm going to write a classic novel." Then he writes like a volcano. It comes from the inside. If it is good, his work can become a work of art.

And the same goes for architecture?

Yes. When you design a house, you say, "I have this problem to solve." If you begin by saying, "I'm going to change history," nothing will result because things work the other way around. In architecture, every voluntary act has a reverse effect.



Do you tell that to your students?

Yes, and that's what my teachers used to tell me too. I had good teachers. They always said, "try to solve your own problems. If society accepts it, it means they value your work."

The general public today seems to value the exterior image of a building more than the quality of the architecture.

Capitalism transforms objects into saleable icons. So a building must not only fulfill its functional role but must radiate the desired status and make the desired statement. I once designed a stone building, actually a tower, but the client vetoed the design, saying the building had to look modern, had to be made of glass. A glass tower here in Porto would be ridiculous. One of the clients said the building should be stone to give it the proper look of solidity as a bank. Another said it should be done in steel for a contemporary image. They weren't considering the technical properties of stone, steel, or glass as building materials.

Architecture requires censorship from the architect and the client. It can't be a linear process whereby the client or the architect does everything he wishes, otherwise the result would be disastrous. There must be discussion, confrontation. Only through hard work do we create architecture that is good and enduring.

Interview by Lara Braun





Donald Bates, Architect, Australia

For me sustainable construction is an attitude, a special way of thinking – not a specific technology. Every decision one makes as an architect has a variety of consequences. The selection of a window for example is not only a choice of a specific type to provide a view; it involves how one controls heat and air, and shows what type of relation to the outside world one seeks. Thus one must always strive to keep the whole in mind.



Sérgio Cirelli Angulo, Student, University of São Paulo, Brazil

Sustainable construction requires a well-developed relationship among the environment, the economic resources of a country, and the development of the society.



Urs Bieri, Deputy CEO of Holcim, Member of the Board of the Holcim Foundation, Switzerland

Sustainable construction requires that we conserve resources or consume the minimum.



Hana Sleiman Alamuddin, Principal, Al-Mimariya, Lebanon

Sustainable construction presupposes two facts: There is not only a here and now, but also a future, and the earth has limited resources. An unlimited time-frame plus limited resources calls for respectful solutions.



Alex Büchi, Architect, Switzerland

I hope that through sustainable construction new jobs will be created and new technologies developed – including technologies that can be applied by people with little formal education.



Miguel Aloysio Sattler, Professor, Federal University of Rio Grande do Sul, Brazil

We must finally recognize that our planet is under pressure, that all natural systems are under pressure. Sustainable construction demands that we adjust to the capacities of the planet and minimize our impact.



Ovo Charles Majoroh, Architect, Nigeria



Stephen Lau, Associate Professor, University of Hong Kong, China



Eduardo Leston, University of Palermo, Argentina

Build something today, enjoy it – and make sure there's something left for future generations!

Sustainable construction demands of architects, planners, developers, and engineers a common language and a common strategy. But the various players are still pursuing differing interests.

Sustainable construction has always existed. Since early times man has tried to construct energy-saving, economical, functional, and beautiful buildings. Sustainability is an ancient value – and a never-ending process.



Bruno Nauer, CSR Project Coordinator, Holcim Group Support, Switzerland



Carlos Bühler, CEO, Holcim Brazil, Brazil



Andrew Whiteside, Architect, USA

People who develop and build something have a great responsibility. They must respect this for example even when they select materials – by choosing not to support countries in which human rights are infringed or companies that ignore environmental protection.

Sustainable construction means quality of life, economical and efficient technologies, and conservation of natural resources. Sustainability is never limited to building only, it embraces many aspects.

In building today we find processes that are clearly different than those used 10 or 20 years ago. Many of these processes are very short-lived and cannot be recognized beforehand. We must develop a sort of radar so we can identify these processes in time – and use them.



Lara Greden, Student, Massachusetts Institute of Technology, USA

In the history of building, people have mostly worked with materials that required little energy to produce. This type of sustainable construction has almost vanished today but must be promoted again.



Qing Zhu, Student, Tongji University, China

Sustainable construction is an opportunity to protect us against ourselves. We must not always believe we are superior to everything else on the earth; we must reconsider our role in nature and in the world. I am convinced: The lower we estimate our position, the better.



Patrick Verhagen, Senior Vice President, Corporate Industrial Ecology, Holcim Group Support, Switzerland

Long service life, low energy consumption, high quality of life – these are all important aspects of the sustainable construction.



Jiang Liu, Student, Tongji University, China

Sustainable construction means we must consider a building as a living entity. Everything has its natural course, its life-cycle. Architecture is a creation, but everything ultimately belongs to nature.



Carlos Alberto Ricardo, Director, ISA – Instituto Socioambiental, Brazil

Sustainable construction involves more than buildings; it is an open concept. One must find different solutions for people in different situations.



Feng Qu, Student, Tongji University, China

Every building has its own history. A city is almost like a family that is still developing. We have to protect this family.



Edward Schwarz, Manager of the Holcim Foundation, Switzerland



Fernando Amato, Student, University of São Paulo, Brazil



Bruno Stagno, Architect, Costa Rica

Sustainable construction is a requirement if we want to enable humane and prolonged existence on our planet.

Sustainable construction is a new way to bring together economic performance, environmental quality, and social responsibility. Sometimes we forget one of these three aspects, but we must always bring them all together.

In Costa Rica we have always built sustainably. Advanced technology is way too expensive for us. Hence for example we must always try to ventilate and illuminate our buildings by natural means.



Adèle Naudé Santos, Dean of the School of Architecture and Planning, Massachusetts Institute of Technology, USA



Alistair Guthrie, Director, Ove Arup & Partners, UK



Charles Arden-Clarke, Senior Programme Officer, United Nations Environment Programme, France

Sustainable construction has less to do with buildings and more to do with process and behavior. It must particularly inspire city planning.

We must now apply to everyday projects the technologies and ideas that have been proven in the best projects – thus establishing a sustainable strategy.

One must keep the entire life-cycle of a structure in mind – it begins when one extracts building materials from the earth and ends with recycling.

future

e



Gerhard Schmitt, Vice President, Swiss Federal Institute of Technology (ETH Zurich), Switzerland

The inspiration of the

The main attraction during breaks at the Holcim Forum was the posters presenting sustainable projects to be judged by the attendees. The posters were submitted by students worldwide who had been invited to participate. 25 Students from five regions of the world inspired the Forum with their ideas and their presence. All attendees of the Forum were requested to choose the best of all the projects presented.

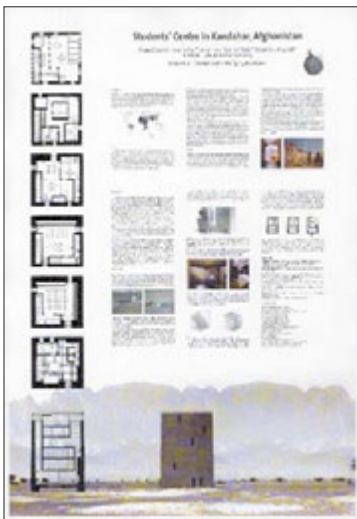


next generation

“Sustainability is future fitness,” said Gerhard Schmitt, Vice President of the Swiss Federal Institute of Technology (ETH Zurich) at the Forum. “The buildings we design today should be able to serve us reasonably 50 years from now – regarding all the aspects we will then consider important.” From this perspective it is clear that the younger generation must be involved in the discourse on sustainable construction.

Five universities, five students each

The Holcim Foundation sought to link the future of architecture with that of engineering at the Holcim Forum by asking its partner universities in China, South Africa, Brazil, the United States, and Switzerland each to invite five students to the Forum. Some schools chose the young attendees directly, while others held competitions for the invitations to Zurich. The young people who ended up taking part in the Holcim Forum were distinguished by their talent, expertise, and high



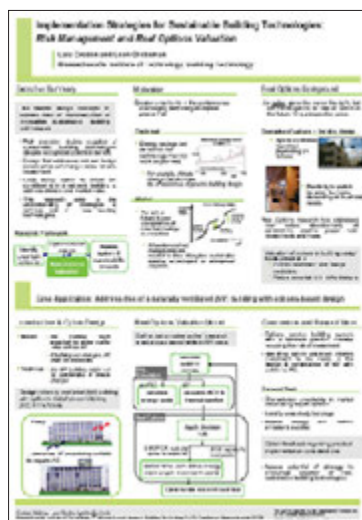
1st place: Ivica Brnic, Florian Graf, and Wolfgang Rossbauer, Switzerland (see pages 142 to 145)



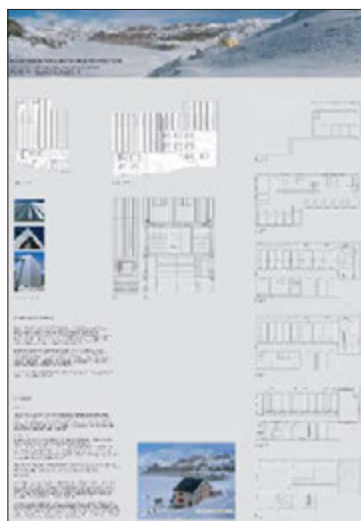
2nd place: Fang Xu and Feng Qu, China



3rd place: Maria J. Loots, South Africa



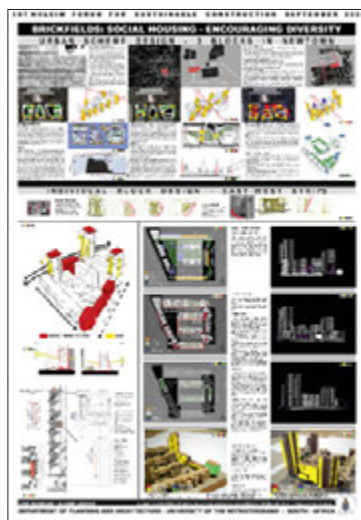
Lara Greden, USA



Simone Gutknecht, Switzerland



Leon François Krige, South Africa

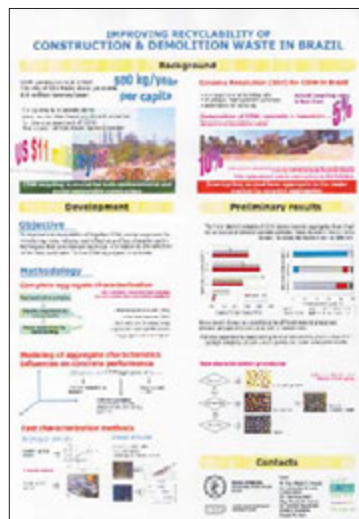


Luke Chandler and Alessio Lacovig, South Africa

level of interest. The students enjoyed the contact with others of similar interests from other parts of the world. “Students have written to me that they had never before met so many interesting people from their own age group,” says ETH Professor Hans-Rudolf Schalcher, who served as program coordinator.

A gallery of diverse projects

The young people enriched the Forum not only with their opinions and their presence, but also through an unusual action: the student posters. The students had been asked to develop a project that could help meet basic needs in a sustainable way and then present their project on a large poster. The projects covered a range of topics, from disposal of construction waste in Brazil to tree-like buildings in China. The result was an attractive and thought-provoking gallery of presentations for Forum attendees to peruse during breaks with a benevolent eye – but also a critical one, as they had to choose the best from among the 21 projects.



Sérgio Cirelli Angulo, Brazil



Wendy Meguro, USA

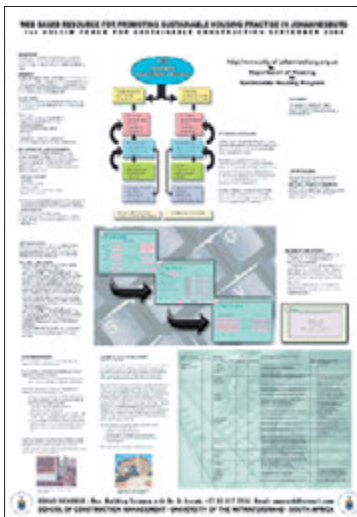


The poster exhibit goes on tour

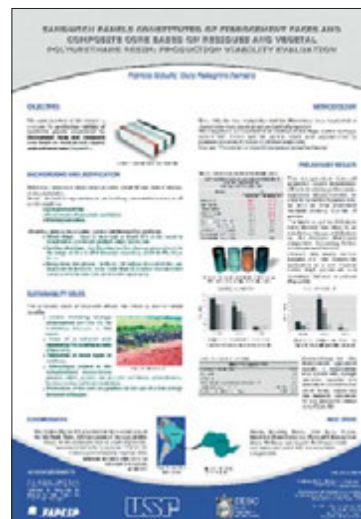
The best projects were recognized with prizes at the end of the event. Maria J. Loots of the University of the Witwatersrand in Johannesburg took third place. Second place went to Fang Xu and Feng Qu of Tongji University in Shanghai. The winning project was created by a team from ETH Zurich: Ivica Brnic, Florian Graf, and Wolfgang Rossbauer, who envisage using enhanced traditional technologies to rebuild a war-ravaged university building in Afghanistan.



The collection of the 21 posters went on tour after the Holcim Forum – to show other audiences how much thinking, creativity, and competence the next generation of architects, engineers, and planners is prepared to invest in sustainable construction.



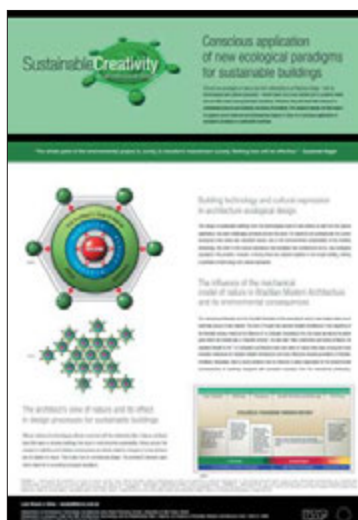
Seana Nkhahle, South Africa



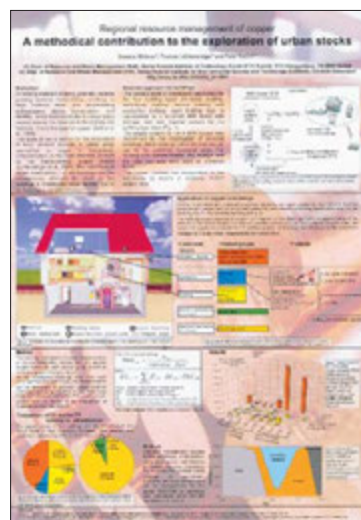
Patricia Schultz, Brazil



Ajay Shah, Switzerland



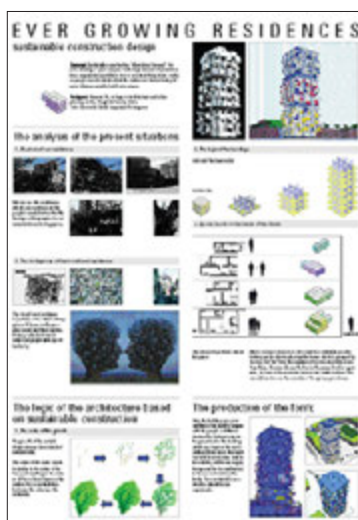
Lara Braun e Silva, Brazil



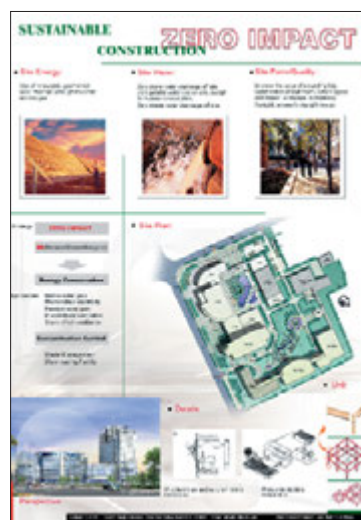
Dominic Wittmer, Switzerland



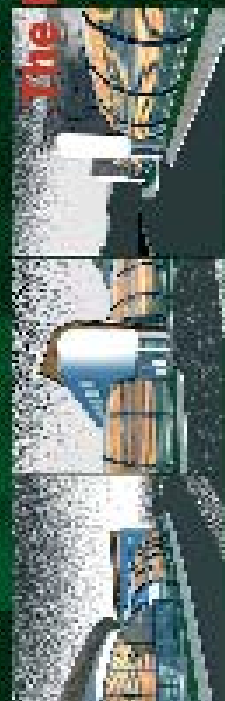
Fernando Bontorim Amato, Brazil



Jian Wan Xu, China



Qing Zhu, China



Wuxi Life Science Park

4. Movement

SCENIC TRAIL: JIANGSU WUXI LIFE SCIENCE PARK
 WUXI LIFE SCIENCE PARK, CHINA
 2010-2011

4. Creation

A. Life Study

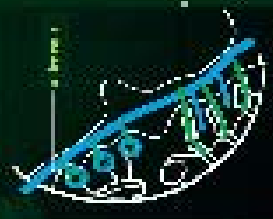
Wuxi Life Science Park is a large-scale scientific research and development park. It is a place where science and nature are in harmony. The park is designed to be a living entity, with buildings that can adapt to the surrounding environment.

B. Planning

The park is designed to be a living entity, with buildings that can adapt to the surrounding environment. The park is designed to be a living entity, with buildings that can adapt to the surrounding environment. The park is designed to be a living entity, with buildings that can adapt to the surrounding environment.

C. Sustainable

The park is designed to be a living entity, with buildings that can adapt to the surrounding environment. The park is designed to be a living entity, with buildings that can adapt to the surrounding environment. The park is designed to be a living entity, with buildings that can adapt to the surrounding environment.



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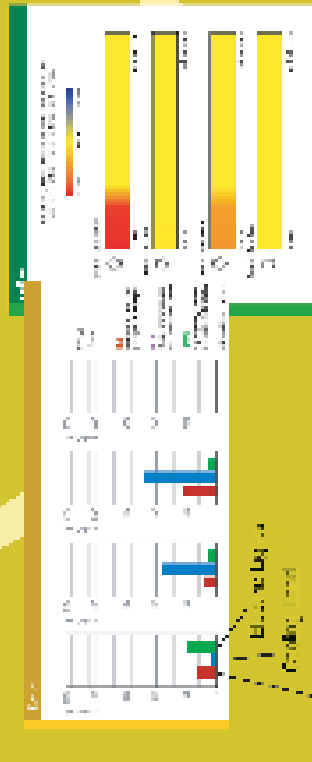
Matthew Leber

Prof. Emeritus

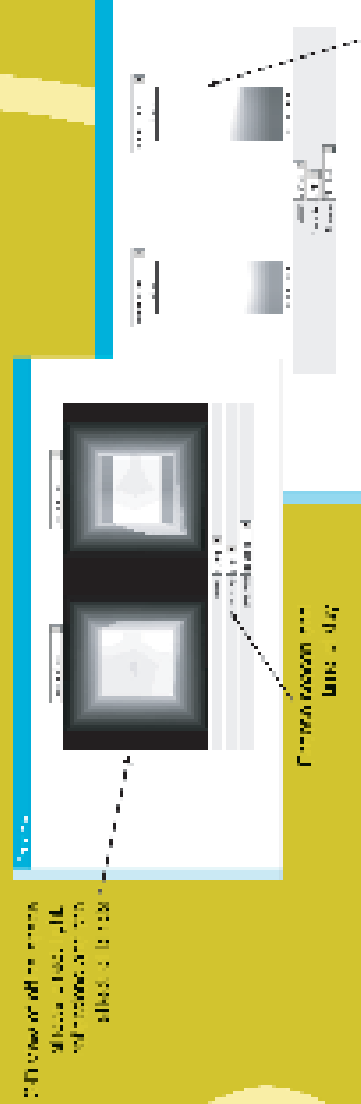
MIT Building Technology Division

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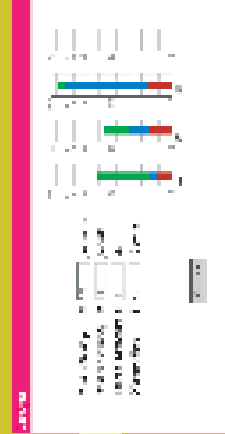
compare energy and comfort statistics...



run daylighting simulations...



and see how much it all costs...

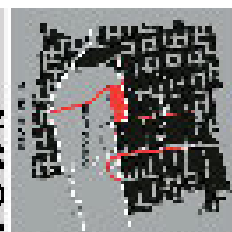


... in under 5 minutes.

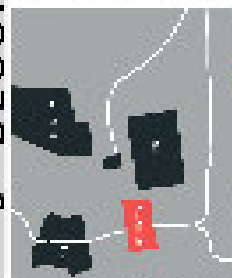
An impressively simple tool: Matt Lehar, a master's student in mechanical engineering, works on energy simulation in the Building Technology program at MIT. On his student poster he presented the Design Advisor website of the program. The tool is designed to help architects quickly estimate the energy performance of a building in the early design phase. "The programs in use today are complex; architects use them only after the design work is complete," says Lehar. But it is important to keep a constant eye on energy consumption. "A third of the energy consumed in the USA is for the cooling and heating of buildings."

BRICKFIELDS: SOCIAL HOUSING - ENCOURAGING DIVERSITY

URBAN SCHEME DESIGN - 3 BLOCKS IN NEWTOWN

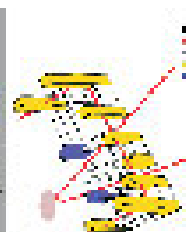
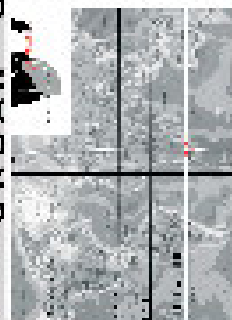


The Brickfields development is a landmark project in Singapore's public housing program, designed to create a vibrant, mixed-income community. The scheme consists of three blocks, each with a unique architectural identity and a mix of housing types to encourage social diversity.

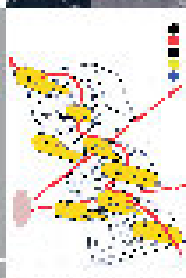


The development is designed to be a self-contained community with a mix of housing types, including flats, townhouses, and semi-detached houses. The architecture is a blend of modern and traditional elements, reflecting the multicultural nature of Singapore.

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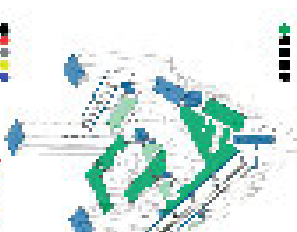
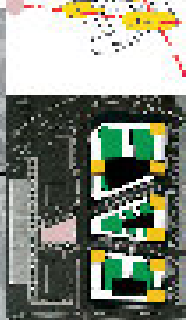


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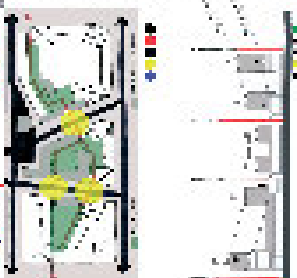


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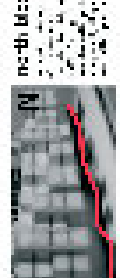
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INDIVIDUAL BLOCK DESIGN - NORTH-SOUTH STRIPS

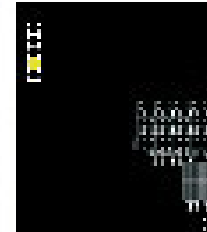


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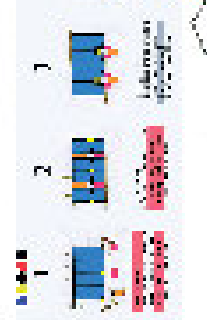


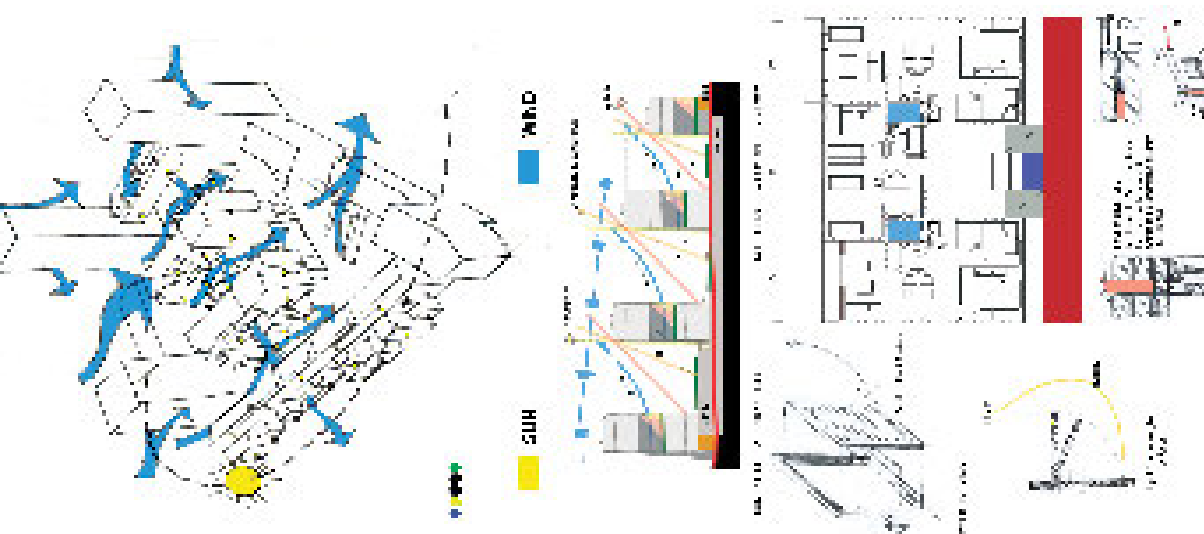
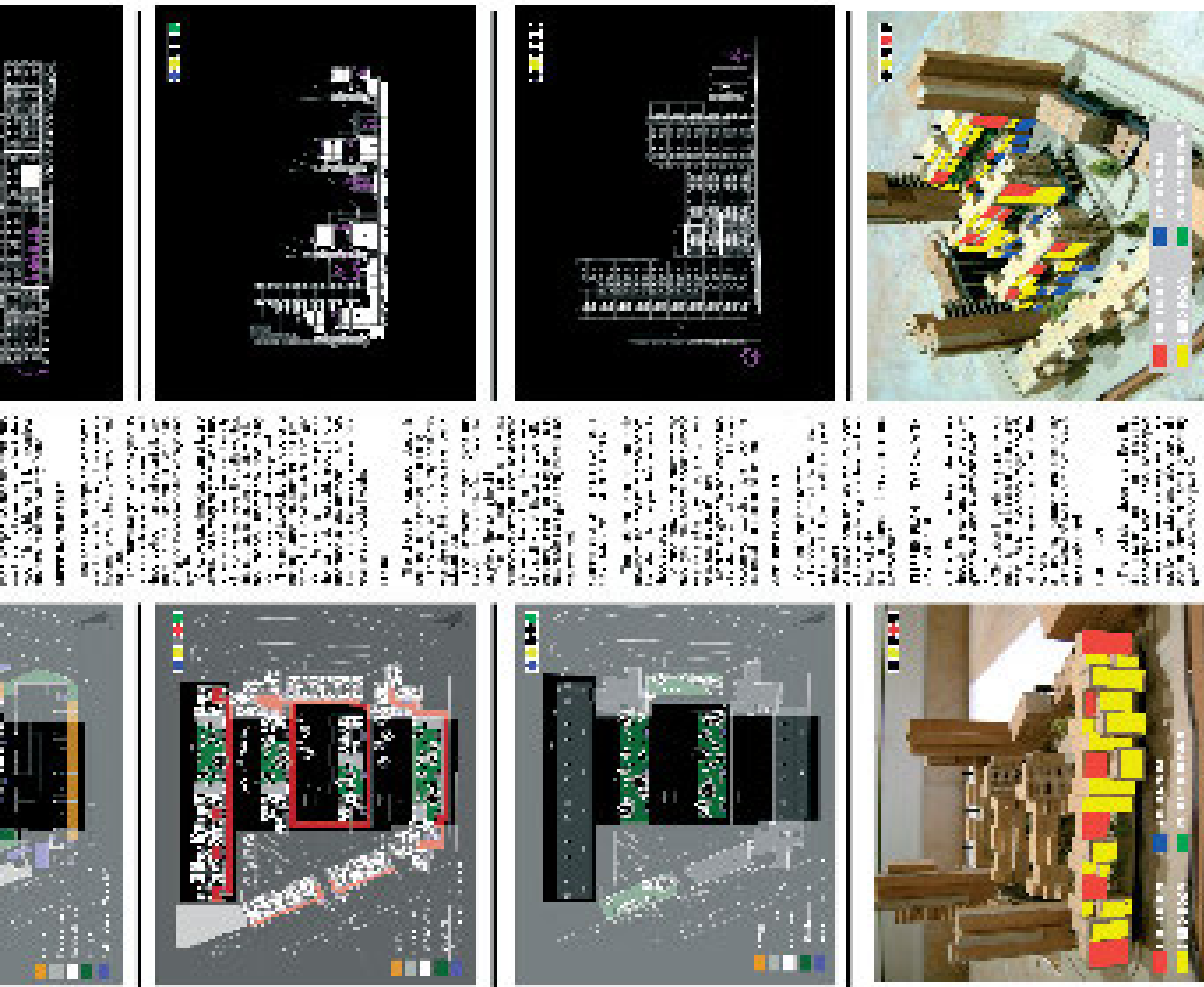
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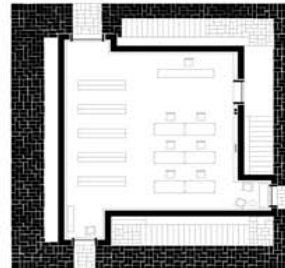
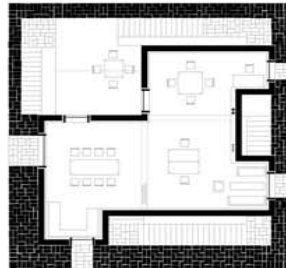
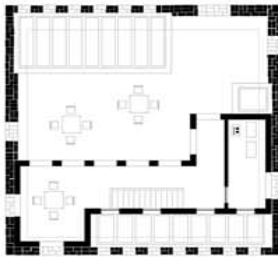


Designs worked out to the finest detail: Luke Chandler and Alessio Lacovig from the University of the Witwatersrand, South Africa, presented on their poster a social housing project in Newtown, Johannesburg: A design for three apartment buildings in which sustainability is the top priority – ecologically, economically, and above all aesthetically.

Students' Centre in Kandahar, Afghanistan

Project Contribution for the "Luftschloss" Competition: "150 years ETH Zürich"
1st Place - Execution Planned 2005

Ilvica Brnic | Florian Graf | Wolfgang Rossbauer



development, and through that to initiate a world-wide exchange of knowledge and information with the ETH

We are in the process of planning the construction of a multi-building on the campus of the University of Kandahar. The building should function as a platform (politically neutral and without religious affiliation) which would facilitate the exchange of knowledge between Afghan and Swiss students, and which would offer the possibility of social meeting for the students of Kandahar. Common projects or seminars in Kandahar could be a plan to move towards, that is to foster a long-term relationship between the University of Kandahar and the ETH. It has to be clearly planned that the students will then develop projects for the reconstruction of parts of the city, and study new technologies of construction. ETH has the opportunity to explore the still 'open' field of architecture in Afghanistan first-hand. At the same time, the advantage Kandahar University will be to have a leading consultant be its.

We hope to include our Swiss public in our plans, and to communicate our concept by rendering our project accessible through both an installation and an exhibition. The installation will take place on the Polytechnic of the ETH, in which construction posts will be set up to demarcate the volume to be built in Kandahar; a copy of the original pre-construction site. A further exhibition in the lobby of the main ETH foyer will also seem to the public.



stream upwards and distribute itself throughout the building to cool the rooms. Glass covers close the interior, now transformed into a kind of isolation space, throughout the colder seasons. One would no longer loiter in the ground floor foyer, but would probably prefer the residential top floor in winter. Here one can find straw mat covers and solar panels, which (due to Afghanistan's instable electricity network) provide the building with electricity. It serves a small water pump, among its other functions. This



pump heaves water from a stream into a deposit tank positioned on the roof of the building. The water is heated here through solar collectors for daily use. The building will be heated throughout the winter through the use of solar energy sources. A further specification of this project design will follow after thorough testing on location, using the rich array of the ETH's scientific resources.

Project Team:
Architects: Ivica Brnic, Florian Graf, Wolfgang Rossbauer, architects ETH
 Germaniastrasse 103, 8044 Zürich · www.brnic-graf-rossbauer.com
 email: brnic@brnic-graf-rossbauer.com

Building is an art necessitated by need. This functionality at the heart of any building demands the malleability of its form, constantly challenged by its environment and physicality. The building must reinvent itself to satisfy its context.

physically demanding environment such as family or combat. In putting together a representative project such as this, we believe in utilizing the experience and profound knowledge of our Departments of Architecture and Civil Engineering, while maintaining a high international level of competence. These factors, we feel, would best represent the claim and reputation of a world-renowned academic institute in demonstrating an intellectual approach, global vision, and heightened understanding of the way things work together. Together with this, it is imperative to act where need prevails strongest. Building with a timely-conscious, long-term, and energy-saving approach is essential and urgent, and most relevant where construction is on the increase, and not in regions where population is decreasing and the economy is in a downturn.

Where there is more need, there is more production. This concerns not only mass consumption, but also knowledge. We cannot afford our dynamic process of construction, but also knowledge. We wouldn't allow our too-comfortable lives. We wouldn't allow knowledge-acquisition to be reduced by our too-comfortable lives. We wouldn't allow our comfortable lives to sedate our demand for knowledge and knowledge dynamic. Furthermore, we need to be conscious of our reality in a global context, expanding our sense of responsibility to encompass local issues outside this area, comfort.

We are wary not to grant the concept of reality too much emphasis as an architectural concept, amidst a current tendency to obsessively accentuate and over-instrumentalise problems. We have decided not to celebrate architecture as an abstraction in its own right with a festive pavilion, but to show it through a long-term, sustainable project.

Protect

Incredibly, half a million Swiss Francs would barely cover the costs for building and maintaining a pavilion on the ETH's Polystrasse. The ETH's main building, a hallmark of the city of Zurich, is itself a "castle-in-the-air". Its vast functional space provides room for an array of possible events. In a developing country, or one in the process of reconstruction, the utilization of this sum will be multiplied by a larger factor. Our cooperation is therefore to invest the money in a sustainable way in a country in

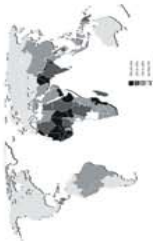


Both "shells," or layers, are arranged together so that a space emerges, opening up on the one hand a variety of vojourning possibilities, and on the other a more intimate, more intimate interior comparable to a Thomas' tank.



Competition

With the 150th anniversary of the Swiss Federal Institute of Technology Zurich in the year 2005, a competition was advertised for the Faculties of Architecture and Civil Engineering. The requirement was to design any kind of building on the terrace in front of the ETH's main site, which would represent these two departments. The budget remains CHF 450,000. Out of all submitted projects, our proposal, code-named "Vitalnation", was nominated for exhibition.



Concept

As information grows more accessible with improving technology, so too does our ability to gain a new transparency in which nothing is out of our reach. How do we react to this (academically educated individuals)? It doesn't lie in our nature to observe our world passively. Sociological changes effectuate consequences. How are we going about understanding the changes taking place around us (depend on our commitment to remaining conscientious, curious and compassionate human beings). As engineers and architects we concern ourselves with this theme: How do we build and construct in a world which is growing increasingly complex?

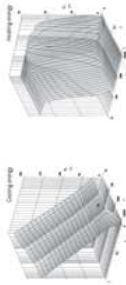
Programme

The building will cover around 500 square meters of ground, to serve on the one hand as a social meeting place for students from the local university, and on the other as a "research station" for the ETH Zürich. The rooms will be housed in a tower-like structure, including an events hall to measure 80 meters, a library and computer facilities measuring 80 m2, three work rooms measuring 30 m2, a small refectory, four minimal apartments with shared bathroom, accessible roof terrace, house superintendent, as well as security facilities and rooms for technical and cleaning facilities, in addition.

The new location should cater to the needs of the students, providing them with a meeting point for the University of Kandahar. The students will thus gain access to worldwide current events through the use of the internet (again access to worldwide current events through the use of the internet infrastructure includes seven computer terminals, a printer and scanner). The smaller classrooms would provide optimal space for workshops dealing with student issues and problems and a forum to resolve them. Further, the rooms invite students to work collaboratively, and develop projects of their own design. The new rooms will also provide space for training and learning facilities, a laboratory, and resources for recreational and learning facilities, a laboratory.

At the same time, the building functions as a platform for international projects, in particular with the ETH. Through seminars, a number of specific projects of students of both the Kandahar and ETH universities will be developed, including: city planning, or specifically renovation planning, architectural as well as building planning following energy-saving specifications and engineering work such as the planning of the necessary, urgent drinking water facilities. Further discussion and research of themes such as internationality and conflict, among others, will be promoted in this environment. Students from the Swiss university will find accommodation in the building, in the same apartments.

Physical Engineering: Prof. Dr. Bruno Keller, Stephan Kutz, dipl. Arch ETH (D-Arch ETH Zurich)



The building is positioned against the direction of the wind and catches the hot, dry desert air like a traditional windtower. In the above-mentioned interstice, the air presses downwardly and deeply, cooling itself through "evaporation-coldness" over the water basin. Following thirst can then

Dr. Sharif Fayaz, Minister of Higher Education, Kabul, Afghanistan
 Eng. M. Yousof Fakhim, Governor Kandahar, Afghanistan
 Prof. Mahmood, Rector University of Kandahar, Afghanistan

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A platform for knowledge



Florian Graf, Student, Swiss Federal Institute of Technology (ETH Zurich), Switzerland

Three students of the ETH Zurich have big plans in Kandahar, Afghanistan. Ivica Brnic, Florian Graf, and Wolfgang Rossbauer intend to use an optimized traditional technology to rebuild of a war-ravaged university building. The intentions and development of the project impressed the participants of the Holcim Forum so much that they awarded the project first place in the “next generation” student poster competition.

Florian Graf, you accepted the prize for the best student project at the Holcim Forum. How did this project originate?

It came from an earlier competition called Luftschloss [pipe dream]. In 2005 the ETH Zurich is celebrating its 150th anniversary, and for this festive occasion half a million francs has been set aside for a pavilion to be erected in front of the university building. My colleagues and I discussed this competition and we had the idea that the anniversary celebration could be a bit more globally oriented. And why not use the money to make a lasting contribution? We came up with various concepts, one of which was to rebuild a university building destroyed during the war in Afghanistan. With this project we won the Luftschloss competition at

the ETH Zurich.

To me sustainable building means thinking globally. Naturally it makes sense to build a Minergie [minimum energy] house in Switzerland, but sustainability in other places is much more important. We shouldn't forget, for example, that during the next few years there will be a volume of new construction in China equal to everything already standing in Europe.

What is special about your project?

We are striving for sustainable development. We don't want to merely construct an import product; we hope that the building will be a platform for knowledge transfer. After we decided on the project in Kandahar, we collected all the cli-

transfer

matic data for the site. We noticed that a rather strong southeastern wind blows there, a very dry and hot desert wind. In Kandahar the daytime temperatures can reach 45° centigrade, and in such heat no one can work with any concentration. We thought about how the building could be cooled without using electrical power and we came up with the idea to channel the hot air across a cistern in the foyer of the building. The evaporation cools the air circulating into the rooms in the summer.

And that works?

Mechanical engineers have mathematically analyzed our project and confirmed that the cooling system works. In principle our concept has been well-proven in the region. During our research we found that similar cooling methods have been in use there for centuries.

Is it a coincidence that you developed in Zurich a solution similar to those developed earlier in Afghanistan?

Yes, that was a coincidence. Now we can work with traditional forms and try to improve upon them. In no case do we want to say “you should do it like we do in the West – put in air conditioning everywhere, senselessly squander a lot of energy, and build steel structures.” One can achieve very much with local materials.

But still, don't the locals find it strange that a young team from faraway Zurich comes to tell them how to optimize their well-proven concepts?

That's a legitimate question. We are very careful not to step on anyone's toes. We don't want to just plop down our project; we are seeking collaboration with the local people. This is essential so that the people will accept the building and not consider it a foreign object.



Working group 1:

Invisible yet sustainable

Sustainable construction does not mean permanent construction. On the contrary, temporary buildings – such as those for expos or large sports events – are good opportunities for experimental design. The advances gained thereby can sustainably influence architects and engineers.



Andreas Ruby, Architecture Critic, Germany



Marcelyn Gow, Lecturer, University of California
Los Angeles, USA



Dirk Hebel, Architect, USA



The immaterial can also be sustainable. When a building disappears, the knowledge it embodied remains and can continue to influence architects and engineers. Know-how, strategies for using space, and images are held in our memories and recorded in our literature. This sort of long-term benefit is perhaps more difficult to achieve through temporary structures designed for short-term use. For architects and engineers who attempt this challenge, the immaterial qualities and effects become an integral part of the project – because the immaterial can endure indefinitely.



The “Blur Building” designed by Diller+Scofidio was an attraction at Swiss Expo 02. It shows the transiency of buildings in two ways: The facade – a “cloud” – consisted of water vapor, and the physical construction of the bold piece of architecture was demolished after the expo.

When the event is over, the temporary building is either dismantled or assigned another use. Pavilions at international exhibitions are often built with a set date for demolition.¹ Olympic complexes assume a local function once the Olympic Games are over. The cost of Olympic cities is high, so the complexes are used as opportunities to apply new technologies, seek technical advances, test innovative construction methods, and introduce new architectural forms.

Temporary structures can support sustainable development in many ways, concluded Working group 1 at the Holcim Forum. The group, chaired by Architecture Critic Andreas Ruby from Germany, studied the topic “Short-term events – Long-term effects.”

The need for know-how

The construction materials used in temporary structures can be recycled or reused. This was done with the materials used for the pavilions at Expo 2000 in Hannover, Germany and Expo 02 in Switzerland. The pavilions were designed to use local materials that could be reused in other buildings once the expos were finished. Such reuse physically supports sustainability.

Temporary structures can also support sustainability in a way that is less readily apparent, one that goes beyond the physical. Architect Marcelyn Gow, a lecturer in history and theory of architecture at University of California Los Angeles, discussed the Pepsi Pavilion built for Expo '70 in Osaka. The pavilion was demolished long ago, but the design was so radical and revolutionary that its effects persist. The architectural forms and construction techniques introduced by the pavilion continue to be used in projects today. Thus the advancement, the technology, the know-how, and the precedent as a prototype lastingly contribute to sustainable development. These gains can enhance future projects at any time and in any place.

¹ The Eiffel Tower was built as a temporary structure for the 1889 International Exposition. It was to stand for twenty years. When the demolition date approached in 1909, the tower was saved because of its value as a radio transmission tower. Today the cultural value of the Eiffel Tower is enormous: this symbol of France and Europe is one of the most famous structures in the world.

The need for memory and cultural identity

Designs and images powerful enough to stick in people's minds exemplify another aspect of sustainability. The Blur Building designed by Diller+Scofidio became an icon of Expo 02. The building has since been dismantled and the concept has not been used in another context, yet the image is remembered by everyone who saw the building. Andreas Ruby says that when we call up a memory of the Blur Building we transform the original material of the building into neural elements made up of pixels and nerve impulses. The Blur Building was ethereal. The architects chose a unique material for the facade: fog.

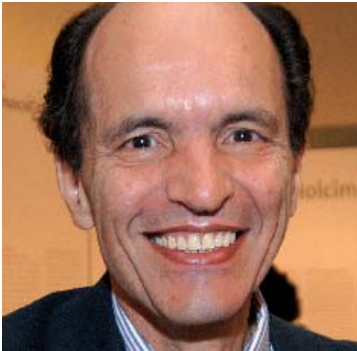
Promoters of events and places often need to establish a strong image that will persist in the public's mind. Oftentimes the perfect medium for supplying this image is architecture. Frank Gehry's design for the Guggenheim Museum in Bilbao is a prime example of this kind of sustainability. Gehry and the Guggenheim put Bilbao on the global map of tourism.

Temporary and permanent

A building needed for a temporary purpose can be designed to double as a building with a second, permanent function. Professor Lifang Wang of Tsinghua University in China is a member of the team designing the Olympic complexes in Beijing for the 2008 Olympic Games. Wang told the Forum that she and her colleagues see these projects as a great opportunity for the host city to gain permanent buildings and infrastructure. The program is dual: to meet the short-term needs of the Olympic Games and to meet the long-term needs of the city after the Games. Hence in addition to being a global sporting event, the Games will also inaugurate significant and permanent local infrastructure.

The social walls of gated

The concept of the gated community is ancient. Recently the idea has been regaining popularity: By building high walls or fences, classes of people attempt to separate themselves from others – hoping to keep violence and social problems "out there." But gated communities create long-term social and urban problems that can hinder sustainable development.



Eduardo Leston, University of Palermo, Argentina



Adèle Naudé Santos, Dean of the School of Architecture and Planning, MIT, USA



Amira Osman, Lecturer, University of South Africa, South Africa

Who could have foreseen that fear, violence, and social segregation would be the problems preoccupying urban planners at the beginning of the 21st century? Especially in developing countries, the psychological cost of social inequity and the isolation of living in gated communities are problems just as critical as the depletion of natural resources. Achieving sustainable urban development is impossible without appeasing the troubled state of



communities

mind that pervades so many societies today. Fear of violence is the main reason for establishing gated communities, a trend that architects and urban planners are discussing today with growing frequency.

Barriers chop the city into ghettos and isolated quarters

Gated communities are widespread, especially in Latin America, the United States, Europe, and the Middle East. They claim more land, use more natural resources, require new urban infrastructure, and attract large investment sums in real estate. Gated communities might be good business for real estate agents, but they disrupt the urban fabric by cutting off public circulation and interrupting the spatial integration of cities. The security fences around gated communities split the city into isolated neighborhoods and leftover districts that can easily end up as ghettos. The fragmented and segregated urban composition lacks the complexity, richness, and diversity of a vital city. Still, some gated communities have achieved cityhood. The state of California has registered at least three such communities.

Regarding the way our “basic needs” essentially shape sustainable development, architects and city planners cannot help feeling uneasy when attempting to implement urban sustainability concepts. The fundamen-



Robert E. Somol, Professor, University of California Los Angeles, USA



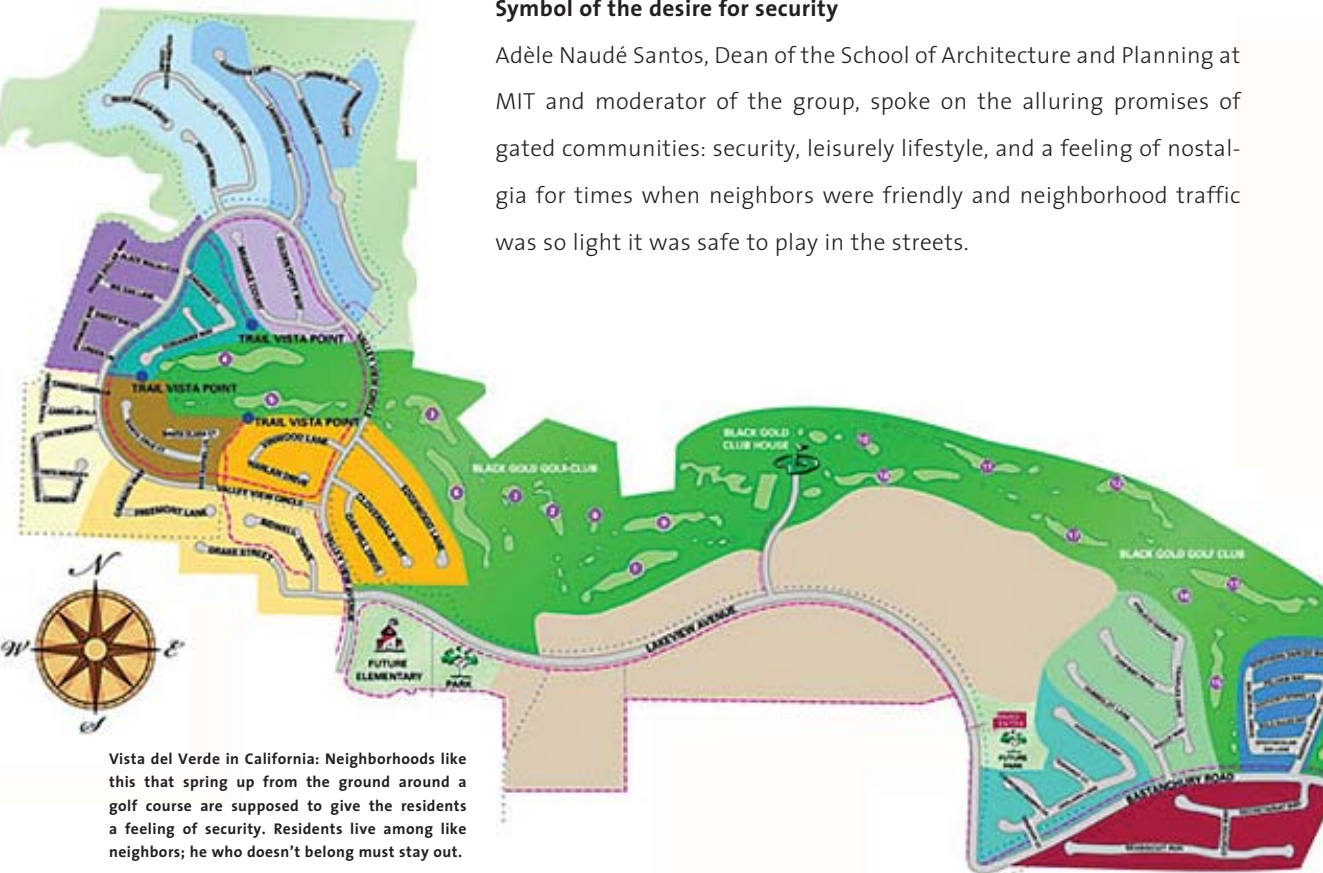
Keep off the grass: This country club is the exclusive home of a select group of residents.

tal premise of urban planning theory is that the city is a living and interconnected organism. Urban planning becomes extremely difficult as cities are increasingly fragmented by gated communities.

The second of five working groups at the Holcim Forum dealt intensively with the challenges of “Common housing – Gated communities.” Case studies were presented, ideas exchanged, and pros and cons compared. The case studies inspected a range of situations: Eduardo Leston presented “Urban mutations in the Buenos Aires metropolitan area”; Amira Osman presented “Common housing, gated communities in South Africa”; Robert Somol presented “Par space”.

Symbol of the desire for security

Adèle Naudé Santos, Dean of the School of Architecture and Planning at MIT and moderator of the group, spoke on the alluring promises of gated communities: security, leisurely lifestyle, and a feeling of nostalgia for times when neighbors were friendly and neighborhood traffic was so light it was safe to play in the streets.



Vista del Verde in California: Neighborhoods like this that spring up from the ground around a golf course are supposed to give the residents a feeling of security. Residents live among like neighbors; he who doesn't belong must stay out.

Fact is, it is doubtful whether gated communities are really safer than open communities, whether neighbors there are any friendlier or more caring. It turns out that gated communities often do no more than merely symbolize a desire for security. “Gated communities may support a desired way of life, but this does not mean they are safer places to live,” says Santos. The working group agreed that they are probably not safer. The group recommended instead of gated communities that planners gain security by providing transition areas or “defensible space” between public and private areas.

“Fortress America”¹ is required reading to understand the phenomenon of gated communities. Peter Schrag reviewed the book in which the authors Mary Snyder and Edward Blakely investigate effective urban and architectural design options that provide better security than the fences, walls, and guarded entrances of gated communities. Such design elements include public spaces where neighbors are encouraged to meet, the redesign of corners, good lighting of public spaces, and strategically placed windows overlooking public spaces.

The artificial versus the spontaneous city

Gated communities do not undergo the natural stages of urban development and hence fail to form multi-layered environments. Rather than evolving organically they are created artificially. They are bereft of the complex processes that generate visually rich, economically viable, and sustainable environments. “When many participants are involved in decision-making, environments become layered and human rather than controlled and monotonous,” says South African architect Amira Osman. Unpredictability and complexity are qualities of most successful urban places. Argentinean architect Eduardo Leston is critical of artificial residential neighborhoods that deviate markedly from the traditional urban forms. State-financed housing, squatter settlements, and gated commu-

¹ Blakely, E. J. and Snyder, M. G. *Fortress America: Gated communities in the United States* (Washington, D.C.: Brookings Institution Press, 1997).

nities are artificial residential developments that prohibit outsiders, segregate and isolate social classes, and reduce or prevent social interaction that should be rich and diverse, as a fundamental attribute of urban life. These artificial forms of development disrupt the surrounding urban fabric, generate their own growth patterns, and lack the socially supportive qualities of good city form.

Recreational refuges

The leisurely life is a strong and appealing argument in favor of gated communities. Golf course communities – which luxurious condos built around golf courses – have long been esteemed in North America. Architect Robert Somol of the University of California Los Angeles gave a presentation of the gated communities of Orange County – one of California's most affluent counties. These communities are considered prototypes for others copied around the world.

In Buenos Aires, gated communities grew along with the city throughout the 20th century, as huge investment went into urban infrastructure around the city. As roads were built, the real estate market offered good opportunity to invest in housing. Eduardo Leston explains that the model of urban development that appeared early in the 20th century in line with the emergence of country clubs – with a recreational core surrounded by housing – gradually became a counterpart to the conventional American suburban model.

The role of local government

Eduardo Leston says government officials in Argentina have been finding it increasingly difficult to develop strategies to meet the urgent demands of resuming sustainable growth at the regional and national levels, and so government officials and urban planners are now sharing the planning task with the civil sector.

Gated communities house not only the rich but also the poor. In many low-income districts in Buenos Aires, residents have done a lot of construction themselves, creating squatter settlements that are now home to about five hundred thousand residents. These districts are impenetrable and monolithic ghettos that breed anarchy. In November 2004 in a slum in São Paulo, drug traffickers barricaded streets with iron gates to keep police away from their drug business activities.

Gated communities, gated nations

The concept of walled settlements is very old. The Romans built walls around their cities. In medieval times many European cities and towns were fortified with perimeter walls. The term gated nation can be applied to China, where the Great Wall stretching thousands of kilometers was built to fend off Mongol invaders. In Germany the Berlin Wall was built to divide the city between capitalists and communists. The practice goes on. At the beginning of the 21st century Israel is investing heavily in a wall nearly seven hundred kilometers long to separate the Israelis from the Palestinians.

So gated communities and gated nations seem inevitable. They are a natural response to a world that is increasingly violent and threatening. Yet history shows that all walls eventually lose their purpose, get knocked down, end up falling down, or become tourist attractions.

What form of gated communities can we expect in the future? It is hard to say. They might disappear some day, but they might also persist. The sensible response is to fight against the conditions that lead people to build walls around themselves and live in ghettos or in exclusive retreats. Perhaps the only possible solution is to build a more equitable and less violent society – a sustainable society.

Are we prepared for shrinking

Everybody is talking about global urbanization – and that soon more people will be living in cities than in rural areas. Yet there is also an opposite trend at work: that of the shrinking city. City planners must be prepared to deal with a dynamic process that includes simultaneous growth and decline of populations.



Daniel K. Irurah, Senior Lecturer, University of the Witwatersrand, South Africa



Kyong Park, Director, International Center for Urban Ecology, USA



Kenneth Yeang, Principal, T. R. Hamzah & Yeang International, Malaysia



cities?

Is urban decline the result of error or is it something every city should expect? If it is a natural process, how can we plan cities for the decline? What can cities do that face this problem today? How can we manage this problem in the future? Could the process of decline be reversed or at least stabilized by accepting immigrants? Could managed immigration help balance shifts in world population? In the planning and development of a declining city, what is sustainable and what is not?



Andrew Zago, Architect, USA



The issue of shrinking cities raises more questions than answers. Over the centuries, many cities have suffered decline, disappeared from the map, or become irrelevant. The topic demands our serious attention now that urban decline has become a global phenomenon. A study published by Philipp Oswalt and Tim Rieniets¹ reports that over 350 cities with more than one hundred thousand inhabitants lost at least 10% of their population between 1950 and 2000. Extreme population loss reached 90%, as in Âbâdân in Iran. During those fifty years the number of shrinking cities grew by 330% while the number of cities with more than one hundred thousand inhabitants grew by just less than 240%. Researchers say shrinking cities outnumber growing cities – in spite of current and projected urban growth.

The decline of former industrial centers

The phenomenon of shrinking cities was discussed at the Holcim Forum by a working group chaired by Daniel Irurah, senior lecturer at the University of the Witwatersrand, South Africa. “Until today we have planned cities for growth, but we must also plan for their decline,” he reported. “It is difficult to imagine a city that grows or loses its population for ever. It may be that a city grows, declines, and grows once again, but we are always dealing with a dynamic process.” Considering the growing number of declining cities, in the future shrinking cities might cause more urban problems than expanding cities. This notion is supported by examples of cities that once grew vigorously but today suffer declining populations and crumbling economies. Classic cases are Liverpool and Manchester, former industrial centers of the 20th century. Detroit has suffered a rapid decline in fortune during the past forty years. A recent census puts the city’s population at less than one million people – less than half the size during the 1950s. Where there once was healthy urban development there is now wasteland, abandoned buildings, closed stores, and weeds pushing through the asphalt.

¹For more information see:
<http://www.schrumpfende-staedte.de/>

Ghost town

Detroit (Motor City, Motown) became famous for its automobile factories and for being the first city to have concrete roads. Between 1900 and 1950 so many jobs were created in the city that the population jumped from 280,000 to nearly two million. But Detroit fell as fast as it rose. Architect Andrew Zago, a participant at the Forum, noted that “many cities decline, but none as prosperous as Detroit.” The causes of Detroit’s decline include industrial changes and racism.

In 1973 the oil crisis and the migration of automobile factories to other countries triggered the process of rapid decline. Architect Kyong Park points out that cities such as Detroit, which reach a peak of prosperity with low birth rates and high economic growth, are likely candidates for decline. He says “urban shrinkage appears to be an economic diploma that honors a nation when it becomes fully developed.”

Although Detroit is a classic example of the shrinking city, it has a peculiarity. Park points out that the urban evolution involves both shrinkage and expansion: the center is shrinking while the edges continue to expand. The center of that once-prosperous city is today a ghost town. With few people and little funding, reinvigorating the center calls for creative solutions – some of which are now beginning to come off the drawing boards.

Shrinking West

The shrinking city is a global phenomenon, and the shrinkage is greatest in Europe and the United States. The statistics present-

The ruins of a department store in westside Detroit.





A symptom of shrinking cities is unneeded infrastructure. Northeastern High School, eastside Detroit.

ed by Philipp Oswalt and Tim Rieniets suggest that the trend will increase in the future because Europe will hardly contribute to world population growth. The outlook: “In 35 years only 10% of the world’s population will live in the Western world. Some countries must prepare for a general decrease in population.”

The trends raise questions about the role of immigration. European nations face population decline because of low birth rates; developing nations have growing populations yet their economies are not growing at the same pace. The imbalances have triggered a wave of migration to the “First World,” prompting the question: Could more-tolerant immigration policies be a solution for declining European cities?

Whether growing, declining, or neither, cities leave enormous environmental footprints. Cities consume the majority of our electric energy and water and they produce millions of tons of waste and pollution every day. “Each of these elements requires management and intervention at different levels,” points out Daniel Irurah. Apart from this, cities accrete a great deal of inorganic material. “Although we use a substantial quantity of inorganic material to construct our cities, we also have the tendency to put what is organic outside our cities,” says Irurah.

Downtown farms and throwaway cities

The question is, how can we balance the organic and the inorganic? One solution is to introduce food production into cities. This would reduce the impact of transporting food from rural areas. Introducing farming in

the city raises the issue of urban forestation, particularly turning streets into forests and introducing green roofs. Another idea is to create green corridors that link green areas in the city, providing habitats and routes for animals. Participating in this discussion was Malaysian architect Kenneth Yeang, a recognized specialist in sustainable construction and author of books including “The Basis for Designing Sustainable Intensive Buildings” and “The Green Skyscraper.” Yeang presented his projects for eco-villages that aspire to positive environmental impact.

The Kales Building in Detroit, designed by architect Albert Kahn and erected in 1914: A high-rise with a past and no future.

Cities face not only environmental challenges but great social challenges, such as reducing social inequity. Inspired by the work of the economist Muhammad Yunus in Bangladesh (see p. 58), one Forum participant suggested creating financial systems for people with low incomes.

The group also discussed the notion of the city as a disposable object to be abandoned when it is no longer useful. Architect Park said that not only is the obsolescence and replacement of objects integral to the globalizing economy, cities as well could be disposed of, moved, or replaced. This idea leaves one question unanswered: What do we do with the infrastructure of an abandoned city?



Working group 4:

The forgotten richness of

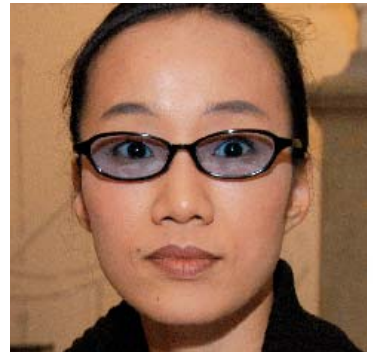
The globalization of markets has led to the global spread of shopping malls. This giant and typically anonymous building type has been replacing traditional marketplaces throughout the world. We have – and need – alternatives to these modern shopping temples. Sustainable commercial architecture puts quality back into shopping, promises longevity, and promotes social integration.



Xavier Costa, Elisava School of Design, Spain



Heliana Comin Vargas, Architect, Brazil



Horomi Hosoya, Architect, Switzerland



marketplaces



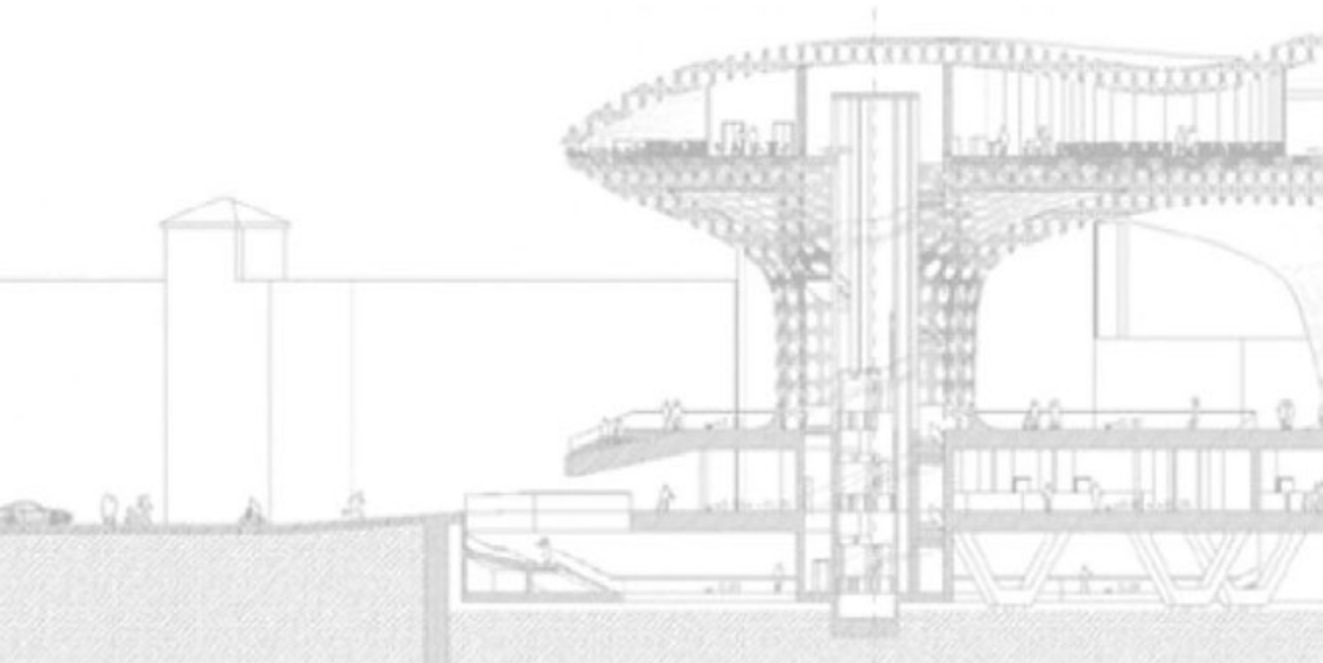
Markus Schäfer, Architect, Switzerland



Jürgen Mayer H., Architect, Germany

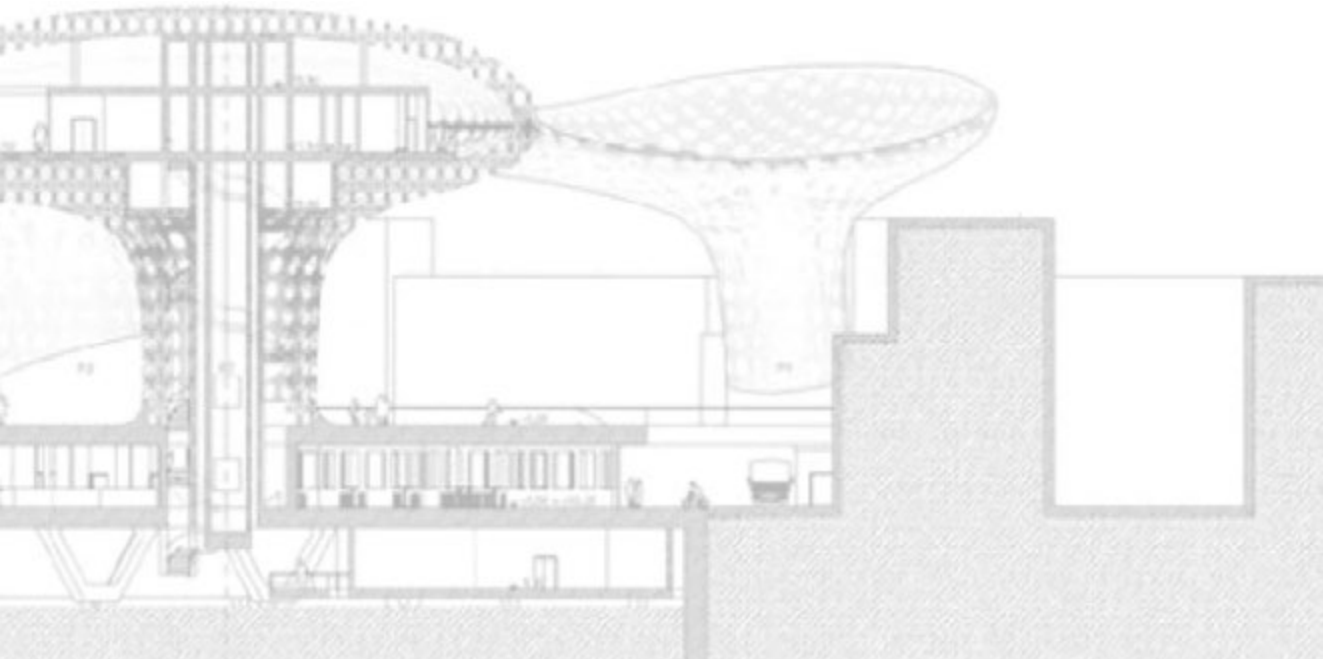
The cultural value of buying and trading goods has been impoverished, banalized, trivialized. Today the act of shopping offers far less richness that one enjoyed at earlier forms of marketplaces, says Xavier Costa, Dean of the Elisava School of Design, Spain. In the past few decades giant shopping malls have proliferated, changing on a mass scale both the act of shopping and the architectural typology of marketplaces – typically at the cost of the local culture and social amenity. Xavier Costa moderated Working group number 4, which explored the topic “Marketplaces – Shopping malls.” He reports that the sustainability of marketplaces depends on more than energy and materials; it also requires respect of social habits and cultural values. The activity of shopping and trading greatly shapes our culture, society, and communities. The shopping mall is generally a poor example of sustainability and yet this type of building has spread worldwide. In India and Latin America shopping malls have reached significant numbers. The building type is a point of contention in the discussion of sustainable architecture and planning.

The functions of shops, bars, and restaurants can be accommodated in good building forms rather than shopping malls and can be integrated into urban fabric rather than isolated by access roads and a huge parking lot. “Metropol Parasol,” planned in Seville by the German architect Jürgen Mayer H., provides these and other complementary functions while providing an unmistakable and coherent sense of place. The structure springs from an archeological site in the city, knitting old city fabric to new, literally connecting the modern city to its historical roots.



How can the marketplace regain its role in society?

Brazilian architect Heliana Comin Vargas spoke about trends in the development of sustainable marketplaces, stressing that we live in a society of mass consumption: “The meaning of the marketplace has changed from a place for selling and buying daily goods to a place where dreams are transformed into needs and consumption has become the main purpose.” Shopping centers can aggravate social conflict by giving few people access to many goods while many others cannot afford basic goods. Marketplace typologies of recent decades are sterile and neutral. They fail to realize the potential and vigor of markets as community places. They are detached from the city, typically isolated amidst a network of access roads and a giant parking lot. More promising options have been proposed and some experimental prototypes are being tested. The aim is to find ways to give back the marketplace its role as a vital social institution and to introduce sustainability into the planning of goods distribution and the construction of the buildings.





Timelessness

Although economic value is becoming increasingly intangible, commercial spaces exhibit a certain tangibility, permanence, materiality – in contrast to the rapid change of modern society. Architecture is by definition physical, and the possibility of obsolescence is particularly manifest when it comes to commercial spaces.



With values constantly changing and commercial products too, how can buildings be designed to accommodate change and provide a long and full service life? Architectural design should employ “strategies of intangibility” to anticipate and adapt to changes in product lifecycles. Architects must rethink the design of commercial spaces in view of long-term sustainability.



In this respect, architects Horomi Hosoya and Markus Schäfer believe that intangible values of products are more important than tangible properties. Such values include the newness of a product, the capacity to incorporate innovation into product design, and the product’s relationship to the rapidly changing values of objects. Bearing these



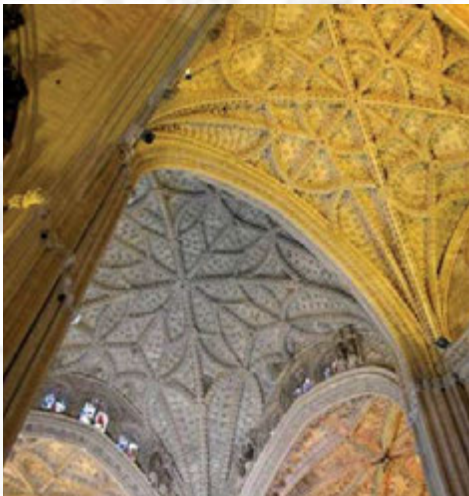
aspects in mind, one believes that architects will develop designs that offer lasting utility, sustainable and good architecture, enduring marketplaces.

Socially integrated spaces

German architect Jürgen Mayer H. presented his redevelopment project for the Plaza de la Encarnación in Seville. His design, “Metropol Parasol,” for which he won an international design competition, includes a market, an elevated square, a museum, and several bars and restaurants. The large mushroom-like structure seems to be growing from its archeological site. Mayer H. says the columns, or parasol stems, are conceived as prominent entryways to the museum below and to the plaza and panorama deck above, linking the historic and the contemporary parts of the city. The project will knit several types of public space into the fabric of collective memory. Marketplaces must be more than artificial spaces in remote buildings that squelch life-enriching public activity. Marketplaces can be designed for efficient selling while being integrated into the urban fabric and complementing other forms of social activity – enriching at once the merchants, the city, and the citizens.



“Metropol Parasol”: prominent entryways to the museum below and to the plaza and panorama deck above, linking the historic and the contemporary parts of the city of Seville.



Working group 5:

Sustainable construction:

Principles of sustainability are not innately understood; they must be learned. But teaching them is difficult in the many school buildings that have little to do with sustainability. Schools and other structures should themselves be educational, exemplifying the fundamental role buildings play in a sustainable world.



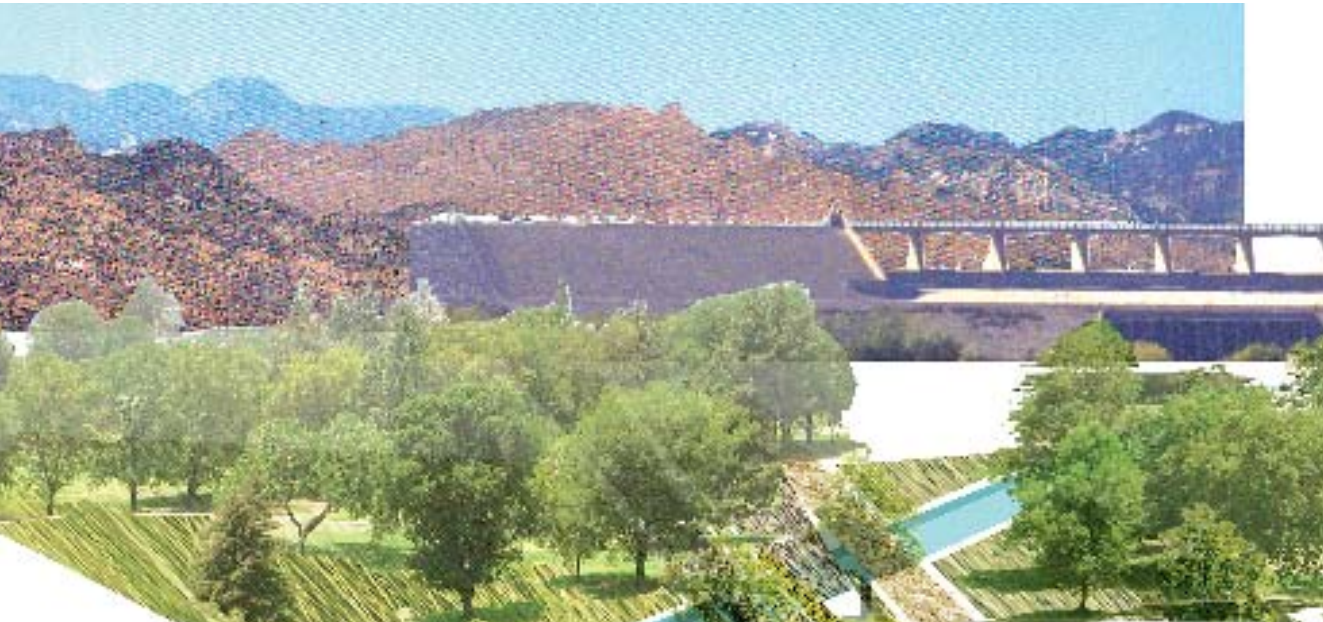
Vanderley Moacyr John, Professor, USP, Brazil



Sarah Graham, Architect, USA



Reed Kroloff, Dean, Tulane University, USA



A tool for education

What is sustainable construction? To answer the question, conferences, seminars and discussions have been held. Publications, theses and dissertations have been published by several universities. Experiments, successful and unsuccessful, have been carried out – and results of sorts have been achieved.

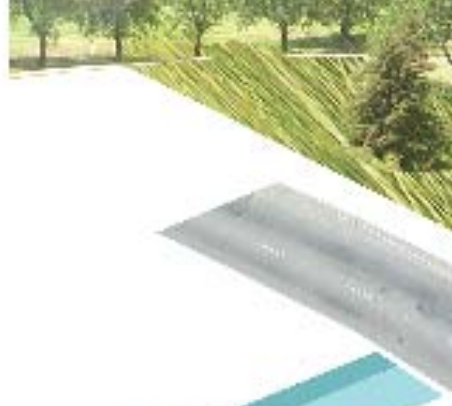
The quest for the meaning of sustainable construction is difficult even for specialists, so how are people who are new to the topic supposed to learn about it? It is hardly surprising that children fail to understand sustainability or cannot even ask themselves what it means to lead a sustainable lifestyle. And what of their questions about sustainable construction? Architects have done little to pass on their knowledge of sustainable building by addressing or expressing the issues in their buildings. Thus schoolchildren lack the basis to later in life fully realize the environmental issues involved in the construction, use, and operation of buildings.



Joe Osae-Addo, Architect, Ghana



The CMLA grows in strategic phases.



Education for change

The notion that buildings can teach has grown increasingly important in the formulation of sustainable living principles. Many engineers and architects are aware of this issue, among them Vanderley John, a professor at the Civil Engineering School at the University of São Paulo. At the Forum he said the schoolroom in which the teacher feeds information to a virtually passive class is obsolete. We must redefine education to keep pace with changes in society and knowledge. And since the school building is the chief learning environment, it too must change.

Of course the building cannot replace the teacher, but it can play a certain educational role. A building can communicate ideas, encourage creativity, adapt to ongoing changes in society, and spread artistic and scientific knowledge. A school building must be an environment in which children and adults can interact with architecture and, most importantly, with sustainable architectural solutions.

A building in harmony with democracy

The Children's Museum of Los Angeles is an example of interactive sustainable architecture. The architect, Sarah Graham of agps architecture in Los Angeles, presented this project at the Forum. She explained that this is not a museum in the classic sense, where visitors view exhibits – it is a learning center, an exploratorium, in which the building exhibits its mechanical systems, inviting students to learn from the building itself.



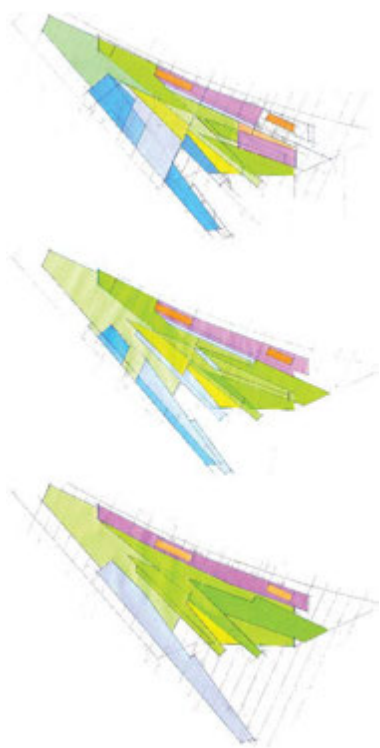


Aerial perspective of the CMLA, showing landscape integration.

In addition to teaching by showing, the school building should also express environmental responsiveness and stand as an intentional contribution to a sustainable world. Graham advocates designs that encourage children to perceive by themselves the fundamental relationship between architecture and nature, designs that urge children to question just what a building can be. A building in harmony with sustainability is a building in harmony with democracy and individual freedom.

Dangerous schools

Graham's presentation was part of a working group entitled "Learning environment – Deficiency of resources." The group's moderator, Reed



Kroloff, architect and Dean of Architecture at Tulane University in New Orleans, led the participants through the individual presentations and collective discussions.

Kroloff reported some startling statistics about the physical condition of schools in a very rich country, a Western G7 nation. Eighty percent of the schools in that country are considered physically deficient. Ninety percent of the students attend some classes in temporary buildings considered unsuitable as classrooms. And twenty-five percent of the students use facilities classified as hazardous to health. That country is the United States of America, the wealthiest nation in the world. The State of California alone has a GDP larger than all but nine nations. Kroloff's conclusion is at once surprising and alarming: "This research says that even a rich country can't educate its own students in an environment that is anything other than marginally to radically dangerous."

A key to overcoming poverty

Affluent countries face these and other educational problems, but developing countries face educational problems far worse – deficiencies that perpetuate poverty, widen the social divide, and impede sustainable growth. Vanderley John sees education as an important means of overcoming poverty. He says sustainable school buildings are crucial to the implementation of sustainable education.

He proposes a set of basic principles for creating sustainable learning environments in developing countries such as Brazil, his home. Sustainable buildings should be energy efficient, durable, flexible, multi-functional, interactive, and designed with the participation of the users. School buildings in developing countries should be designed not just for the students, but also for the parents, teachers, administrators, and politicians who create them. Every community has its own culture and

needs, so school planning must be a collaborative undertaking if the buildings are to serve the community well.

The appreciation of harmony between man and nature

Whereas most of the working group focused on the sustainable construction of primary and secondary schools, architect Joe Osae-Addo from Ghana expanded the scope of inquiry. He says that education plays an important role in the search for cultural roots, especially in former colonies such as Ghana: “We know more about European positions and culture than we know our own. In Africa, schooling is considered excellent, however too Euro-centric.” As a former British colony, Ghana had a small cultural elite, highly educated to become more British than the British themselves. Meanwhile, most of the country’s population was undereducated and subjected to the worst possible Western legacy. “Reeducation became the new mantra,” tells Addo. He believes that reevaluating established doctrine and reeducating Ghanaians are the prerequisites for sustainable development in Ghana.

Addo draws his conclusions from experience. He was born in Ghana and has lived much of his adult life in various Western nations. After many years abroad he returned to his homeland, to his origins. As an architect he now endeavors to reconcile what he has learned about sustainability in other contexts. He is convinced that Ghanaians could implement sustainable systems and incorporate these into their lifestyle. In his quest to help his compatriots repossess their cultural origins, he advocates the revival of values held by early civilizations in Ghana. As early as the tenth century, societies in Ghana greatly valued harmony between man and nature.



Roof gardens of the CMLA are sloped for water drainage.



Fang Xu, Student, Tongji University, China



Marc M. Angélil, Professor, ETH Zurich, Member of Board and Technical Competence Center, Holcim Foundation, Switzerland



Paula Gómez Ortega, Director, de Proyecto Fundación Urbana, Argentina

Our most important task is to find a balance between long-term demands and present needs!

In sustainable construction, various factors must be set in relation to one another in such a way that a habitable environment is created – one that can also serve the needs of future generations.

When we consume resources, we must do it in a way that leaves something for the next generations.



Zhiqiang Wu, Professor, Tongji University, Member of the Technical Competence Center of the Holcim Foundation, China



Marcelyn Gow, Lecturer, University of California Los Angeles, USA



Vanderley Moacyr John, Professor, University of São Paulo, Brazil

Sustainable construction also means we must not do too much. If we build over everything now and leave nothing for the next generation, that would not be sustainable.

Sustainability is very urgent. For me it means we must build cities that remain adaptable over the long-term. It is not only a matter of building things that last; they must also be adaptable to serve new needs.

We will never have sustainable buildings exclusively – but we can try to approach the optimum as closely as possible. Sustainable construction is a dream that we urgently need to pursue.



Lara Braun, Student/Journalist, University of São Paulo, Brazil

I am convinced that one day the importance of sustainable construction will be clear to everyone. But quite some time will have to pass before the revolution arrives.



Terry Williamson, Associate Professor, University of Adelaide, Australia

If we want to make something lasting, we must try to anticipate future expectations – regarding the environment, economy, and society.



Peter Baccini, Professor, ETH Zurich, Member of Technical Competence Center of the Holcim Foundation, Switzerland

We must develop over several generations the quality of life in the built environment – while conserving the existing cultural attributes. The next generation must also have the opportunity to create new things. Most importantly, we must not reduce the resource capital of our planet.



John Martin Evans, Director, Research Centre Habitat and Energy, University of Buenos Aires, Argentina

We must design buildings today that will be well-suited in the future.



Wendy Meguro, Student, Massachusetts Institute of Technology, USA

Today we could be doing much more for the next generation – by being more conscious of waste production, energy consumption, and material use.



Ajay Shah, Student, Swiss Federal Institute of Technology (ETH Zurich), Switzerland

To me, sustainable construction means giving the next generation a better world, or at least one that's just as good.



Jakob Dunkl, Managing Director, Querkraft Architekten, Austria

Sustainable construction to me means building things that can last a very long time. The material must not necessarily endure, but the architectural idea. I believe that poor architecture, bereft of character, disappears as fast as it appears. Even if you used ecological materials and green roof to build another indescribable and anonymous shopping mall like those that cover the world today, it would remain worthless. The shopping mall is a form without integrity. It can never be sustainable.



Benedikt A. Vonnegut, Secretary of the Holcim Executive Committee, Holcim Group Support, Switzerland

With sustainable construction one creates spaces in which humans can live well today and in future. The manmade environment should enable interaction with the natural environment – it must contribute to the regeneration of spirit we need each day.



Andreas Ruby, Architecture Critic, Germany

We must once again see architecture as a temporal creation, not the permanent development of our environment. Present needs must not be the only determining criteria for a project; we must consider how the building will develop over the course of time. The possibility of obsolescence must be seen as part of the reality of a project from the very start.



Matt Lehar, Student, Massachusetts Institute of Technology, USA

To me something is sustainable if it can stand on its own feet – if it can theoretically continue to exist forever without consuming resources.



Benjamin Hossbach, Architect, Germany

Sustainable construction means considering the next generation.



Dirk Hebel, Architect, USA

We must address the problems, discuss them, write about them, and above all work together with industry. We can do a lot of thinking about sustainability, but if industry and clients do not support the effort, we will achieve nothing.



Maria J. Loots, Student, University of the Witwatersrand, South Africa

Sustainable building must not be a hindrance to life on the planet – including the life of animals and plants. I see that even large companies are getting involved in this concept and I find that very stimulating because it shows that not everything in this world is about money.



Roberto Lamberts, Professor of Civil Engineering, Federal University of Santa Catarina, Brazil

If every human being on earth wanted to live as the Americans do, it would bring on collapse. We must rectify non-sustainable lifestyles; we must be concerned about the earth's limits of resources and energy.



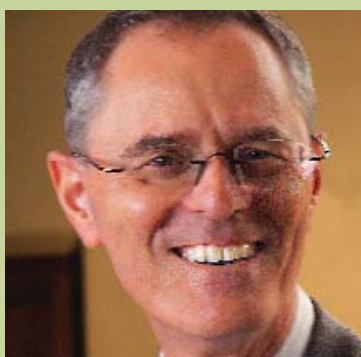
Cesar Ulisses Trevino, President of the Mexican Green Building Council, Mexico

Sustainable construction is an obligation for all professionals, to enable a good start into a future with minimal resource consumption.



Kenneth Yeang, Principal, T.R. Hamzah & Yeang International, Malaysia

Sustainable construction means integration of the natural systems with everything that we do as human beings. Whether something is sustainable cannot be proven 100 percent in our lifetime, so it is important that we work together with the young generation.



Roland Walker, Head of Holcim Corporate Communications, Delegate of the Board of the Holcim Foundation, Switzerland

Today all opportunities that contain the various building materials must be optimally coordinated and sensibly applied in buildings. We must not expect to find already now solutions to all the urgent problems in the world, but we must build up a network of all the important experts.



Leon Glicksman, Professor of Building Technology, MIT, Member of Technical Competence Center of the Holcim Foundation, USA

Sustainability means satisfying the needs of the today's world without overburdening future generations. Today we are far from this goal – we still have a long way to go.

forum

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Rolf Soiron, Chairman of Holcim Ltd and of the Advisory Board of the Holcim Foundation, Switzerland

Sustainable construction has to do with us not destroying the resources needed by generations to come. We must be aware that this can be achieved only by lowering our demands and expectations.





The first Holcim Forum for Sustainable Construction was held on 16 and 17 September 2004 at the Swiss Federal Institute of Technology (ETH Zurich). 2005 marks the 150th anniversary of the ETH, Switzerland's most prominent university, which has produced 21 Nobel Prize winners. About 18,000 scholars and professors study, instruct, and conduct research at ETH Zurich.





The Holcim Forum brought together 120 women and men from 35 countries – scholars, architects, politicians, and students. With this mix of people, it is easy to imagine how lively yet professional the course of the Forum was. As the Forum came to a close on Friday evening, the participants seemed satisfied but exhausted. For two eventful days they had listened to dozens of speeches and statements, taken part in the debate on sustainability, discussed hundreds of details in workshops, judged projects, and during each intermission exchanged thoughts with other participants.





At the close of the Forum: The awards ceremony with the winners of the student poster competition. Professor Hans-Rudolf Schalcher (left), the guiding force behind the first Holcim Forum, congratulates member of the winning team Florian Graf, student at the ETH Zurich. On the right is Markus Akermann, CEO of Holcim Ltd and Chairman of the Board of the Holcim Foundation. See <http://www.holcimforum.org/video.html> for a video of the Holcim Forum.

A world under

The Holcim Forum was internationally oriented, and this was shown unmistakably by the case studies. Contributions from every continent underscored this fact: In a world with constant change and cultural interaction, sustainable construction must refuse static solutions and focus on the development of processes.

By Lara Braun, Journalist



continuous construction

One of Latin America's literary greats, Mario Vargas Llosa once said that all cultures are in a constant state of flux and none have survived without borrowing elements from other cultures and thus transforming themselves over time.

This cultural dynamic was evident at the Holcim Forum. Six case studies in sustainable construction in various countries were presented. From China, worrying statistics were reported on the growth of the construction sector, energy consumption, and the chances for sustainability amidst China's economic boom. In South Africa, a pioneering community project shows in practice that tackling poverty and social segregation using ecological concepts is a big step toward sustainable development. In Australia, a labyrinth is incorporated into the passive cooling system of a building that provides a democratic space for public debates, demonstrations, and celebrations. Other buildings in Germany, India, and Brazil were also presented as models of sustainable construction.

Local needs in a global context

The moderator for the case study session was Mohsen Mostafavi, Dean of the College of Architecture, Art and Planning at Cornell University. Mostafavi said this assemblage of various projects compels us to take up the idea of "cross-fertilization between nationalities and cultures," and in doing so we must understand the specific conditions of place, as the case studies demonstrate. He provoked discussion by requesting the participants to answer some probing questions: How can we act locally and at the same time transcend the locality? How can we use local technology and local architectural languages and at



Mohsen Mostafavi, Dean of the College of Architecture and Planning, Cornell University, USA

the same time be integrated with and understood by the rest of the world?

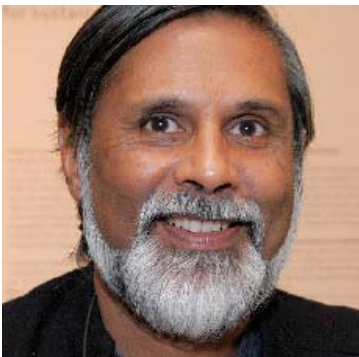
Australian architect Donald Bates sought an intriguing answer in the project he presented for Federation Square in Melbourne. The design employs a labyrinth structure as part of the system for passive air cooling. Bates says here the labyrinth serves a technical function, but the labyrinth is also a part of our cultural heritage. Forged into ancient coins from Crete, set into the stone floor of Chartres Cathedral, the labyrinth has long been used as a symbol of meditation and personal development. It carries the tone and offers the experience of universal mythology and spirituality, of being lost and finding oneself again.



Louisa Hutton, Architect, Germany

Establishing a common language

For Indian architect Ashok Lall, transcending locality means working with reality at the micro-scale while respecting it at the macro-scale. Lall presented his prototype for a sustainable building designed for the specific climatic and socio-economic conditions of northern India. The project also seeks to contribute to global sustainability by minimizing the energy embodied in the construction materials and by adopting environmental control strategies that cut operating costs and resource consumption.



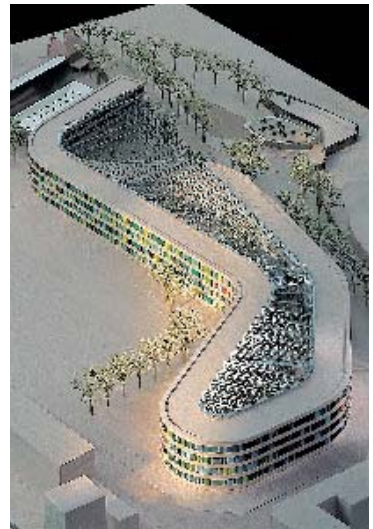
Ashok B. Lall, Architect, India

Transcending locality may require the use of a common language – which is difficult to establish. Lall suggests that the key lies in reaching a level of formal abstraction that synthesizes the three elements of spatial structure, materiality and technology. The abstraction derived from the local circumstances would tend toward a universal communication, and that architectural dialogue across cultures gathers vibrancy and develops resonance when an open and democratic meta-culture of “listening and tuning in” is sustained. Most architects and engineers believe that the first step toward achieving a common

language is to define usable criteria for sustainable construction. Louisa Hutton, of the Anglo-German architecture firm Sauerbruch Hutton, called this the order of the day. Everyone at the Forum agreed: we must urgently define criteria for sustainability.

Problem is, the priorities of sustainability vary greatly from one country to the next. Hence cultural cross-fertilization harbors hidden dangers. Aesthetic or technical advances made in construction projects in one country can of course be used to the benefit of projects in other countries, but adopting foreign models can also have drawbacks. It can break timeless tradition, create artificial market demand, inadvertently alter patterns and infringe customs, and even impose architectural patterns that are incompatible with the local culture. Adopting foreign models can also inhibit creativity. Hutton advises students to keep an open mind and never to rely on formulas. We should not ignore the knowledge gained through experience in various contexts, yet we must keep in mind that evolution entails the risk of inventing, not the importing of tested solutions.

Louisa Hutton: Project for the new office building for the German Ministry of the Environment in Dessau.





Kaarin Taipale, Senior Advisor, ICLEI – Local Governments for Sustainability, Canada

Danger and opportunity in China

Mankind has been confronted by crisis and change throughout history, and such occurrences are not always bad in the long-run. Some people think the present global climatic changes sound apocalyptic; others see in the situation an opportunity for evolution. In ancient Chinese, the word “crisis” includes notions of both danger and opportunity. From this point of view, a “crisis” should be seen not only as a threat but as a trigger for mobilization, for breaking free from old structures and patterns, and for awakening a broader human consciousness.



Weiding Long, Professor and Head of Engineering Department, Tongji University, China

Today China itself embodies the duality of danger and opportunity. Over the next 25 years, 400 million additional Chinese people will settle in cities, creating demand for the construction of housing and urban infrastructure at an enormous scale. The country exemplifies the high rate of urbanization that is occurring globally. It is a worrying situation, yet at the same time it is also a great opportunity to build a more sustainable society. Kaarin Taipale, senior advisor of Local Governments for Sustainability (ICLEI), says of the situation in China: “It will take a lot of cement, brick, and wood. The growth will produce great slums, poverty, and insecurity for millions if we miss the opportunity for change now.”

Some initiatives in the construction sector have been launched in China, and some of the people who helped develop these were present at the Holcim Forum, among them Professor Weiding Long from Tongji University in Shanghai. Long stunned the audience with statistics on the dramatic growth of the Chinese construction industry. The World Bank predicts that in 2015 China will be responsible for half the new buildings being built in the world. Statistics show that from 1996 to 2003 the number of developed square meters in China jumped from 600 million to almost 1.2 billion square meters.

The demand for electricity will continue to increase dramatically. According to Long's data, in 2003 the economy grew by 9% while the demand for electricity grew by 16.5%. Another worrying statistic is that 70% of the electrical energy produced in China is generated by burning coal, which heavily pollutes the air and causes acid rain. The Chinese government is responding to the growing energy deficit by building more coal-powered power stations.

China also has clean energy sources: solar, wind, hydroelectric, and geothermal generators. But the problem is that even an optimistic outlook anticipates heavy use of current forms of energy production. Another problem is the pattern of consumption in China. Ideals of happiness, comfort, and wellbeing can be barriers to sustainability. Long says: "In developing countries like China, people yearn for the American way of life – skyscrapers and mansions, fancy cars, fast-food restaurants."

The Chinese are beginning to seek a balance between the lifestyle they would like and that which they can realistically sustain. They are also beginning to rethink the type of buildings in which they would like to live. Long says the notion of comfortable buildings must be replaced by the ideal of sustainable buildings.

In search of balance

Lifestyle aspirations, even related to basic needs, vary throughout the world. Developed nations enjoy great material comfort but find it very hard to curb their excessive energy consumption. Poor nations have problems generating enough electricity and providing the basic needs of the people: food, sanitation, drinking water, and housing. One Forum participant described this discrepancy in plain terms: The North Americans and Europeans talk about economic growth, environmental per-



Eve Annecke, Director, Sustainability Institute, South Africa

formance, and social responsibility, but back home in Nigeria and in many other African nations, millions of people are fighting for the most basic need of all – survival.

The cleft between poor and rich is growing. One of the biggest barriers to sustainable development in developing nations is agricultural subsidies by industrialized nations. The United States and the European Union spend USD 350 billion a year to subsidize their own farming industries. In 2001 and 2002, 25,000 North American cotton farmers received more in subsidies than the entire economic production of Burkina Faso, where two million people depend on the cotton crop.

Apart from subsidies, lack of access to land perpetuates poverty and impedes sustainable development. In South Africa initiatives have been introduced to improve the problematic agricultural system, but the barriers to change are formidable. Eve Annecke, who works to fight poverty prior to the first democratic elections in South Africa, reports that authorities recently signed ridiculous land agreements with white estate owners so as to thwart any kind of agricultural reform – to prevent people who have never had access to land from ever gaining it. It has been demonstrated globally that there is a clear link between gain-



ing access to land and reducing poverty. Annecke also criticized limiting the definition of basic needs to clean water, food, nutrition, shelter, clothing, education, and healthcare. Particularly the poor, those with the least material wealth, have spiritual needs. Like many towns in South Africa, Lynedoch has suffered under a violent apartheid regime for many years, so the basic needs here also include peace, serenity, and the simple freedom to appreciate the beauty of the landscape.

Eve Annecke urges us not to underestimate the power of even a single sustainable building. The influence of a small project can be great. In Cape Town two small social projects designed for sustainability influenced the political decisions of a South African minister. After visiting the projects, the minister promised about USD 150 million for similar projects that satisfy concrete needs and further the cause of sustainable development.

Comfort and emotional wellbeing

Emotional and mental wellbeing is a fundamental requirement for sustainable development, and this was apparent at the Forum. Architect Louisa Hutton provided a good example with her office's project for the new office building for the German Ministry of the Environ-

Tackling poverty and apartheid in the South African community of Lynedoch: Biogas digester, a primary school, and preschoolers on an organic vegetable farm.





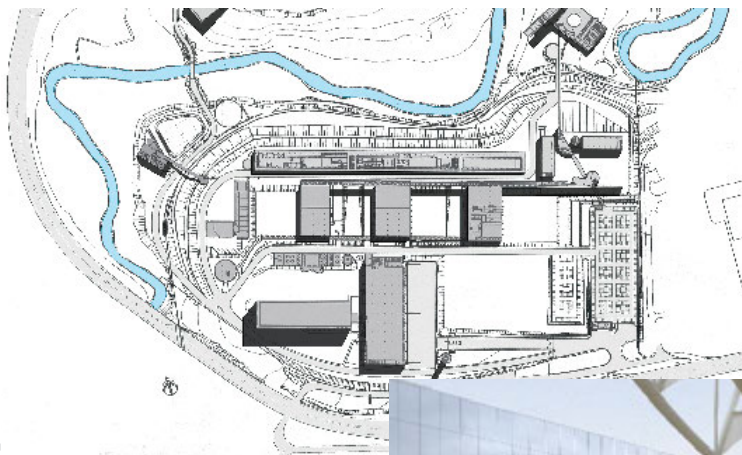
Roberto Loeb, Architect, Brazil

ment in Dessau. The project aims not only to meet the client's program in terms of quantifiable sustainability, but to create a strong sense of place by combining highly functional spaces and sensual forms. Carefully designed buildings using such a holistic approach can contribute to the emotional and mental wellbeing of the users. Hutton believes the discussion of sustainability must recognize the duality of the rational and the emotional: "Particularly in Germany there is a tendency to evaluate aspects of sustainable buildings purely in numerical terms" – but buildings designed for the wellbeing of people cannot be achieved simply by using a checklist of scientific criteria.

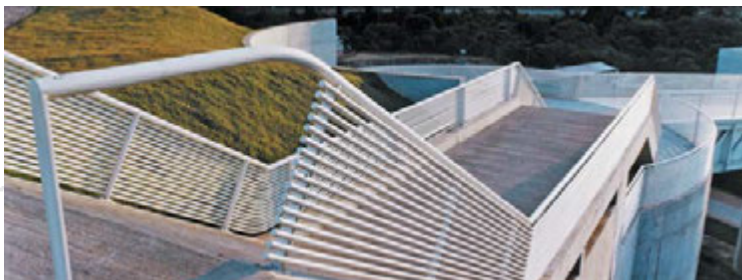
Roberto Loeb, an architect in Brazil, agrees with Hutton. Emotional wellbeing is a priority in his projects too. When he designed a large cosmetics factory, his main concern was the people – how they would feel in this building, what connection they would have to other buildings in São Paulo, how they would relate to other situations, with poverty, with violence. "I am working on a social project in São Paulo and using the same approach that I used for the factory because in both I am dealing with people and their self esteem." The principal objective of the architect is to celebrate the human being as the focal point of social, cultural, and economic development. The cosmetics factory in São Paulo is in fact a small community in which two thousand people work and enjoy the environment designed to increase the quality of life of the workers.

The project was developed with the idea that the architecture and the installations could be modified to suit the changing needs of the workers and the factory, given the fluctuating nature of industrial production. "Layouts must be adapted to new requirements," says Loeb.

He used tools provided by the Green Building Challenge to design the industrial complex, with effective results: from 2003 to 2004 water use dropped by 2.6% while production increased by 23.9%.



This cosmetics factory in São Paulo is in fact a small community in which two thousand people work. Using the tools provided by the Green Building Challenge, Roberto Loeb designed the industrial complex with the aim to increase the quality of life of the workers.





Donald Bates, Architect, Australia

A new way of thinking

Australian architect Donald Bates says good design emerges through a process of teamwork: “Architecture is collaborative.” He believes we are now progressing beyond the idea that buildings should be designed by individuals on their own. “As a professor, the difficulty I’ve seen in architectural education is that the system compels instructors to teach individuals, not groups.” Methods of group evaluation don’t even exist. This makes it very difficult to make use of the interconnectedness of knowledge and thus advance beyond mere individual responses to the world.

In the Federation Square project, Bates and his team began working early on with environmental engineers Atelier Ten, and structural engineers Atelier One. After many years of project experience, Bates has come to the point where he is now very interested in the difference between projects based on solutions and those based on processes. “Each case study presented at the Holcim Forum has a certain degree of engagement with processes that oppose the use of stagnant solutions,” he noted. “The particular context of each project is dynamic and ever-changing.”

Kaarin Taipale confirmed Bates’ views: “It may sound like a cliché, but we are not looking for solutions, we are looking for new questions. The answers will vary according to the locality, but the questions are global.” The agenda for Rio 1992 and the World Summit on Sustainable Development in 2002 included not only environmental issues but also the chal-



allenges of global equality and the eradication of poverty. This is the global agenda that we try to implement locally. No significant advances will be made on a global scale if there is no political will and collaboration demonstrated by the Indian and Chinese authorities – which govern more than two billion people. Bates and his associates have done projects in China, and the clients never asked about sustainability. Bates tells: “They just wanted the work finished for next week.”



Junji Shirai, Architect, Japan

Japan faces a unique dilemma regarding sustainable construction: most buildings constructed today will be demolished and replaced in about thirty years. Architect Junji Shirai tells that the frequent demolition and reconstruction of buildings is how the construction industry earns money, creates jobs, and maintains business, noting that “a sustainable system is not necessarily sustainable development.” An initiative has now been launched to construct buildings with a service life of a hundred years: the structure and shell of the buildings are to be kept, while the interiors can be adapted to changing needs of users.

Lara Braun

The design for Federation Square in Melbourne, by architect Donald Bates, incorporates a labyrinth as part of the system for passive air cooling.



From

Without broad support, even the most beautiful concepts will remain utopian dreams while the real world moves the other way, the wrong way. The Holcim Forum did not overlook the challenges of realization – the gap between ideals and reality. A panel representing the experience of local authorities, investors, environmental organizations, and intergovernmental agencies discussed a number of issues and possible strategies.



Jean-Paul Jeanrenaud

Rolf Soltron

Kaarin Taipale

Charles Arden-Clarke

Christophe Gobin

ideals to reality

One of the final events at the Forum was also one of the highlights – a lively panel discussion on barriers, drivers, and better institutional frameworks for sustainable construction. Experts from four fields sat on the panel.

The panel agreed on the need for government incentives and standards that effectively promote sustainability. This is critical in developing countries, which lack efficient legal frameworks for property rights, building permit processes and construction standards, and where the building industry operates at a small scale and remains poorly regulated. With the exception of prestige buildings, foreign-investment buildings, and homes for the richest, quality and safety – the basic elements of construction – are largely neglected and will continue to be until governments implement adequate legislation that deals with property rights and building standards.

In industrialized countries, where governments carefully control construction, much work is needed to promote innovation and to work toward targets of efficient resource use. There is little demand for sustainability among investors. Many interesting pilot projects illustrate the spectrum of possibilities, but the essential question remains: How can we build and maintain momentum on a scale that produces tangible change? How can we manage the continuous growth of the built environment and control the impact on the natural environment?

Following are summaries of four views on these questions expressed during the panel discussion – offered as food for thought and to show how broadly the topic of sustainability was studied and discussed at the Forum.

Rolf Soiron, Chairman of the Board of Holcim Ltd and of the Advisory Board of the Holcim Foundation, discussion moderator.

Charles Arden-Clarke, Trade policy expert for the United Nations Environmental Programme.

Christophe Gobin, Materials researcher at the large French construction and engineering group GTM-Vinci.

Jean-Paul Jeanrenaud, Head of Business and Industry Relations WWF-International.

Kaarin Taipale, Architect, former chairperson of Local Governments for Sustainability (ICLEI), a global network of cities committed to sustainable development.

No single knowledge source is enough anymore



Kaarin Taipale, Architect, former chair of Local Governments for Sustainability (ICLEI), a global network of cities committed to sustainable development, Canada

In 1915, 30% of the world population lived in cities. Today 50% live in cities, and in 2030, 60% will live in cities. The rate of urbanization can also be measured in other terms: in 1950, 750 million people lived in cities, today over three billion live in cities, and in 25 years it will be five billion. That means we have to build homes and urban infrastructure for two billion people in 25 years, or 80 million people per year. Most of the growth will not be in Zurich,

New York, or Tokyo, but in the developing world in cities most of us have never heard of. It is either going to take a lot of cement, brick, and wood, or there is going to be a huge amount of slums – poverty and insecurity for millions if we miss the opportunity for change now.

This urbanization is not a barrier. On the contrary. We have to make it the solution. That is why I believe in resources at the local level: political will and professional knowledge and understanding. Even when the best designers make the most beautiful green building with zero emissions, it doesn't change the world or make the world sustainable. Local governments, not only in towns and small cities but in metropolitan areas and regions, are increasingly responsible for creating the framework for growth and for construction, and thus for our daily activities. I believe in local democracy. I believe in roundtables for our cities with all stakeholders participating. We need everybody's input. We need all the different aspects to solve the problems. No single knowledge source is enough anymore.

Cities can also act as model clients, as pioneers. They can devote themselves to sustainable development. Cities are also regulators. They are

land use planners. They can use their power or they can neglect using their power as land use planners, decisively influencing traffic patterns and land use patterns, to mention just two obvious responsibilities. Cities are also huge purchasers and procurers of both materials and services. They can make the decision to buy sustainable products or they can neglect the responsibility and pass up the opportunity.

We must address the basic needs

Measuring the bio-capacity of the planet – Earth's capacity to renew the goods and services we consume – we see that there are roughly twelve billion hectares of productive area. If we then set aside a minimum of 10% as protected areas, we can see that since the early 1980's humans have been consuming more resources than the planet can sustain. We are now consuming 1.2 planets worth of productivity every year – 20% too much. We might not be able to agree on the details of what sustainable civilization is, but we must agree that our current ways are not sustainable!



Jean-Paul Jeanrenaud, Head of Business and Industry Relations at WWF-International, Switzerland

If the whole world were to live like the average European, we would need three planets, or if we lived like the average United States citizen, five planets. Clearly unsustainable, but precisely why? Because food, energy production and consumption, transportation, water use, waste generation and other factors together shape humanity's environmental footprint – the burden we place on the planet. Through our One Planet Living partnerships we are seeking ways to reduce this footprint and meet everyone's basic needs without reducing our quality of life. Among basic needs I include not only

housing, food, clothing, education, healthcare, transport, and energy, but also recreational, spiritual, and cultural facilities because these are essential to all people. The challenge we all face is to find ways to let people everywhere enjoy a high quality of life without exceeding the carrying capacity of one planet. If One Planet Living is to become the worldwide norm, then it must offer sustainable lifestyles that are affordable, attractive, and easy to adopt.

Construction is a factor of economic competitiveness



Christophe Gobin, Materials researcher at the international construction and engineering group GTM-Vinci, France

Striving toward sustainable development is essential for reasons far beyond fashion. Within the construction industry the term “glocalisation” is rather useful. Although the trade has geared up to the global level, that which is traded is still created locally.

And locally, the status of structures (works of architecture and infrastructure) is beginning to change. Many companies, producers

of both consumer goods and services, have begun to outsource their premises and are starting to expect from their built environment a fairly precise level of service instead of having to account for this on their own balance sheets.

This new concept of service is gradually beginning to emerge. A building must first and foremost enable its occupants to conduct their business under the best possible conditions. The building becomes a factor of economic competitiveness. This development might be described as the generalization of a “functional economy.” What counts now is not the technical methods of construction but the performance level offered to the occupants.

In this sense the built environment is losing value as a physical asset and gaining value as a provider of usage.

This emerging trend also affects people working in the sector. Providing performance in terms of usage becomes the primary shaper of the response to the market. This integration presupposes different working methods, in particular comprehensive engineering and consideration of the product life cycle.

Providing guaranteed performance entails considering the effects of obsolescence and ageing. With competitive pressure mounting it seems likely that demand will continue to develop, making some “products” obsolete. Lifespan must therefore become a key element in decision-making.

The final central issue in this “new aspect” introduced by sustainable development is the significance of regional areas and their centers. Competition between various sites of economic activity is governed by the attractiveness of different conurbations. In what sense do these offer the best accommodation, including educational and cultural facilities? The answer lies in the investments put into the facilities and their constant improvement.

This necessarily means revisiting construction issues. Technical methods no longer have the significance they once had; they are becoming a mere means placed at the service of communal ends, rather than a justification of what is to be done. Rather than retaining its current status as a secondary “vernacular” industry, construction is becoming a service, and thus entering the post-modern economy.

Partnerships are critical frameworks for global action



Charles Arden-Clarke, Trade policy expert for the United Nations Environmental Programme, France

In our discussions at this Forum we have heard many needs – We need to generate more public and private funding for sustainable construction, to define the “basic needs” for cities and towns worldwide, to better use public procurement as a tool to promote sustainable construction, to efficiently transfer information globally to support sustainable construction initiatives locally, to develop stronger partnerships

with the civil sector, and satisfy many other needs.

Partnerships between governments in the form of multilateral environmental agreements (MEA) are critical frameworks for meeting these needs. A partnership for UNEP’s EC-funded project on Sustainable Building and Construction (SBC) has been promoting sustainable construction in Asia. It combines studies, conferences, and capacity-building activities for local authorities, the construction industry, and the financial sector. To improve energy conservation we could suggest a partnership with UNEP’s Sustainable Energy Finance Initiative (SEFI), implemented in collaboration with the Basel Agency for Sustainable Energy (BASE). It provides innovative financing and cost-sharing packages for alternative energy sources. The important thing for every stakeholder is to be at least a member of this emerging network of partnerships.

We need to develop new partnerships to remove the financial, technological, and regulatory impediments that hinder the architects and engineers who are striving toward sustainability through the implementation of visionary projects. Such practical,

action-oriented projects must be at the core of our efforts to achieve sustainable construction. A key element in such projects is multi-stakeholder action that involves urban planners, the finance sector, and local governments and communities working together to promote innovative solutions. To prove the merits of such projects and to demonstrate the achievement to a global audience we need clear and credible benchmarks that can serve as a baseline for the integrated assessment of the projects.

The integrated assessment processes used by UNEP to appraise the effects of trade policies and liberalization can also be used to evaluate sustainable construction projects. At the heart of integrated assessment is the study of economic, environmental, and social effects. The linkages between these effects build upon primary analysis and can lead to ways to reduce weaknesses and enhance benefits. In this sense, it is critical that design assessments performed by countries and communities respond to the local priorities and circumstances that are unique to each situation.

Successful integrated assessment requires the participation of all stakeholders to provide data, insights, and context beyond the basic environmental assessment of the building design. The benefits of such stakeholder participation extend beyond the construction of the building, engineering work, or city. Multi-stakeholder partnerships promote effective cooperation, establish vital relationships, build necessary capacities, and broaden the overall support for sustainable construction.

Sustainable construction:

Each participant of the Holcim Forum offered a brief statement of their view of sustainable construction. The statements cover the full spectrum, and together paint a colorful picture of sustainability.

By Edward Schwarz, Manager of the Holcim Foundation



Time to act

At the Forum the participants were each asked “What does sustainable construction mean to you?” Their answers cover a range as broad and diverse as the problems facing the world; the list of statements is as varied and sprawling as the civilization that covers the globe. Yet each statement is a truth and part of a larger picture. The individual statements appear at the end of each chapter of this book. We condensed and pieced together these statements to give the following picture that illustrates the challenge of achieving sustainable construction worldwide.

A multifaceted task

Sustainable development is often defined in terms of the triple bottom line, or balanced social, economic, and environmental progress. These three criteria also outline sustainable construction. Construction is one of the largest industries in the world, hence its impact on sustainability is immense. The cities and towns we have built to meet our ever-increasing needs have been inefficiently consuming the earth’s resources while failing to serve millions of people. Sustainable construction is a requirement if we want to enable humane and prolonged existence on our planet.

Achieving sustainable construction requires a multifaceted worldwide effort by all nations. Sustainable building practices must occur in every place, address a variety of problems, happen on many levels, work in various contexts, respond to many needs and restraints, be applied at every scale, and employ many disciplines. The needs, possibilities, and potential are different in each country, as are the levels of technology, education, industrialization, means, and motivation. Each country, community, and individual is called on to find the best-suited solutions, and through local action contribute to global progress.

“What does sustainable construction mean to you?” Andrew M. Scott, Professor at the Massachusetts Institute of Technology, USA, explains his view to Zurich-based journalist Marius Leutenegger.

Sweeping change

Sustainable building can be achieved worldwide. There are many places to begin, many points to attack the problems, many better ways to build our structures and cities, and more efficient ways to use, replenish, and recycle our resources. Anything goes: high-tech solutions, low-tech methods, research, development, education, industrial breakthroughs, design innovation, legislative or economic measures, widespread adoption of sound practices new or old as standard practices – the list goes on. Great potential lies in replacing detrimental practices with sound practices and multiplying the improvement over and over again in structures and towns throughout the world. Progress will be gradual and slow, but change will be effective if it is continual and widespread.

Good environments

A built environment that supports sustainable habitation incorporates good land use, urban planning, and architecture. Good land use includes the conservation of valuable natural areas – in other words, not building everywhere – preserving a healthy balance between built environments and natural environments. Good urban planning includes efficient transportation (especially mass transit) systems and efficient infrastructure systems – laid out to minimize consumption, waste, and pollution during use. Good cities, towns, and buildings are long-lasting, attractive, no larger than necessary, adaptable to other uses in the future, efficient in the use of resources (energy and materials – including recycling at the end of service life), and well-fitted to needs, surroundings, and society. Good design nurtures the entire individual – physically, socially, and spiritually. City planning in rapidly developing large countries will have a significant effect on global sustainability as populations grow.

Social responsibility

There is no long-term sustainability without short-term sustenance. Building to meet the basic needs of society is urgent in many countries. Every human deserves shelter, clean water, schooling, access to necessary goods, and access to a hospital or clinic. Many people want affordable housing – a chance to build or buy and maintain their own home. Such urgent problems in developing countries are largely neglected by affluent nations which have an abundance of empty buildings and which continue to amass wealth. At the same time, these nations, with resource- and energy-intensive buildings, cities, and lifestyles, continue to consume the earth's raw materials and energy resources at an alarming rate. When social responsibility pervades the global construction scene, humankind will care for every member with fairness. Sustainable construction must sustain all societies.

Environmental stewardship

The earth is a fragile and finite ecosystem that supports us and our built environment. The environment too often suffers at the expense of commercial enterprise or social disorder, especially in developing or unstable countries. We must protect our planet as an indefinitely habitable home by using building materials carefully, conserving material and energy resources, favoring renewable and recyclable resources, preferring less energy-intensive materials, minimizing waste, preserving undeveloped land as a natural resource, and avoiding the pollution of land, water, and air.

Economic soundness

Many sustainable practices are available today but are being ignored because they are economically less profitable than the non-sustain-

able alternatives. A great challenge lies in finding ways to make sound building practices feasible, affordable, attractive, and economically rewarding. Sustainable behavior must be profitable for business (economic incentive), affordable (strong demand), available on the market (everywhere an option), and widespread (seeking global impact). The potential for providing new employment in the building trade is valuable and exists nearly everywhere. The quality and durability of the built environment largely determines the soundness as a long-term financial investment by society.

Urgent necessity

The course we are on cannot continue indefinitely – it is not sustainable. We have been failing to meet the urgent needs of many people and populations and we are depleting or spoiling resources that future generations will need. Our planet is under pressure, and we must respond. We must know the problems, discuss them, study the issues, agree on goals and stick to our agreements, find good solutions, organize ourselves, and take concrete action worldwide. We must all know what sustainable development means and how vital it is. We must make governments, businesses, and the masses aware of the worldwide problems and make the world part of the solution. The task is great; the situation will worsen before it gets better. We may not see significant improvement within our lifetime, but we must work together to initiate change. And we must do it now.

Edward Schwarz



Robert E. Somol, Professor, University of California Los Angeles, USA

Is sustainable construction a luxury or a basic need? Is it a privilege of developed countries to be concerned about the environment? I have yet to find the answer to that question and remain sceptical of the term “sustainable construction.” But it is good that the term forces us to reconsider the future. It is very valuable to think about the world we have and the world we want to have.



Reed Kroloff, Dean, Tulane University, USA

Sustainable construction requires building methods that are easily reproducible and that do not overstress the natural and economic systems.



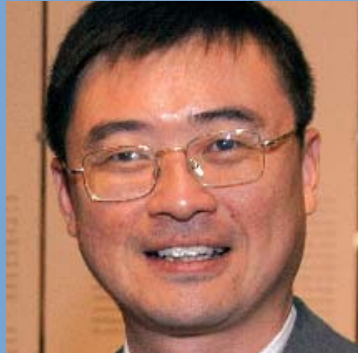
Dominic Wittmer, Student, Swiss Federal Institute of Technology (ETH Zurich), Switzerland

The discussions on the complex concept of the sustainability show that we have recognized the problems and limits. We see that things cannot continue the way they have been going.



Markus Schäfer, Architect, Switzerland

In essence, sustainability probably has to do with modesty and with what is really necessary.



Zhenyu Li, Associate Professor, Tongji University, China

Sustainable construction is a question of harmony between man and nature, rich and poor, East and West, today and tomorrow.



Ilka Ruby, Architect and Architecture Critic, Germany

We must question the notion whether open space is in fact empty. Building volumes should not be ruthlessly maximized. We should build where it is necessary – not where it is possible.

Relaxed in tone,

120 experts from around the world took part in the first Holcim Forum, showing that the importance of sustainability is global even though concrete implementation is not yet global.



committed to the cause

“To me, sustainability above all means harmony – between nature and humans, between today and tomorrow, between rich and poor countries, between West and East,” said Dr. Zhenyu Li of Tongji University in Shanghai during a coffee break. By this definition, the Holcim Forum was exceptionally sustainable: 120 women and men from 35 countries – scholars, architects, politicians, and students – came together in Zurich to talk about sustainable construction in a relaxed atmosphere. With this mix of people, it is easy to imagine how lively yet professional the course of the Forum was. Again and again, it was evident that sustainability means completely different things in different countries – especially in relation to the central topic of the Forum, the connection between basic human needs and sustainable construction.

The participants were invited on a two-day post-event tour conceived in the spirit of sustainability. The participants were especially impressed by the Culture and Convention Center Lucerne, which they got to know during an informative guided tour. The building was designed by French architect Jean Nouvel and it opened in 2000.

Lively discussions

The participants appreciated record achievement of a different sort in Amsteg. There, at the biggest construction site in Switzerland, the world’s longest tunnel is taking shape: the 57-kilometer “Gotthard Base Tunnel.” Countless sustainable solutions have been sought for the many challenges of this mammoth undertaking, solutions that the participants studied with interest and discussed with conviction. The post-event tour thus seamlessly augmented the Holcim Forum in content and atmosphere: engaging topics were debated in a friendly way – but with passion.



After the Forum many participants enjoyed the post-event tour and experienced splendors of nature, masterpieces of architecture, and mighty achievements of civil engineering.

The benefit is the exchange

Professor Dr. Hans-Rudolf Schalcher was the guiding force behind the first Holcim Forum. The Dean of the Department of Civil, Environmental and Geomatic Engineering at the Swiss Federal Institute of Technology (ETH Zurich) and member of the Board of the Holcim Foundation led the way through the program.

Interview with Hans-Rudolf Schalcher



among participants

Professor Schalcher, what were your expectations of the first Forum?

We wanted to bring together for the first time the many people with whom we are carrying out the first cycle of the Holcim Awards. These people include many jury members and representatives of our partner universities, for example.

Were there academic expectations as well?

We were primarily interested in building networks. The benefit of such an event is in the exchange among participants. These networks may later lead to cooperation on an academic level.

“Basic Needs”: Program and speakers of the first Holcim Forum for Sustainable Construction

Thursday, September 16, 2004

| Topic | Speaker | |
|-------------------------------------------------------------------------------------|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Opening | Hans-Rudolf Schalcher | Professor, ETH Zurich and Member of the Board of the Holcim Foundation, Switzerland |
| Welcome address | Gerhard Schmitt | Vice President of ETH Zurich, Switzerland |
| Introduction and expectations | Markus Akermann | CEO of Holcim Ltd, Chairman of the Board of the Holcim Foundation, Switzerland |
| The Sustainability Agenda – An international policy perspective | Simon Upton | Chairman of OECD Round Table on Sustainable Development and member of the Advisory Board of the Holcim Foundation, France |
| What is being currently discussed is the actual survival of architecture | Eduardo Souto de Moura | Architect, Portugal |
| Light urbanism questions the very permanence of the city | Winy Maas | Architect, the Netherlands |
| Presentations of sustainable construction Case studies from various regions | | |
| Building sustainable South African communities | Eve Annecke | Educationalist, South Africa |
| The zig-zag story of the labyrinth | Donald Bates | Architect, Australia |
| Sustainable building practice for cities in northern India | Ashok B. Lall | Architect, India |
| Sense and sensuality | Louisa Hutton | Architect, Germany |
| A new concept for a Brazilian cosmetic industry | Roberto Loeb | Architect, Brazil |
| Sustainable building and energy in China | Weiding Long | Engineer, China |
| Discussion of the case studies | Mohsen Mostafavi | Dean of the College of Architecture, Art and Planning, Cornell University, USA |
| Summary and closure of first day | Hans-Rudolf Schalcher | |

Are you satisfied with how the first Holcim Forum went?

Extremely satisfied. Throughout the Forum and post-event tour I followed the intensive discussions and these confirmed that the choice of attendees was outstanding.

What role can the Holcim Foundation play in such an academic environment? Is the Foundation merely the sponsor?

I don't believe so. After all, Holcim Ltd is in continual contact with the academic world and supports and initiates research in many countries. Holcim has also demonstrated its commitment to scholarship by endowing an assistant professorship for sustainable construction at the ETH Zurich. This initiative will certainly leave its mark in the academic world.

Friday, September 17, 2004

| Topic | Speakers | |
|------------------------------------------------------------------------------------------|-----------------------------------------|---------------------------------------------------------------------------------------------------|
| Recap of first day | Hans-Rudolf Schalcher | |
| Sustainable construction in developing countries: needs and opportunities | Muhammad Yunus | Founder of the Grameen Bank and Member of the Advisory Board of the Holcim Foundation, Bangladesh |
| Concurrent working groups: | | |
| Approaches to meeting society's basic needs – issues for sustainable construction | | |
| Short-term events – Long-term-effects | Andreas Ruby | Architecture Critic, Germany |
| | Marcelyn Gow | University of California Los Angeles, USA |
| | Dirk Hebel | Architect, USA/Germany/Switzerland |
| | Lifang Wang | Peking University, China |
| Common housing – Gated communities | Adèle Santos | Massachusetts Institute of Technology (MIT), USA |
| | Eduardo Leston | University of Palermo, Argentina |
| | Amira Osman | Peking University, China; University of Pretoria, South Africa |
| | Robert E. Somol | University of California Los Angeles, USA |
| Shrinking cities – Urban renewal | Daniel Irurah | University of the Witwatersrand (Wits), South Africa |
| | Kyong Park | Architect, USA |
| | Kenneth Yeang | Architect, Malaysia |
| | Andrew Zago | City College of New York, USA |
| Marketplaces – Shopping malls | Xavier Costa | Elisava School of Design, Spain |
| | Heliana Comin Vargas | University of São Paulo, Brazil |
| | Horami Hosoya and Markus Schäfer | Architects, Japan/Switzerland |
| | Jürgen Mayer H. | Architect, Germany |

The problems and expectations associated with the term “sustainability” differ widely around the world. Did this diversity of definitions surprise you?

Not at all. There are countless so-called recognized definitions of this term, and everyone understands sustainable construction as something different. Some focus on energy or resource consumption while others give greater weight to social aspects. Actually the economic aspect of sustainability currently draws the least attention – I hope we can change that somewhat through the Holcim Foundation.

Will future forums have a stronger topical focus?

That is certainly conceivable. This time the aim was to bring people together. In the future we may seek a deeper scholarly examination of specific topics.

| Topic | Speakers |
|---------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| Learning environment – Deficiency of resources | Reed Kroloff , Tulane University School of Architecture, New Orleans, USA |
| | Joe Osae-Addo , Architect, Ghana |
| | Sarah Graham , Architect, USA |
| | Vanderley John , University of São Paulo, Brazil |
| Panel and open discussion on drivers, barriers and better policy frameworks for sustainable construction. Experts: | Rolf Soiron , Chairman of the Advisory Board of the Holcim Foundation Introduction statements and moderation |
| Local authorities and urban planning | Kaarin Taipale , Local Governments for Sustainability (ICLEI), Canada |
| International construction contractor | Christophe Gobin , GTM Vinci, France |
| Governmental policy | Charles Arden-Clarke , United Nations Environment Programme (UNEP), France |
| Sustainability and nature conservation | Jean-Paul Jeanrenaud , WWF-International, Switzerland |
| Summary, conclusions and outlook | Hans-Rudolf Schalcher |
| Awards for “next generation” projects | Markus Akermann and Hans-Rudolf Schalcher |

The Holcim Foundation for Sustainable Construction, based in Zurich, Switzerland, was formed in 2003 under Swiss civil law and operates under the jurisdiction of the Swiss Confederation. The independent Holcim Foundation is an initiative of Holcim Ltd and supported by the Holcim Group companies. Architectural excellence and better quality of life are integral parts of the Holcim Foundation's vision of sustainable construction. The Foundation promotes innovative approaches to sustainable construction mainly through regional and global Awards competitions and international Forums. It promotes and supports initiatives and projects that identify construction-related solutions to today's pressing technological, ecological, and socio-economic challenges, solutions that deliver architectural excellence and improved quality of life.

The Holcim Foundation reinforces public awareness of the significant role in society that architecture, engineering, and construction have in achieving a sound and sustain-

able future. Meeting present-day needs for housing and infrastructure without compromising the ability of future generations to meet their own needs is one of society's greatest challenges. The Foundation works with five universities as partners: the Swiss Federal Institute of Technology (ETH Zurich); the Massachusetts Institute of Technology (MIT) in Boston, USA; Tongji University (TJU) in Shanghai, China; the University of São Paulo (USP), Brazil; and the University of the Witwatersrand (Wits) in Johannesburg, South Africa. This partnership intensifies the exchange of expertise and innovation in sustainable construction.

The Holcim Foundation regards its commitment as an important investment for the benefit of present and future generations. It focuses on responsibility towards people and meeting long-term basic needs through sustainable construction.

www.holcimfoundation.org

One objective of the Holcim Foundation for Sustainable Construction is to award innovative, future-oriented, and effective sustainable construction projects. Awards are a proven way to encourage and inspire thinking beyond convention, to explore new ways and means, and to draw attention to and recognize excellence. The Holcim Awards promote innovation in sustainable construction through a series of regional and global competitions. Prizes at both levels total USD 2 million per competition cycle. In November 2004, five regional competitions were launched in cooperation with approximately 50 Holcim Group companies in just as many countries.

The Holcim Awards recognize any contributions to sustainable construction – regardless of scale – in architecture, landscape architecture, urban design, civil and mechanical engineering, and related disciplines. When submitted, projects must be in an advanced design stage prior to the start of construction.

The global Awards in 2006 are open to the best of the regional Awards winners. The jury will include independent experts of international stature engaged in building processes, construction materials, building projects, and the sustainable development of society.

www.holcimawards.org

Holcim Forum website supports virtual exchange

Long after attendees of the first Forum said farewell in Zurich, the Forum website continues to be an online resource on topics of sustainable construction.

The Forum website was launched in advance to provide information to conference attendees regarding working groups, the schedule, detailed profiles of the keynote speakers, etc. During the Forum, the site was updated with the latest versions of presentations, and a photo gallery and a short video presentation have since been added:

The second Holcim Forum will take place in 2007. The virtual door of the Forum is open at:

www.holcimforum.org



Bodies of the

Advisory Board of the Holcim Foundation

The Advisory Board of the Holcim Foundation ensures that the activities of the Holcim Foundation are conducted in accordance with current interpretations of sustainable construction. The Board shapes the Foundation's activities by identifying the architectural, scientific, cultural, and policy concerns to be integrated into the initiatives.

Management Board of the Holcim Foundation

The Management Board of the Holcim Foundation defines and approves the strategy and programs of the Holcim Foundation and its initiatives. The Board is responsible for managing the Holcim Foundation and appointing individuals to support its activities. The majority of members of the Board must be independent from the sponsor of the Holcim Foundation.

Technical Competence Center / Partner Universities

The Holcim Foundation for Sustainable construction works closely with five leading technical universities which have agreed to act as partners. The Swiss Federal Institute of Technology (ETH Zurich) leads the global Technical Competence Center (TCC) of the Holcim Foundation. The partners of the TCC are the Massachusetts Institute of Technology (MIT) in Boston, USA; Tongji University (TJU) in Shanghai, China; the University of São Paulo (USP), São Paulo, Brazil; and the University of the Witwatersrand (Wits) in Johannesburg, South Africa. The TCC provides academic and technical support by developing, supporting, and implementing the Holcim Foundation's initiatives on the technical level.

Holcim Foundation

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| Zhiqiang Wu | Professor, TJU Shanghai |

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